THE METROPOLITAN MUSEUM OF ART
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PRICED

FURNITURE AND OBJECTS OF ART

Property of the Estate of the Late

J. P. MORGAN

Sold by Order of the Executors

PART TWO

Public Auction Sale
March 22, 23, 24 and 25 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 547

FREE PUBLIC EXHIBITION

From Saturday, March 18, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
March 22, 23, 24 and 25 at 2 p. m.

PART TWO

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

NYMY02-P627

FURNITURE AND OBJECTS OF ART

GOLD AND ENAMEL BOXES, NÉCESSAIRES AND OTHER OBJETS DE VERTU · SÈVRES AND OTHER FRENCH XVIII CENTURY PORCELAINS · CHELSEA PORCELAIN SCENT BOTTLES · PAINTINGS DRAWINGS · MINIATURES · CHINESE PORCELAINS AND MINERAL CARVINGS · EGYPTIAN AND ROMAN ANTIQUITIES ENGLISH AND FRENCH FURNITURE · ORIENTAL RUGS

Property of the Estate of the Late

J. P. MORGAN

Removed from His Residences at

231 MADISON AVENUE, *New York*

and

MATINICOCK POINT, *Glen Cove, L. I.*

Sold by Order of the Executors

PART TWO

Public Auction Sale
March 22, 23, 24 and 25 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1944

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Books and prints, property of the Estate of the late J. P. Morgan are described in two separate catalogues and will be sold on March 21 afternoon, and March 22 evening respectively, following exhibition each weekday commencing Thursday, March 16.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, March Twenty-Second

Egyptian Antiquities	1- 96
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Chinese Porcelain and Pottery	127-205

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THIRD SESSION

Friday Afternoon, March Twenty-Fourth

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FOURTH AND LAST SESSION

Saturday Afternoon, March Twenty-Fifth

Gold, Meissen Porcelain and Enamel Boxes, Miniatures, Nécessaires and other Objets de Vertu	571-618
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FIRST SESSION

Wednesday, March 22, 1944, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

EGYPTIAN ANTIQUITIES

All the items in this category except nos. 63, 69, 92, 93 and 94, were exhibited at the Metropolitan Museum of Art, New York.

1. CARVED CARNELIAN FRAGMENT OF AN AMULET *XXVI Dynasty*
Fragment for inlaying, depicting the god Horus or Shu, with finger on his lip, beautifully executed. From Thebes. *Height* 1/2 *inch*

40

2. SILVER UTCHAT-EYE INLAID WITH GLASS *New Empire*
Square plaquette in silver with *cloisons* enclosing fragments of tinted glass. *Length* 3/4 *inch*

25

3. THREE TURQUOISE BLUE FAÏENCE AMULETS *XVIII-XIX Dynasty*
Seated figure, probably of Bast; figure in a sacred bark; and januform pendant with *adossés* hippo-headed figures of the goddess Thueris. *Lengths* 7/8 *to* 1 1/8 *inches*

20

4. CARVED HEMATITE MINIATURE HEAD REST *XVIII Dynasty*
Crescent-form, on low oblong plinth; in polished black hematite. *Length* 1 *inch*

25

5. CARVED CARNELIAN HAWK AMULET *XII Dynasty*
Formalized figure with folded wings and loop suspension on back, in pale cloudy carnelian. From Dashour. *Height* 7/8 *inch*

7.50

6. CARVED WHITE AGATE LION AMULET *Roman Period*
Tiny seated figure of a lion in cloudy agate, the back with suspension ring. *Height* 7/8 *inch*

15

7. THREE CARVED CARNELIAN AMULETS *XI and XVIII Dynasties*
Tiny carved leg and elongated hand; and an *utchat*-eye; in translucent carnelian. *Length* 3/4 *to* 1 *inch*

15

8. TWO SMALL MARBLE AND DIORITE UNGUENT JARS *Pre-Dynastic Period*
Ovoid jar with two tiny loop handles in rose marble; and a carved diorite two-handled bowl with flat rim. [Lot.] *Heights* 2 *and* 1 1/8 *inches*

10

9. GREEN FAÏENCE GROUP OF ISIS AND HORUS *New Empire*
Seated figure of Isis with tall crown, the child Horus on her knees with his head supported by her left hand. *Height* 2⅝ *inches*

50-

[See illustration]

10. ARCHAISTIC CARVED GREEN SOAPSTONE FIGURE OF HORUS *XVIII Dynasty*
Hawk-headed seated figure with upraised knees, sculptured in the flat as an amulet, the base pierced with two holes. *Height* 2½ *inches*

270

[See illustration]

11. CARVED GREEN FELSPAR AMULET *XXVI Dynasty*
Seated figure of the goddess Mât with knees upraised, in bluish emerald polished felspar. Rare specimen. *Height* 1 *inch*

30-

[See illustration]

12. CARVED GREEN FELSPAR AMULET *XXVI Dynasty*
Rounded and polished amulet in the form of the sacred eye (*utchat*-eye). Unusual example. *Height* 1⅛ *inches*

10-

[See illustration]

13. CARVED LAPIS LAZULI HAWK AMULET *XVIII Dynasty*
Small sitting figure of the hawk (Horus) with folded wings, pierced for suspension. From Tukh, near Thebes. *Height* ⅞ *inch*

20-

[See illustration]

14. TURQUOISE BLUE FAÏENCE IBIS AMULET *XXVI Dynasty*
Crouching figure of the sacred ibis with loop suspension on shoulder; in light turquoise blue faïence. *Height* 1 *inch*

5-

[See illustration]

15. CARVED CARNELIAN DED AMULET *XVIII Dynasty*
Sacred pillar-form emblem of Osiris, in translucent carnelian with tortoise-shell markings. *Height* 1⅛ *inches*

15-

[See illustration]

16. TURQUOISE BLUE FAÏENCE AMULET *XXVI Dynasty*
With three bas relief standing figures of Isis, Horus and Nephthys, suspension ring at rear; light blue faïence. *Height* 1⅞ *inches*

10-

[See illustration]

[9] [12] [10]

CENTRE ROW: NUMBERS 13-14-11

AT TOP: NUMBERS 17-16-15

17. HEMATITE FIGURE OF THUERIS *XXVI Dynasty*

Standing robed animal-headed figure pierced as an amulet. *Height* 1¼ *inches*

[See illustration]

18. THREE AMULETS *XVIII and XXVI Dynasties*

Tiny carved carnelian frog and *ded* sign; and a silver *utchat*-eye.

Lengths ⅜ *to* ¾ *inch*

19. TWO BA-BIRD AMULET FIGURES *XVIII Dynasty*
Flat seated figures in carved hematite and pale green felspar. From Tukh, near Thebes. *Height* 3/4 *inch*

10-

20. TURQUOISE BLUE FAÏENCE DED SIGN *Ptolemaic Period*
Pillar-form emblem of Osiris, in beautiful light turquoise faïence.
Height 4 1/8 *inches*

30-

[See illustration]

21. FIVE TURQUOISE BLUE FAÏENCE ORNAMENTS *Ptolemaic Period*
Fragments from mummy wrappings, pierced with numerous holes for attaching to the cerements, *viz.:* a large flat scarab with cabled edge; and four bas relief heads of Horus, the deceased, Isis and Nephthys. Mounted on ebonized easel panel. [Lot.] *Heights* 1 1/2 *and* 3 1/2 *inches*

45

[See illustration]

22. FAÏENCE STATUETTE OF SEKHMET *New Empire*
Standing animal-headed figure with sun disc headdress, and back strip intaglio-cut with hieroglyphs; in greenish buff faïence, and pierced for suspension.
Height 3 7/8 *inches*

35-

[See illustration]

23. TURQUOISE BLUE FAÏENCE PECTORAL WITH SCARAB *New Empire*
Large square plaquette pierced for suspension, the obverse embossed with a scarab, the reverse rudely sketched with two figures in niches; deep turquoise glaze fluctuating to green. *Height* 3 *inches*

15-

[See illustration]

24. STEATITE PECTORAL WITH COLORED INLAYS *Roman Period*
Rectangular plaque incised on recto with figure of a crouching animal, *utchat*-eye and other emblems, within a border inlaid with tiny colored tile motives in glass or stone; verso incised with a *ded* sign flanked by two figures.
Length 3 1/2 *inches*

15

[See illustration]

25. BRONZE FIGURE OF A FROG *XXVI Dynasty*
Broad crouching figure with closed mouth; green patina. Together with two bronze domical finial ornaments. [Lot.] *Length of figurine* 3 *inches*

55

[See illustration]

[25] [26] [27]

CENTRE ROW: NUMBERS 23-24

AT TOP: NUMBERS 20-21-22

26. COPTIC BRONZE FISH VASE *Circa V Century A.D.*

180- Vase in the form of a flat fish standing on a bifurcate tail, the small mouth enclosed by two tiny loop handles; incised fins and scale imbrications. Reddish patina. *Height* 5¾ *inches*

[See illustration]

27. BRONZE BOX WITH ANIMAL FIGURE *Ptolemaic Period*
Fragment of a coffin-shaped box of which one side is almost completely eroded, surmounted by seated figure of a cat; green patina. *Length* 6 *inches*

[See illustration on the preceding page]

28. SILVER SCARAB *New Empire*
The cartouche displaying a seated figure holding two stalks. *Length* 1 7/8 *inches*

29. TURQUOISE BLUE FAÏENCE PECTORAL *XIX Dynasty*
Square plaquette decorated in aubergine upon one face with two figures, and on the other with a couchant animal on a plinth, within striped borders; in dark turquoise faïence. *Height* 3 *inches*

30. INLAID LAPIS BLUE GLASS UNGUENT JAR *XVIII Dynasty*
With squat oblate body and wide funnel-shaped neck with flat lip; on round foot. In opaque lapis blue glass inlaid in turquoise, yellow and white with two collars of wave motive, the lip with barber-pole striping; the handles are lacking. A fine example. *Height* 3 1/4 *inches*

[See illustration]

31. CARVED GREEN FELSPAR SCARAB *New Empire*
Mammoth scarab in cloudy light green mineral with lightly flecked markings. *Length* 2 3/4 *inches*

[See illustration]

32. TURQUOISE BLUE FAÏENCE AMULET INLAID WITH GLASS *Ptolemaic Period*
Utchat-eye of Horus in pale bluish green faïence, with inlays of opaque colored glass and stone. *Length* 1 3/4 *inches*

[See illustration]

33. TURQUOISE BLUE FAÏENCE BALL *XVIII Dynasty*
Melon-shaped sphere pierced for stringing and divided into alternate light and dark turquoise segments. From Tel-el-Amarna. Rare. *Diameter* 1 1/2 *inches*

[See illustration]

[31] [59] [30]

AT TOP: NUMBERS 34-100-33-32

34. PAINTED LIMESTONE FIGURINE *XII Dynasty*
50- Squatting figure of a boatman wrapped in a white robe, the head realistically tinted iron red with black hair. *Height* 1½ *inches*

[See illustration]

35. CARVED CARNELIAN BULL AMULET *XII Dynasty*
15- Crouching figure with four legs tucked under its body; in translucent carnelian with a black marking on the back. *Length* 7/8 *inch*

17 50 36. CARVED IVORY FISH ORNAMENT *XXVI Dynasty*
Tiny swimming figure, its mouth attached to a fragment of a bead.
Length 1⅝ *inches*

[37] [41] [39]

AT TOP: NUMBERS 38-40

37. WROUGHT GOLD FIGURE OF A HAWK *Ptolemaic Period*
Standing figure with folded wings engraved with hatching and showing crossed tail feathers, the lower portion of the legs wound in gold wire coils, the claws carefully modeled; oblong base. *Height* 1⅝ *inches*

[See illustration]

38. TURQUOISE BLUE FAÏENCE AMULET OF ISIS *Ptolemaic Period*
Profile head of the goddess carved in the flat on both sides, with tubular suspension; in light turquoise, almost sky blue faïence. *Height* 2 *inches*

[See illustration]

39. ELECTRUM (GOLD-SILVER) HAWK AMULET *XVIII-XIX Dynasty*
Standing figure of the hawk, emblematic of Horus, with folded wings crossed as usual at the tail feathers, the headdress surmounted by twin plaintain leaves; pierced through breast and back for suspension. *Height* 2¼ *inches*

[See illustration]

40. CARVED RED JASPER FIGURAL AMULET *New Empire*
Seated figure with knees drawn up, in flat profile, one side only carved; tubular suspension. *Height* 1¾ *inches*

[See illustration]

41. CARVED LAPIS LAZULI AMULET OF PTAH *Ptolemaic Period*
Seated nude figure of a man with pendulous belly and tall divided headdress; inscription on verso. *Height* 1¾ *inches*

[See illustration]

42. CARVED GREEN FELSPAR APE AMULET *XXVI Dynasty*
Highly formalized head pierced through the eyes, in polished turquoise blue felspar. *Height* ¾ *inch*

43. TWO CARVED BONE TOILET BOX COVERS *XXVI Dynasty*
Each in the shape of a tortoise, carved with two tiny holes; one flat, the other arched to resemble the carapace, and incised with hatching. *Lengths* 2¼ *inches*

44. CARVED IVORY DED AMULET *XVIII Dynasty*
Toothed pillar-form emblem of Osiris, shaped like a bone. Rare. *Height* 1½ *inches*

45. BRONZE STATUETTE OF A WORSHIPPER *XXVI Dynasty*
Kneeling figure with hands upraised; green patina with red incrustations. *Height* 2 *inches*

[See illustration]

46. BRONZE FIGURE OF A HAWK (HORUS) *XXVI Dynasty*
Well-modeled perched figure with closed wings and head feathers incised as imbrications; about the neck is incised a collar of beads. Beautiful reddish patina; has black marble plinth. *Height* 1¾ *inches*

[See illustration]

Illustration of numbers 45 *and* 46 *appears on the following page.*

[47] [48] [109]

AT TOP: NUMBERS 46-45

47. BRONZE STATUETTE *New Empire*

Kneeling male figure nude to the waist and wearing an apron, the hands resting on the knees; dull golden patina. *Height 3 inches*

[See illustration]

48. TURQUOISE BLUE FAÏENCE FIGURINE OF SEKHMET *New Empire*
Standing animal-headed figure with left foot advanced, holding a staff; inscription on back; in deep turquoise faïence. *Height 3¾ inches*

35-

[See illustration]

25- 49. CARVED GREEN FELSPAR HAWK AMULET *Middle Kingdom*
Hawk with folded wings, the emblem of Horus, and lacking the feet; the back with tiny loop suspension. *Length 1½ inches*

15- 50. CARVED CARNELIAN AMULET OF THUERIS *XVIII Dynasty*
Finely modeled figure of the hippopotamus goddess; in translucent carnelian with ring suspension. *Height 1 inch*

51. TWO SILVER SIGNET RINGS *XXVI Dynasty*
30- Priest rings with oval cartouches intaglio-cut with hieroglyphs.

110- 52. TURQUOISE BLUE FAÏENCE FIGURE OF A HAWK (HORUS) *Ptolemaic Period*
Standing figure with folded wings crossed over the tail, in light turquoise, almost sky blue, faïence, the imbricated feathers beautifully modeled.
Height 2¾ inches

[See illustration]

50- 53. FAÏENCE HEAD OF THUERIS *New Empire or Saït Period*
Head and shoulders of the hippopotamus-headed goddess with reticulated drum-shaped crown, in light turquoise, almost white faïence, realistically modeled.
Height 2¼ inches

[See illustration]

Illustration of numbers 52 and 53 appears on the following page.

[52] [54] [53]

54. GOLD INLAID BRONZE STATUETTE OF NEIT *Late Dynastic or Ptolemaic Period*
Walking figure of the goddess with left foot advanced and with truncated left arm, the flat headdress having a spike at the rear; the costume is beautifully inlaid in gold to show the imbrications of the pattern and the twisted folds of the material. A very rare and beautiful figure. *Height 4½ inches*

[See illustration]

55. TURQUOISE BLUE FAÏENCE FIGURINE OF SEKHMET *XIX Dynasty*
Seated figure on reticulated throne chair; brilliant deep turquoise blue faïence, the abrasions showing a dark brown paste. *Height 2⅜ inches*

56. TWO CARVED SARDONYX AND MOSS AGATE AMULETS *XXVI Dynasty*
Each in the form of a head of an ape, pierced for suspension.
Heights ¾ and ⅞ inches

[57] [60] [58]

1,800- 57. FINELY CARVED WOOD USHABTI *XVIII Dynasty*
Standing figure of a man with folded wrists, with lengthy inscription; the wood is riven with age. The features are beautifully modeled. An important example. *Height* 8½ *inches*

[See illustration]

300 58. TURQUOISE BLUE FAÏENCE USHABTI OF NESU-SHU *XXVI-XXVII Dynasty*
Standing figure of Nesu-Shu, High Priest of Thoth at Shmun (Hermopolis Magna) with his name and titles, and also inscribed with his mother's name and a charm enabling him to receive help in the underworld in carrying sand across the river; in brilliant deep turquoise blue faïence, the headdress and hieratic emblems glazed lapis blue. An exceptional specimen. *Height* 8 *inches*

[See illustration]

59. TURQUOISE BLUE FAÏENCE USHABTI *XXVI Dynasty*
Standing figure holding hieratic symbols, and with lengthy inscription; in light turquoise blue faïence. *Height* 6⅛ *inches*

[See illustration]

60. TURQUOISE BLUE FAÏENCE USHABTI *XXVI Dynasty*
Type of the preceding, glazed a lighter greenish turquoise faïence.
Height 7½ *inches*

[See illustration]

61. ALABASTER TOILET JAR *XVIII Dynasty*
Globose jar with high cylindrical neck and loop handle upon the shoulder, in waxy alabaster. *Height* 3½ *inches*

62. TWO TURQUOISE BLUE FAÏENCE USHABITU *XXI Dynasty*
Figure with crossed arms, in deep turquoise blue faïence of Queen Ma-Ka-Re, daughter of King Pa-Sib-Kha-En-Nut I and wife of King Pay-Nudem I, rudely modeled; and another, similar. *Height* 4¾ *inches*

63. AJOURÉ GOLD BRACELET *Ptolemaic or Roman Period*
Consisting of a series of eleven rectangular plaquettes formed of pairs of S-scrolls enclosing double-ended arrow motives; tubular clasp in five sections joined by a spring hinge. *Length* 7 *inches*

[See illustration]

64. CARNELIAN NECKLACE *Middle Kingdom*
String of small round beads with one large and nineteen small pear-shaped pendants; in part Coptic. *Length* 12¼ *inches*

[See illustration]

65. AMETHYST NECKLACE WITH GOLD PENDANT *Middle Kingdom*
Forty-six graduated barrel-shaped beads, with hollow gold pendant in the shape of a januform head. *Length* 23½ *inches*

[See illustration]

66. TURQUOISE BLUE FAÏENCE AMULET *XIX Dynasty*
With bas relief figures of Sekhmet and Amon-Ra; tubular suspension; in very dark greenish blue faïence. *Height* 1⅝ *inches*

67. SCULPTURED STONE FIGURE OF A HAWK *Ptolemaic Period*
Figure with folded wings having crossed tail feathers and lacking the legs; in buff-colored stone. *Length* 2⅜ *inches*

Illustration of number 59 *appears on page* 7; *of number* 60, *on the preceding page.*

TOP TO BOTTOM: NUMBERS 63-101-64-65

68. AMETHYST NECKLACE *Middle Kingdom*
80- A remarkable necklace of sixty graduated globular beads in deep amethyst.
Length 23½ *inches*

[See illustration]

69. GOLD, PEARL AND SAPPHIRE NECKLACE *Ptolemaic Period*
160- Consisting of a series of gold links strung alternately with baroque pearls and thirteen roughly rounded and polished sapphire cabochons; the clasp with two circular gold discs pierced with foliated cruciform ornaments.
Length 20½ *inches*

[See illustration]

70. CARNELIAN NECKLACE *Middle Kingdom*
100- String of forty-six barrel-shaped beads, centring a scaraboid seal incised with rude scrollings. *Length* 22¾ *inches*

[See illustration]

71. TWO AMULETS *New Empire*
25- Carved red hematite hawk amulet; and light turquoise green faïence figure of Ptah Seker. [Lot.] *Heights* ¾ *and* 1½ *inches*

72. TURQUOISE BLUE FAÏENCE FRAGMENT *New Empire*
50- Profile bas relief head of a bearded man, in exceptionally brilliant blue faïence.
Height 1⅛ *inches*

73. RIBBON ALABASTER TOILET JAR *I-II Dynasty*
10- Pointed egg-shaped alabastron with handsome wavy ribbon grain in brown, gray and white. *Height* 4½ *inches*

74. TWO FAÏENCE ORNAMENTS *New Empire*
12 50- Fragment of an alabastron with incised figures and incrusted glaze; and a tiny turquoise blue alabastron-form amulet with papyrus capital surmounted by a minute frog. [Lot.] *Heights* 2⅜ *and* 1¾ *inches*

75. LAPIS BLUE FAÏENCE SCARAB *Ptolemaic Period*
18 50 Large scarab of late type, with deep purplish blue glaze. *Length* 1⅞ *inches*

TOP TO BOTTOM: NUMBERS 68-69-70

M. M. A. loan
Brummer

[NUMBERS 76 (AT TOP) AND 114]

450- 76. SCULPTURED BONE BAS RELIEF FRAGMENT *Roman Period*
Fragment depicting a charioteer with four horses, and a reclining female figure holding a vase within an arch of draperies, flanked by a nude youth with a papyrus stem and a female attendant with a bowl. Mounted on crimson velours panel. *Length 9 inches*

[See illustration]

10- 77. TWO CARVED RED JASPER AMULETS *New Empire*
Profile ape-like head; and a tiny girdle ornament, in dull red jasper.
Height 1 inch

15- 78. RIBBON ALABASTER TOILET JAR *Old Kingdom*
Cylindrical beaker in regularly striated waxy yellow alabaster.
Height 5¼ inches

[NUMBER 80] [NUMBER 79]

79. SCULPTURED RED SANDSTONE STATUETTE OF AN OFFICIAL

XXII-XXV Dynasty

1,600 Squatting figure in red sandstone or quartzite of the official Djed-Ptah-Onekh with folded arms, the front of the skirt incised with lengthy inscriptions.

Height 10½ *inches*

[See illustration]

80. LIMESTONE STATUETTE OF A MAN *XVIII-XX Dynasty*

140 Standing figure with arms folded, the hands lightly indicated in bas relief, each grasping a staff; traces of red polychrome, and in the formalized wavy hair of black.

Height 8½ *inches*

[See illustration]

81. TURQUOISE BLUE FAÏENCE PECTORAL *New Empire*

275 Large square pectoral with flaring capital sketched on the face in sepia with a panel of three figures within hatched borders. *Height* 3⅞ *inches*

82. INLAID BLUE GLASS TOILET AMPHORA *Ptolemaic Period*
Amphora-alabastron with pointed foot and short neck with two loop handles; in dark blue glass inlaid with circles of white enclosing a band of wave decoration. *Height* 3½ *inches*

83. TWO TURQUOISE BLUE FAÏENCE USHABTIU *New Empire*
Standing figure with hieratic emblems in both hands and inscription; in light greenish blue faïence with brown incrustation. Has stand. *Height* 7 *inches*

84. ALABASTER UNGUENT JAR WITH COVER *Old Kingdom*
Pear-shaped jar with small mouth and broad flat rim and with flat cover; in waxy yellow alabaster showing striations and interesting cloudy markings.
Height 7 *inches*

[See illustration]

85. ALABASTER UNGUENT JAR WITH COVER *Old Kingdom*
Squat jar with constricted neck and small orifice with wide flat lip and furnished with a flat cover; in beautiful waxy yellow alabaster. *Height* 4¼ *inches*

[See illustration]

86. RIBBON ALABASTER BOWL *I-II Dynasty*
Deep coniform bowl, beautifully turned, in buff and white ribbon alabaster with straight rings following the contour of the bowl. *Diameter* 9½ *inches*

[See illustration]

87. RIBBON ALABASTER BOWL *I-II Dynasty*
Rounded bowl of the type of the preceding, the ribbon grain exhibiting a wavy effect resembling tree rings. *Diameter* 9¼ *inches*

[See illustration]

88. RIBBON ALABASTER BEAKER *I-II Dynasty*
Type of the preceding, the alabaster with wavy striated markings.
Height 6½ *inches*

[See illustration]

[86] [88] [87]

AT TOP: NUMBERS 85-84-89

89. ALABASTER UNGUENTARIUM *XVIII Dynasty*
Squat oblate jar with short neck and small mouth surrounded by a wide flat lip; in wax colored alabaster with white cloudy areas and wavy vein markings.
Diameter 6¼ *inches*

[See illustration]

90. POTTERY FIGURE OF A HIPPOPOTAMUS *XII Dynasty*
Rudely modeled standing of a hippo, emblematic of the goddess Theuris, in turquoise blue faïence almost entirely covered by earthy incrustations.

91. CARNELIAN NECKLACE *Middle Kingdom*
Seventy round beads slightly graduated, centring a lozenge-shaped bead.
Length 19 *inches*

30-

92. GOLD AND GREEN FELSPAR CHAIN NECKLACE *Ptolemaic or Roman Period*
Herring-bone gold chain with *ajouré* heart-shaped clasps and containing five small barrel-shaped stones of green felspar. Together with two tiny Coptic gold rings, one inlaid with a small cross; and a small Ptolemaic *ajouré* gold disc. [Lot.] *Length* 18¼ *inches*

120-

93. GOLD, PEARL AND SEMI-PRECIOUS STONE NECKLACE *Ptolemaic Period*
Type of the preceding, the cabochons consisting of sapphires, amethystine quartz and green felspar; the clasp with two circular discs pierced with strap scrollings. *Length* 19 *inches*

160-

94. TWO SMALL GOLD, PEARL AND GREEN FELSPAR NECKLACES
Ptolemaic Period
Type of the preceding, the pearls alternating with small barrel-shaped stones of green felspar; clasp with reticulated gold discs of similar type.
Lengths 15¾ *and* 14¼ *inches*

170-

95. BRONZE WINE LADLE *Roman Period*
Long straight slender handle curved at the end into a duck's head and terminating in a small beehive-shaped bowl. *Length* 19 *inches*

35-

96. MAMMOTH RIBBON ALABASTER CYLINDRICAL VASE *Old Kingdom*
Tall cylindrical jar with molded lip in regularly striated yellowish alabaster.
Height 24½ *inches*

160-

ROMAN, BYZANTINE AND OTHER ANTIQUITIES

97. FIVE BYZANTINE GOLD COINS *VII Century A.D.*
Solidi of Constantine IV (668-685), facing bust; verso, standing figures of Heraclius and Tiberius. Fine average condition.

60-

98. SIX BYZANTINE GOLD COINS *VII Century A.D.*
Solidi of Constantine IV; type of the preceding. Fine average condition.

75-

99. SEVEN BYZANTINE GOLD COINS *VII Century A.D.*
Three solidi of Constans II (641-688) and others: heads of Constans II, Constantine IV and on verso, standing figures of Heraclius and Tiberius; solidus of Constantine IV, half solidus, and barbaric triens. Together with a Roman silver denarius. Fine average condition. [Lot.]

90-

100. ETRUSCAN BRONZE FIBULA WITH GLASS BEAD *VI Century B.C.*
Heavy boat-shaped brooch, the pin encircled by a bronze annulus and iridescent glass bead; engraved with parallel hatched ribbon stripes; polished jade green patina. *Length* 2½ *inches*
40 -
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

101. PAIR BYZANTINE GOLD MEDALLIONS *VI-VII Century A.D.*
Small drum-shaped disc with open back and four suspension loops; incised on the face with a Maltese cross. *Diameter* 1 *inch*
210

[See illustration]

102. ROMAN GLASS PERFUME PHIAL IN THE FORM OF A DATE *II Century A.D.*
Naturalistically modeled in the form of a brownish yellow date, with fugitive iridescence. *Length* 2½ *inches*
30 -
Exhibited at the Metropolitan Museum of Art, New York

103. SIDONIAN GLASS FACETED UNGUENT JAR *I Century A.D.*
In the form of an octagonal pilgrim bottle with two loop handles set crosswise to clasp the short neck; in light greenish iridescent glass with buff incrustations. Together with an iridescent green glass toilet jar. [Lot.]
55 -
Heights 2½ *and* 2¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

104. SIDONIAN JANUFORM BLUE GLASS PHIAL *II-III Century A.D.*
In the form of two *adossés* female heads with long curls, supporting a high tubular neck; in deep sapphire blue glass. *Height* 3 *inches*
60 -
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

105. HEBREW (OR CONSTANTINEAN) GLASS OCTAGONAL BOTTLE
III-IV Century A.D.
Large eight-sided bottle with short neck and small orifice having a broad flat lip; each panel of the sides is molded in intaglio with a device surrounded by a 'pearl' border. In manganese brown glass with sporadic rainbow iridescence.
150
Height 4¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

Illustration of number 100 *appears on page* 7; *of number* 101, *facing page* 14; *of numbers* 103 *to* 105, *inclusive, on the following page.*

[NUMBER 105] [NUMBER 106]

AT TOP: NUMBERS 103-103-104

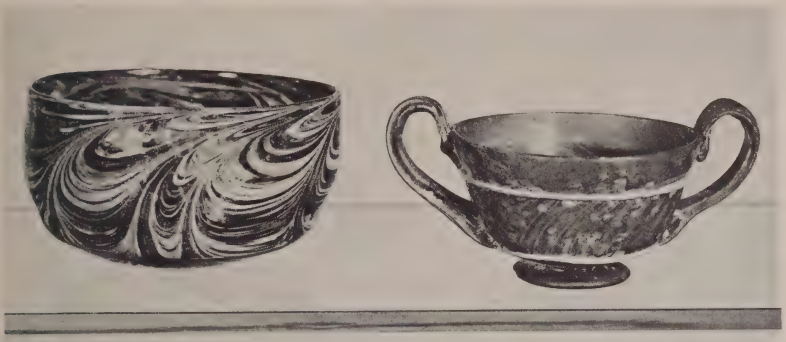
106. SIDONIAN IRIDESCENT GLASS BEAKER WITH INSCRIPTION

Circa I Century B.C.

350 Rounded cup with tapering lower body in aquamarine glass molded with a Greek inscription in capital letters; in aquamarine glass with brilliant areas of superb golden iridescence. Rare. *Height 3½ inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 108] [NUMBER 107]

107. ROMAN MILLEFIORI GLASS TWO-HANDLED BOWL *I-II Century A.D.*
Small round bowl with two molded loop handles in green glass, the body with a median band of inlaid rose and blue glass edged with yellow glass thread.
Length 5¼ *inches*

750 Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

108. ROMAN STRATIFIED GREEN GLASS BOWL *Circa IV Century A.D.*
Round bowl in green glass, inlaid with a dragged swirl pattern in colors fluctuating from ivory to deep rosy purple. *Diameter* 4½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

250 Described and illustrated in G. A. Eisen and F. Kouchakji, *Glass,* 1927, vol. II, pl. 167

[See illustration]

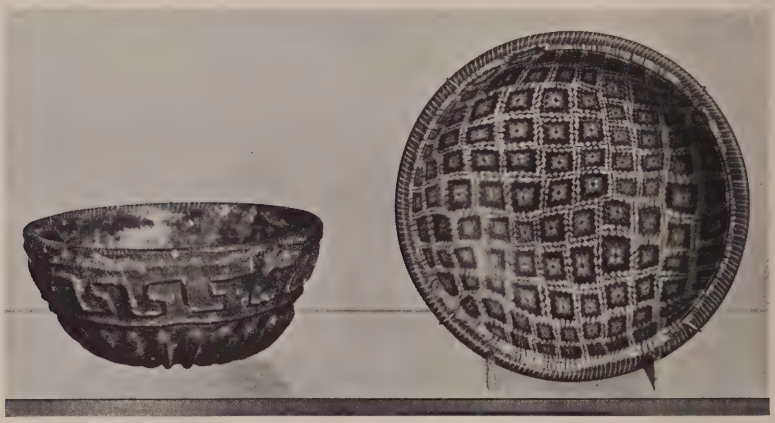
109. GREEK TERRA COTTA FIGURE OF A DOLL *III Century B.C.*
Female body with half-round headdress, the arms and limbs swinging loosely on pinions; remains of red and black polychrome. Rare. Has stand.
Height 4⅞ *inches*

100 Exhibited at the Metropolitan Museum of Art, New York

[See illustration on page 10]

110. ROMAN BRONZE STATUETTE OF A BULL *I-II Century A.D.*
Walking figure with right foreleg raised, the head turned slightly to the right; on original oblong plinth chiseled with formalized plantain leaf borders.
Length 6¼ *inches*

600



[NUMBER 112] [NUMBER 111]

111. ROMAN MILLEFIORI GLASS BOWL *I Century A.D.*
Beautiful specimen of a shallow round bowl in transparent glass inlaid with a tessellated mosaic consisting of a diamond trellis in yellow and green, the former appearing rose by transmitted light, enclosing a cruciform tile design in red and white, which has a purplish cast by transmission; the rim has multicolored stripes. Polished, and in remarkable preservation. *Diameter* 5¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

1.600-

112. ROMAN LAPIS BLUE GLASS RIBBED BOWL *II Century A.D.*
Round bowl with radial ribs molded in bold relief below a molded border of fret pattern; the glass of rich deep blue and showing white swirl marks of inlay, the edge hatched with white stripes. *Diameter* 5 *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

150

290 113. ROMAN BRONZE APPLIQUÉ *I Century A.D.*
In the form of a head and neck of a woman, the hair tightly drawn back into a topknot, emerging from a cruciform arrangement of four vine leaves enclosing small clusters of grapes. *Height* 10 *inches*

114. ROMAN SARDONYX BOWL
Beautiful round bowl with almost vertical and slightly incurvate rim, in dark brown sardonyx with striated milky areas, and exhibiting a high polish. Age uncertain. In tooled brown leather case. *Diameter* 4½ *inches*

400-

Note: According to an inscription on the case, this bowl was found in the cemetery of Priscilla, Rome, in 1731 and presented by the Marquis Capponi to the Museum of the Collegio Romano.

[See illustration on page 18]

115. MAMMOTH SYRO-ROMAN IRIDESCENT GLASS EWER *III-IV Century A.D.*
Tall-necked pear-shaped vase flaring into round foot, the neck collared with a cable thread ring; the flaring lip joined to the shoulder by an angular loop handle spurred into three branches upon the rim. In light green glass with fugitive iridescence. *Height* 16¼ *inches*

160-

116. ROMAN BRONZE LAMP TERMINAL
Disc-shaped, centred with a Medusa head surrounded by six figures of athletes, maidens etc.; below each pair is a projecting spout; on short round fluted stem. Probably a late replica. *Width* 11½ *inches*

100-

GOTHIC, RENAISSANCE AND NEAR EASTERN ART

117. ENAMEL-HANDLED KNIFE AND SCABBARD *Turkish, XVI Century*
Straight knife with small panels of gold-damascened flowers at the ricasso; the handle and scabbard beautifully enameled in colors and gilding with white cartouches of blossoms reserved in a dark blue ground, partly covered by swirling branches of pink flowers. *Length* 12½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

80-

118. KUTAHYA FAÏENCE ROSE WATER SPRINKLER *XVIII Century*
Pear-shaped bottle with tall slender neck rimmed in metal, with tiny nozzle and forked screw top; painted with floral clusters in iron red, blue, green and yellow on a white ground. Age crack. *Height* 7½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

100-

119. KUTAHYA FAÏENCE COFFEE POT *XVIII Century*
Type of the preceding; a pyriform coffee pot with cupola-form cover and loop handle, and decorated in the colors of the preceding with four infloriated leaf palmettes. Age cracks. *Height* 6¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

130-

120. SYRO-EGYPTIAN ENAMELED GLASS LAMP-FORM BOWL *XIV Century*
Wide-mouthed pyriform deep bowl flaring into a very broad lip, in blown glass with faint brownish tint and showing a bubble texture. Enameled all over in red, blue and gold with circular medallions of rectilinear arabesques enclosed between arabesque scrollings, the latter reserved in gold in white and blue grounds. In perfect preservation. *Diameter* 12½ *inches*

1.600

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

121. VENETIAN ENAMELED LAPIS BLUE GLASS ROSEWATER EWER *XVI Century*
Flattened pear-shaped ewer with tall ringed neck, scrolled handle and curved and fluted spout. In deep purplish blue glass, decorated in white and green enamels and gilding with two circular medallions depicting a jester and a patrician lady drinking, with a white displayed swan below the spout and forked foliations upon the shoulder beneath the handle. *Height* 9½ *inches*

1750-

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

500-

122. 'RHODIAN' DECORATED FAÏENCE THREE-HANDLED VASE *Late XVI Century*
Pear-shaped vase with three small turquoise blue loop handles upon the shoulders and high and wide flaring neck. Decorated on a white ground in cobalt and copper blue and tomato red with six urns of red carnations, enclosed between pairs of slender curving stems of blue hyacinths. The foot is pierced with an orifice surrounded by seven-pointed stellate device. Repaired. *Height* 11 *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration on the following page]

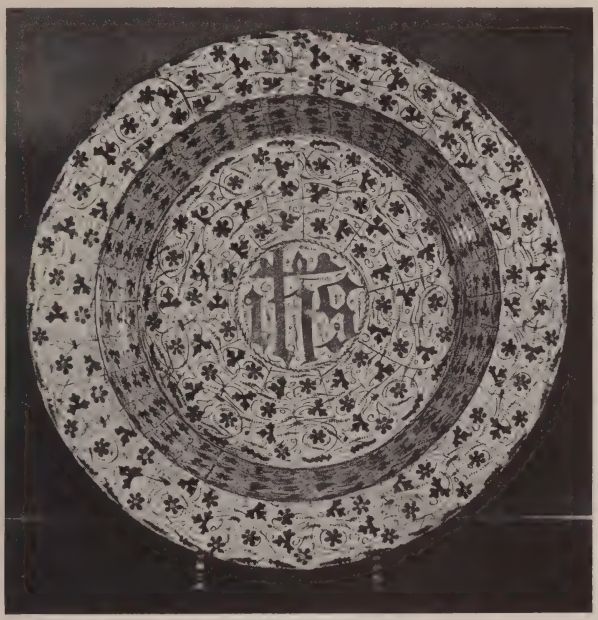
[NUMBERS 120 AND (AT TOP) 121]

[NUMBER 122] [NUMBER 123]

123. 'RHODIAN' DECORATED FAÏENCE THREE-HANDLED VASE *Late XVI Century*
Type of the preceding but somewhat larger. Repaired. *Height* 12 *inches*
500 Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

124. BRONZE STATUETTE OF A KNEELING FIGURE *Paduan, XV Century*
450 Nude kneeling figure of a bearded man, the left foot missing, the right hand raised as if upholding a pricket, the head turned upwards. *Height* 7½ *inches*



[NUMBER 125]

125. HISPANO-MORESQUE COPPER LUSTRE BAPTISMAL BOWL

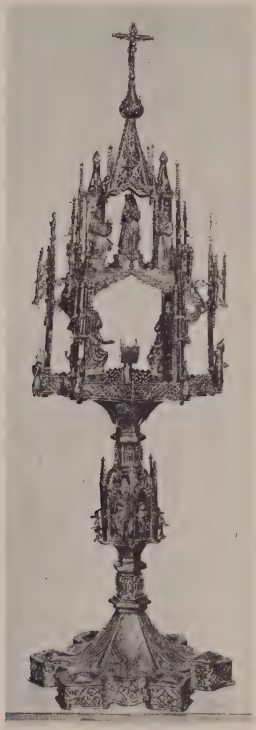
Valencia, XV Century

1,300-

Deep round basin with broad *marli,* of Valencian type. Allover decoration on a cream ground, in cobalt blue and copper lustre, of a lattice of vine leaves and small blossoms surrounding a medallion of I H S with Gothic lettering in copper lustre. Repaired. *Diameter* 19¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 126]

126. LATE GOTHIC PARCEL-GILDED SILVER MONSTRANCE *Spanish, XVI Century*
In two tiers, elaborately crocketed and surmounted by an openwork steeple finial terminating in a tiny crucifix; upon the upper tier appear the figures of the Virgin with a male and female saint, and on the lower tier, which is enclosed by a pierced and engrailed balustrade with tiny figures of saintly friars at the angles (two missing), appear the Angel and Virgin of the Annunciation. The whole is supported upon a knopped hexagonal stem with six crocketed niches containing single figures of saints, the stem flaring into an hexafoil base *repoussé* with stellate panels of leaf scrollings, and pierced around the sides with tracery.

√50

Height 31½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

CHINESE PORCELAIN AND POTTERY

127. FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chêng*
Tiny bottles, three decorated with dragons amid flowers and waves, the fourth with lotus scrolls reserved in a blue ground. Have stands.

128. THREE BLUE AND WHITE SNUFF BOTTLES *Yung Chêng*
Miniature gallipot painted with a figure of a man leading a camel train; ovocylindrical vase with figure of a man and two ladies on a lakeside terrace; and a miniature jar painted with scattered roundels.

129. TWO BLUE AND WHITE SNUFF BOTTLES *Yung Chêng*
One decorated with five-clawed dragons disputing the jewel amid clouds; the other with a similiar design, counterchanged in white in a deep blue ground. Have stands.

130. TWO BLUE AND WHITE MINIATURE DRAGON VASES *Yung Chêng*
Tiny tall-necked bottle and a miniature temple jar with original cover, both with an allover decoration of peony vines, amid which is a sinuous dragon. Reign marks underfoot. *Heights* 2⅞ *inches and* 3⅛ *inches*

[See illustration]

131. TWO BLUE AND WHITE 'SOFT PASTE' SNUFF BOTTLES WITH FIGURAL DECORATION *Yung Chêng*
Delightfully painted with numerous children playing in a meadow and on a pavilion terrace, the glaze with *café au lait* crackle. Seal marks of the reign underfoot. Have stands.

[See illustration of one]

132. BLUE AND WHITE COUPE WITH THE EIGHT HORSES OF MU WANG *K'ang Hsi*
Small thistle-form coupe penciled in cobalt blue upon white with eight lively figures of horses grazing and curveting; glazed with light crackle. Six-character mark of Chia Ching underfoot. Has stand. *Height* 2⅜ *inches*

[See illustration]

133. TWO BLUE AND WHITE 'SOFT PASTE' MINIATURE DRAGON VASES *Yung Chêng*
Tiny ovocylindrical jar and a bottle; decorated with dragons and a phoenix amid clouds and waves; one with six-character mark of the reign. Have stands.
Heights 2¾ *and* 3⅜ *inches*

[See illustration]

Illustration of numbers 130 *to* 133, *inclusive, appears on the following page.*

[136] [138] [139]

CENTRE ROW: NUMBERS 134-132-135

AT TOP: NUMBERS 130-130-131-133-133

134. BLUE AND WHITE MAMMOTH SNUFF BOTTLE DECORATED WITH THE EIGHT HORSES OF MU WANG *Yung Chêng*

40-

Delightfully painted with eight figures of horses in lively motion, in two rows on a creamy ground, the glaze with dragged crackle. Has stand. *Height* 4 *inches*

[See illustration]

135. FUKIEN 'SOFT PASTE' PORCELAIN CABINET BOTTLE *K'ang Hsi*
Ovoglobular miniature vase with tall incurvate neck, delicately incised with sinuous dragons in the beautiful creamy paste, which is enhanced by a spiral *café au lait* crackle. Has stand. *Height* 4⅝ *inches*

[See illustration]

136. BLUE AND WHITE 'SOFT PASTE' PESTLE-FORM BOTTLE *K'ang Hsi*
Painted on the cylindrical body with windblown stems of the Three Fruits (*san kuo*), beneath a collar of upstanding plantain leaves, upon a creamy steatitic ground and with closely crackled glaze. Has stand. *Height* 5½ *inches*

[See illustration]

137. BLUE AND WHITE 'SOFT PASTE' PESTLE-FORM BOTTLE *K'ang Hsi*
Type of the preceding, but smaller; painted with figures of a sage and acolyte in a mountain landscape. Has stand. *Height* 4½ *inches*

138. BLUE AND WHITE 'SOFT PASTE' OVOCYLINDRICAL VASE *Yung Chêng*
Sketched on a creamy ground in deep cobalt blue with figures of two pilgrims approaching a shrine in a craggy mountain landscape; glaze with large mesh crackle. *Height* 7½ *inches*
Collection Startseff, no. 15605

[See illustration]

139. BLUE AND WHITE 'SOFT PASTE' OVOCYLINDRICAL VASE *Yung Chêng*
Painted in deep cobalt on a creamy ground of steatitic porcelain with a band of scrolling floral vines between collars of lappets; glaze with bold *café au lait* crackle. Has stand. *Height* 5¾ *inches*

[See illustration]

140. PAIR MINIATURE CABINET BOTTLES WITH PEACHBLOOM DRAGON DECORATION *Ch'ien Lung*
Tiny ovoglobular jar painted with the five-clawed Imperial dragon in blue pursuing the flaming jewel, the neck with a jeweled collar in underglaze blue. Have tinted ivory stands. *Height* 2 *inches*

141. BLUE AND WHITE 'SOFT PASTE' PORCELAIN COVERED COUPE AND MINIATURE JAR *K'ang Hsi and Yung Chêng*
Flattened coupe with short neck and original cover painted with pine trees in a mountain landscape, and a hovering crane of Longevity; and a miniature octagonal jar penciled with eight double lotus clusters. Have stands.
Height 1¾ *and* 2¾ *inches*

142. THREE MINIATURE BLANC DE CHINE CABINET VASES
K'ang Hsi to Ch'ien Lung
Pyriform bottle; Persian-form bird-seed cup lightly molded with chrysanthemum scrollings; and a ring-molded bottle banded around the lip. Have stands.
Heights 2 *to* 3 *inches*

143. FUKIEN 'SOFT PASTE' PORCELAIN BOTTLE *Yung Chêng*
Bowl-shaped body encircled by delicately molded collar of lotus petals around the foot, the low sloping shoulder meeting a high cylindrical neck; cream white glaze with fugitive diagonal crackle. Has stand. *Height* 4⅛ *inches*

144. MAMMOTH BLUE AND WHITE HEXAGONAL SNUFF BOTTLE *Ch'ien Lung*
Decorated with figures of officials and *'lange Lijszen'* upon a terrace admiring flowers, the glaze with streaky brown crackle. Six-character mark of the reign underfoot. Has stand. *Height* 4¾ *inches*

145. BLUE AND WHITE PORCELAIN MINIATURE BIRD-CAGE GARNITURE
Yung Chêng
Globular bird-seed coupe and two miniature vases, with allover decoration of peonies and leafage. Repaired. Has stand.

146. PAIR FAMILLE VERTE HEXAGONAL TEA CADDIES *K'ang Hsi*
Handsomely decorated with two panels of altar vases, two of flowers and two depecting a maiden on a terrace, the flat shoulder with scrolling stems of blue and iron red blossoms; cylindrical cover reserved with floral scrollings on an iron red ground. One cover repaired. *Height* 7 *inches*
From J. Sparks, London

[See illustration]

147. PARCEL-GLAZED STONEWARE STATUETTE OF A BOY *Ming*
Standing figure with brown body encircled by a Mohammedan blue belly band and holding a gourd-shaped vase; standing on a turquoise blue plinth, the left foot raised on a footstool. *Height* 9¾ *inches*

[See illustration]

[NUMBER 148]

AT TOP: NUMBERS 146-147-146

148. PAIR FAMILLE ROSE RUBY-BACK SEMI-EGGSHELL PORCELAIN DISHES

Early Ch'ien Lung

300-

Enameled in the pastel colors of the *demi-grand feu* with a lady holding a fly-whisk, seated in a chair and playing with three children, with a pet kid and hare, beside a table with a vase of peonies and a *koro;* rose pink diapered border with floral reserves, within sky blue diapered guards. The exterior bordered with a *rose soufflé* glaze. *Diameter* 8 *inches*

[See illustration]

149. PAIR FAMILLE ROSE EGGSHELL PORCELAIN CUPS AND SAUCERS DECORATED WITH EUROPEAN FIGURES *Ch'ien Lung*
90 Small handleless cup and saucer, enameled with pastel colors with groups of figures in Venetian costume before pale green and sepia draperies. Rare.

150. AUBERGINE COUPE WITH TURQUOISE BLUE INTERIOR FIGURINE *K'ang Hsi*
170 Small valanced coupe glazed aubergine; in the interior stands the tiny figure of a bearded sage in biscuit with turquoise blue robes. *Diameter* 3⅞ *inches*

151. AUBERGINE COUPE WITH TURQUOISE BLUE INTERIOR FIGURINE *K'ang Hsi*
60 Type of the preceding, the coupe smaller and of ridged circular contour. *Diameter* 3 *inches*

152. PAIR PISTACHE GREEN CABINET VASES *Ch'ien Lung*
70 Small ovocylindrical vase with incurvate neck and high flaring foot; light yellowish green glazes, one with sporadic crackle. One repaired at lip. Have stands. *Height* 4¾ *inches*

153. THREE-COLOR STATUETTE OF A FU LION *K'ang Hsi*
275 Crouching figure glazed green and yellow, with aubergine ears and an aubergine ribbon in its open mouth. *Length* 4½ *inches*

154. DECORATED GREEN AND YELLOW BOWL
Enameled in a yellow ground with floating green clouds amid which are tiny pink figures of bats carrying gourds in their mouths. Six-character mark of Yung Chêng underfoot. Has stand. *Diameter* 6 *inches*
55

155. POWDER BLUE PLAQUE WITH FAMILLE VERTE DECORATION *K'ang Hsi*
Round dish clothed in a *bleu soufflé* glaze with a square reserve surrounded by two circular and two fan-shaped reserves, decorated with marine life and two *kylin* perched on a screen. *Diameter* 10¾ *inches*
95 [See illustration]

156. POWDER BLUE PLAQUE WITH FAMILLE VERTE DECORATION *K'ang Hsi*
75 Type of the preceding, with five leaf-shaped reserves enameled with flowering plants and groups of vases and implements. *Diameter* 10¾ *inches*

[See illustration]

[NUMBER 155] [NUMBER 156]

AT TOP: NUMBER 157

157. PAIR POWDER BLUE BOWLS WITH FAMILLE VERTE DECORATION

K'ang Hsi

Type of the preceding, the five leaf-shaped reserves enameled with plants springing from rockery; in the central one appears a hovering phoenix. Traces of gilded decoration. Mark: an endless knot (*chang*). One repaired.

Diameter 7⅜ *inches*

[See illustration]

158. PAIR PERSIAN BLUE AND WHITE CUPS WITH GILDED DECORATION

XVIII Century

Decorated on a white ground with cobalt blue borders enclosing lozenge palmettes with gilded floral arabesques. One with age crack. *Height* 4½ *inches*

159. PAIR FAMILLE ROSE GINGER JARS *Chia Ch'ing*
In white porcelain enameled in the low temperature colors with a pair of swallows perched on a rock amid flowering peony plants. Have covers.
100. *Height* 9 *inches*

160. PAIR THREE-COLOR LOTUS COUPES *K'ang Hsi*
Green pod with aubergine buds encircled by a collar of white leaves, adjacent to a leaf-form coupe with exterior glazed yellow, the interior cucumber green.
160- *Length* 4½ *inches*

161. PAIR FAMILLE VERTE HEXAGONAL WINE POTS *K'ang Hsi*
In the form of an hexagonal basket with two lobe-shaped handles joined by a scrolled and arched carrying handle, in coral red edged with green; in the flat top is a circular orifice for the cover and at one side a tiny quadrangular spout. The wine pots are handsomely painted with panels of coral red peonies and plum blossoms with hovering birds and butterflies in red, yellow and aubergine, within deep green hatched borders; the top with a lozenge-shaped reserve of three-color foliations in a coral and white ground. Very rare. *Height* 8¼ *inches*
1.100
Collection of James A. Garland, New York
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

162. PAI TING YAO BOWL WITH MOLDED DECORATION *Sung*
Coniform bowl rimmed in copper and coated with a dull ivory glaze, the interior finely enameled beneath the glaze in white slip with a fungoid medallion surrounded by a broad border of peonies edged with fret pattern. Has carved lotus stand. *Diameter* 8 *inches*
110.

163. THREE-COLOR MOUNTAIN GROUP *K'ang Hsi*
Squatting figure of a green monkey between two pagodas before a pine tree and high pierced aubergine crags, upon a curving white glazed base. Imperfect.
75 *Height* 7 *inches*

[NUMBER 161]

[NUMBER 164]

164. SANG DE BOEUF BOTTLE *K'ang Hsi*

Ovoglobular bottle sloping into tall slightly flaring tubular neck, and clothed in a rich oxblood glaze darkening around the shoulder and towards the foot, where it hangs in a viscous ring; large thin crackle, regularly distributed. A choice specimen. *Height* 15 *inches*

3.700-

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[NUMBER 165]

165. FAMILLE NOIRE BOTTLE WITH LOTUS DECORATION *K'ang Hsi*
Pyriform bottle with tall tubular neck, glazed black and reserved in grayish white with an allover decoration of formalized lotus blossoms linked up by a mass of scrolling tendrils. A rare vase, in almost perfect condition. *Height* 17 *inches*
From the Burghley House Collection
From Duveen Bros., New York
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

166. FAMILLE ROSE FIVE-PIECE TEMPLE GARNITURE *Yung Chêng*
Three baluster vases with hat covers, and pair of cylindrical beakers; handsomely enameled with pink peonies, plum blossoms and other small flowers clustered around ornamental rockery in overglaze blue, the shoulder and rims with a collar of brilliant blue floral lappets respectively. One repaired.
Heights 13½ *and* 11¼ *inches*

350

167. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FLOWER BOWL
Ch'ien Lung
Enameled with sprigs of roses and smaller coral red and mauve blossoms, the interior with a diapered rose pink lambrequin border. Repaired.
Diameter 9¼ *inches*

35

168. PAIR POWDER BLUE OVOID VASES WITH ORIGINAL COVERS *K'ang Hsi*
Tall ovoid jar with short neck and wide mouth surmounted by a hat cover. Invested with an even *bleu soufflé* glaze with large and small leaf-shaped reserves painted in underglaze cobalt upon white with landscape scenes, branches of flowers and arrangements of flower vases and utensils. Have stands.
Height 18 *inches*

750

Collection of James A. Garland, New York, no. 399
Exhibited at the Metropolitan Museum of Art, New York
Described in Bushell and Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains,* 1907, no. A9

[See illustration]

169. WU TS'AI BEAKER VASE *Wan Li*
Tall knopped beaker with late Ming five-color decoration, the neck depicting an audience scene before a pavilion, the knop painted with red plum blossoms and green leafage, the lower body with pairs of coral red and green speckled peaches with blue and camellia-leaf green foliage. Lip repaired. *Height* 18 *inches*

700

[See illustration]

170. BLUE AND WHITE OVOCYLINDRICAL JAR *K'ang Hsi*
Divided into two panels, one depicting two figures on a mountain causeway over a lake; the other a windblown cluster of peonies. Age crack. Has cover.
Height 9¼ *inches*

60

[168] [169] [168]

171. THREE-COLOR QUADRANGULAR VASE WITH GREEN GROUND *K'ang Hsi*
Quadrilateral vase with tapering sides, low rounded shoulder and cylindrical neck with lightly flaring lip. Beautifully painted in light green, yellow and aubergine with mounting stems of the four Flowers of the Seasons—plum blossom, lotus, peony and chrysanthemum springing from rockery—in a brilliant dappled green ground, the shoulder with four sprays of lotus, the neck with a collar of peonies and other blossoms, and ornamental rockery. Apocryphal six-character mark of Ch'êng Hua underfoot. *Height* 19¾ *inches*

9.700

[See photogravure]

K'ang Hsi *Famille Verte* Porcelain Quadrangular Vase

[NUMBER 172]

172. PAIR FAMILLE ROSE TEMPLE JARS WITH ORIGINAL COVERS *Yung Chêng*
Wide-mouthed baluster vase with hat cover, enameled in the early low-temperature colors with flowering peony and other plants with rose, blue and yellow blossoms, between diapered bands of rose red and coral. *Height* 24¼ *inches*

[See illustration]

173. PARCEL-GILDED THREE-COLOR GROUP, ON TURQUOISE BLUE STAND *Ming*
Bearded figure of Lao Tze in turquoise and yellow robes and with gilded head, seated sideways upon a Mohammedan blue water buffalo; on pierced rocky base in green stippled in turquoise and aubergine. Small repairs. On turquoise blue four-legged stand of the K'ang Hsi period. *Total height* 11¾ *inches*
Collection of Edward R. Bacon, New York

174. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FLOWER BOWL
Late Ch'ien Lung

Enameled in the brilliant colors of the *demi-grand feu* with two reserves depicting ladies and youths on terraces overlooking a river, with smaller cartouches of birds and landscape vignettes in a diapered iron red and gold ground, the interior with a medallion of three figures before a pavilion. *Diameter* 10¼ *inches*

50-

[See illustration on page 128]

175. PAIR FAMILLE VERTE GINGER JARS WITH COVERS *K'ang Hsi*

Ovoglobular jar with wide mouth and cylindrical cover, the grayish white glaze enameled in the *famille verte* with groups of Chinese ladies gathered around a table in a garden, three of them addressing the mistress of a summer palace who stands upon the terrace; the cover depicting three children at play.
Height 10 *inches*

200-

176. FAMILLE ROSE OCTAGONAL JARDINIERE *Yung Chêng*

Large flower pot enameled with scalloped blossoms amid clouds in the overglaze blue ground; the flat rim and body reserved with panels enameled in the *famille rose* colors with vases of peonies and magnolias, bowls of fruit, scholars' scrolls, etc. Small repair to rim. Four feet restored. *Diameter* 15¼ *inches*

50-

177. FAMILLE VERTE GALLIPOT WITH FIGURAL DECORATION *K'ang Hsi*

Unusually enameled with figures of three officials in a garden watching a group of two ladies with two female attendants, three of whom are silhouetted in a circular window embrasure hung with yellow draperies; behind the officials a dark green pine springs from a rocky crag. *Height* 13¼ *inches*

100-

178. PAIR FAMILLE ROSE TEMPLE JARS WITH FIGURES OF LADIES AND CHILDREN *Yung Chêng*

Baluster-form jar with hat cover, decorated in the early *famille rose* enamels on a white ground with figures of Chinese ladies and children playing in a garden beside rockery and a weeping willow. Have stands. *Height* 17 *inches*

150-

179. THREE-COLOR GLAZED POTTERY EQUESTRIAN STATUETTE *Ming*

Seated figure of an official in green and aubergine, with touches of yellow, and holding a club, astride an aubergine horse with elaborately fluted buff-colored mane and green and yellow saddle trappings. Has stand. *Height* 15½ *inches*

150-

[180] [181] [180]

180. PAIR FAMILLE VERTE BALUSTER-FORM VASES WITH ORIGINAL COVERS
K'ang Hsi

Graceful tall vase with high cylindrical neck and hat cover, elegantly painted in the *famille verte* enamels with a cock pheasant perched on an arch of green and aubergine ornamental pierced rockery amid peony shrubs, plum blossoms and other flowers, swallows flying overhead; upon the covers are stems of flowers and fruit respectively. One has minor age crack at neck. *Height* 19¼ *inches*

[See illustration]

181. FAMILLE VERTE TALL-NECKED BALUSTER VASE *K'ang Hsi*

Baluster-form body rounding into a boldly flaring neck. Allover reserve decoration of small rosettes in a shagreen ground overlaid by larger rectangular reserves enameled with arrangements of Flowers of the Seasons and scholars' implements; the lower half of the neck with two square floral medallions upon a coral red band reserved with white floral scrollings. Age crack.

Height 17¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[182] [183] [182]

182. SET OF THREE BLUE AND WHITE DRAGON VASES *Yung Chêng*
Tall ovoid vases, perfectly matched and handsomely painted in brilliant underglaze blue upon white with two scaly dragons springing from the waves of a rocky pool to dispute the jewel of Omnipotence; around the neck a delicate collar of *ju-i* lappets. One with age crack. *Height* 18 *inches*

210-

[See illustration of two]

183. CORAL RED VASE WITH FAMILLE ROSE DECORATION *Ch'ien Lung*
Ovoid vase with tall flaring neck and high foot, invested with a lightly mottled coral red glaze enameled with groups of utensils and leaf- and scroll-shaped reserves, decorated with pastel-colored flowers. *Height* 16 *inches*
Exhibited at the Metropolitan Museum of Art, New York

250-

[See illustration]

[NUMBER 184]

184. PAIR FAMILLE VERTE QUADRANGULAR VASES *K'ang Hsi*
Square vase with high incurvate neck, enameled on a greenish white glaze in the *famille verte* colors with a battle scene of mounted figures and foot soldiers in a rugged mountain landscape, the neck with figures of sages conversing in a rocky clearing. Necks repaired. *Height* 19 *inches*

[See illustration]

185. MAZARINE BLUE BOTTLE WITH GILDED DECORATION *Late Ch'ien Lung*
Globular bottle with tall flaring neck, invested with a deep blue glaze etched with scattered roundels, between collars of floral ornaments and lappets. Has stand. *Height* 15½ *inches*

186. THREE-COLOR GLAZED POTTERY GROUP, SYMBOLIZING LONGEVITY *Ming*
Seated robed figure of the god of Longevity Shou Lao with enormously high forehead in unglazed biscuit, his coat of Mohammedan blue edged with turquoise, his skirt green; at his left side is his crane, at his right the crouching figure of his yellow deer, with *flambé* tortoise-shell colored markings. The plinth is in the form of a rocky platform hollowed into grottos and splashed in the three colors. Some chips as usual. *Height* 19¾ *inches*

325-

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

70-

187. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN ELEPHANT *Ming*
Standing figure in collected posture, glazed buff with yellow ears and trunk, and upon the back a green and yellow barrel-form coupe on a green saddle trapping; on oblong green glazed base. *Height* 12 *inches*

[See illustration]

50-

188. BLUE AND WHITE BEAKER VASE *K'ang Hsi*
Knopped flaring beaker, handsomely painted in rich cobalt blue with an audience scene showing a high official and his wife with attendants and children and a garden vignette with figures, the knop painted with sprigs of Flowers of the Seasons. Six-character mark of Chia Ching underfoot. *Height* 14½ *inches*

55-

189. GREEN AND YELLOW GLAZED POTTERY TILE GROUP *Ming*
Figure of a warrior astride a galloping horse passing over a cloud, on arched tile base; splashed cucumber green and yellow glaze. One arm imperfect. Legs repaired. *Height* 18¾ *inches*

190. PAIR FAMILLE VERTE TEMPLE-FORM VASES *K'ang Hsi*
Baluster vase with short cylindrical neck and hat cover. Decorated in the *famille verte* enamels with a household scene in the pavilion of a *tuchun* with officials and attendants, the governor and his wife upon audience tabourets, with a glimpse of a sage and acolyte in a garden with ornamental rockery. The covers are decorated with figures of children, one showing the earliest colorings of the *famille rose.* Repaired. *Height* 18 *inches*

120-

[NUMBERS 187 AND (AT TOP) 186]

[NUMBER 191] [NUMBER 192]

191. FAMILLE ROSE PORCELAIN FISHBOWL, ON CARVED AND GILDED STAND
Ch'ien Lung

80 -

Bulbous round bowl with two gilded animal-mask bosses, enameled on the white glaze in the pastel low-temperature colors with an unusual decoration depicting men washing and eating in a tea house; about the incurvate neck are scattered flowers and butterflies. The interior is lavishly decorated with pink, blue and coral red goldfish swimming amid seaweeds, the diapered rim with six cartouche reserves painted with tiny landscapes *en camaïeu* in puce. Repaired. On acanthus-carved and scrolled stand, in the Louis XIV taste.

Total height 38 *inches; diameter of bowl* 23 *inches*

[See illustration]

192. FAMILLE ROSE PORCELAIN FISHBOWL, ON CARVED AND GILDED STAND *Ch'ien Lung*

Type of the preceding, the exterior enameled with panels of flowers and sportive monkeys playing in a rocky landscape amid flowering shrubs; in a ground diapered with feathery scrollings, enameled with brightly-colored blossoms. Repaired. On carved and gilded stand.

Total height 39 *inches; diameter of bowl* 23 *inches*

[See illustration]

193. PAIR CANTON FAMILLE ROSE MANDARIN PORCELAIN TALL JARS *Ch'ing*

Tall-necked cylindrical vase molded in high relief with pairs of gilded *Fu*-lions and lizards upon the neck enameled in brilliant colors with numerous panels of figures in pavilions and gardens, flowers and birds, etc., in a gilded ground almost entirely covered with flowers and butterflies. One repaired.

Height 32 *inches*

194. MYRTLE GREEN HEXAGONAL VASE *Ming*

Tall vase divided into six narrow panels molded in relief with trees and branches of Flowers of the Seasons amid which are birds, *Fu*-lions, dragon and butterflies, the neck panels molded with flowers, phoenixes and symbols of Longevity; dark green monochrome glaze. Lip repaired. *Height* 20¾ *inches*

195. PAIR GREEN-GLAZED RETICULATED POTTERY GARDEN SEATS *Ch'ing*

Mushroom top on a knopped hexagonal stand pierced with scrolling foliage and utensils; dark cucumber green glaze. *Height* 21 *inches*

196. BLUE AND WHITE QUADRANGULAR VASE OF GOOD FORTUNE *Ch'ien Lung*

Square vase with bulbous body and two tubular handles of square form. Decorated with scrolling stems of peonies and two spatulate medallions each with an arrangement of bats, signifying Happiness, and peaches of Longevity.

Height 19½ *inches*

197. CAFÉ AU LAIT OCTAGONAL JARDINIERE WITH BLUE AND WHITE DECORATION *Chia Ch'ing*

Four panels molded in relief and reserved in white with ideographic inscriptions on a *café au lait* ground, the other four painted with windblown boughs, reeds and bamboos in cobalt blue on white ground; the rim and four bear-claw feet with *café au lait* glaze. *Diameter* 13¼ *inches*

198. BLUE AND WHITE PILGRIM BOTTLE *Ch'ien Lung*

Drum-shaped bottle with two dragon loop handles; decorated allover with lotus scrollings in cobalt blue on a white ground. *Height* 17¼ *inches*

199. CUCUMBER GREEN GLAZED POTTERY TEAPOT WITH VERMILION AND GOLD INSCRIPTION *Ch'ing*

20- Huge ovoid teapot with animalistic spout, and molded in relief with two plum branches, under thin washes of green glaze; beneath the spout a panel with four-character inscription in gold on vermilion. *Height* 14 *inches*

200. BLUE AND WHITE OVOID JAR *Chia Ch'ing*

40- Painted in slightly blurred shades of cobalt with graceful figures of ladies on a terrace with ornamental rockery. Has cover. *Height* 19 *inches*

201. FAMILLE VERTE PORCELAIN BOWL

30- The interior decorated with figures of two ladies on a pavilion terrace with flowering plum trees; interior and exterior with diapered green borders with reserves of flowers and butterflies. *Diameter* 11¾ *inches*

202. PAIR FAMILLE VERTE CLUB-SHAPED VASES *Ch'ing*

40- Small *rouleau* vase enameled with flowering shrubs and rockery, the shoulder with floral reserves on a green shagreen band. *Height* 9¾ *inches*

203. TWO BLUE AND WHITE FLOWER POTS *Ch'ing*

45- Round jardinieres, one painted with peony shrubs and with six-character mark of K'ang Hsi, the other with four quatrefoil reserves of peony clusters and galloping warriors in a ground of tendrils, and with four-character mark. *Heights* 9 *and* 7¾ *inches*

204. TWO MONOCHROME PORCELAIN VASES

10- Yi-hsing *Chün yao* turquoise blue miniature jar with nine orifices; and a crackled leaf-green miniature ginger jar with cover. *Heights* 5 *and* 4 *inches*

205. PAIR FAMILLE ROSE FOOD DISHES AND A CUP *Ch'ing*

15- Valanced dish with interior glazed robin's-egg blue, the exterior rudely enameled with fowl and flowering plants on a white ground; cup decorated with four figures and inscriptions. [Lot.]

[END OF FIRST SESSION]

#45-7273

SECOND SESSION

Thursday, March 23, 1944, at 2 p. m.

CATALOGUE NUMBERS 206 TO 390 INCLUSIVE

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

206. TWO SMALL CARVED CARNELIAN AGATE ORNAMENTS *Ch'ien Lung*
Polyporus fungus cluster; and a hollow coupe entwined with undercut branches of *ling chih* fungus and pine cone; in white and carnelian agate. [Lot.]
Lengths 2½ *and* 3⅛ *inches*

207. CARVED SPINACH JADE MINIATURE VASE
Two-handled flattened vase carved with a collar of plantain lappets and two *yin-yang* emblems. *Height* 3¾ *inches*

208. PAIR CARVED AND RETICULATED WHITE JADE ORNAMENTS *Ch'ien Lung*
Species of oval seal, elaborately carved and undercut with a dragon emerging from a tangle of reticulated plant stems. Together with a mottled Soochow mutton-fat jade rouge box. [Lot.] *Height* 2¼ *inches*

209. NINE SMALL CARVED MUTTON-FAT JADE SEGMENTAL DISHES *Ch'ien Lung*
Placed together they form the nine petals of a lotus. *Length* 2⅞ *inches*

210. TWO CARVED SMOKY AGATE DISHES
In the form of upcurled lotus leaves, in translucent cloudy agate with fugitive brown markings. Have stands. Together with a tiny Tibetan white jade chrysanthemum cup. [Lot.]

211. CARVED SPINACH JADE CHRYSANTHEMUM ROUGE BOX ON TINTED IVORY STAND
Round box and cover carved with a chrysanthemum blossom in polished mottled green jade. Carved and green-tinted ivory stand. *Diameter* 2⅞ *inches*

212. CARVED CARNELIAN AGATE ORNAMENT AND SMALL VASE *Ch'ien Lung*
Flat ornament carved with bats of Happiness upon stems symbolising Longevity; and a small trunk-form vase entwined with branches of pomegranates. [Lot.]

213. TWO SMALL CARVED CARNELIAN AGATE LEAF-FORM DISHES
Flat dish in the form of a cluster of plantain leaves; and a tiny coupe in the shape of an upcurled lotus leaf. Have stands. [Lot.] *Lengths* 4½ *and* 3 *inches*

214. CARVED GREEN AND GRAY AGATE LOTUS COUPE *Ch'ien Lung*
Dexterously carved in translucent smoky agate surrounded by curling stems, pods and lotus leaves, a tiny fish and a frog, all carved from the pale green areas of the mineral. *Length* 5¼ *inches*

215. WHITE JADE BRUSH JAR *XVIII Century*
Plain cylindrical *pi t'ung* of polished grayish white jade. Has stand. Together with a small early dynastic green bronze cylindrical box. [Lot.]
Height 3⅜ *inches*

15-

216. CARVED ROCK CRYSTAL TWIN LOTUS COUPE
In the form of two hollow blossoms entwined with stems of gourds and polyporus fungus; clear polished crystal. Has carved stand. *Length* 5 *inches*

80-

217. CARVED MUTTON-FAT JADE PI T'UNG *K'ang Hsi*
Brush jar of quatrefoil form carved at one side with an undercut figure of a climbing dragon, and on the other with the figure of a man perched on a rising trail of cloud. *Height* 4½ *inches*

55-

218. CARVED MUTTON-FAT JADE TWO-HANDLED CUP *Ch'ien Lung*
Round cup with two angular loop handles, and carved in light relief with a narrow band of dragon fret. Has carved stand. *Length* 4¾ *inches*

30-

219. CARVED CHALCEDONY AGATE ORNAMENT
In the form of a lotus cluster; half in honey-colored agate, the other half in moon blue chalcedony. *Length* 5¼ *inches*

30-

220. RICHLY CARVED WHITE JADE WINE POT *Ch'ien Lung*
Globose oval pot with rustic handle, spout and fluted domed cover, on three tapering legs formed of corollas of leaves; carved in the Tibetan style with panels of lotus outlined with raised foliage. Has stand. *Height* 5 *inches*
[See illustration]

50-

221. ARCHAISTIC CARVED FEI TS'UI JADE BRONZE-FORM LIBATION CUP
Flattened spouted ewer with angular fretted handle, median knop and cover in the form of a bird's body with angular frets upon the back behind two knobbed ears; carved upon the median band with *t'ao tieh* motive between collars of pointed lappets. In white jade mottled with a beautiful large area of kingfisher green. Has stand. *Height* 7 *inches*
[See illustration]

205-

222. CARVED FEI TS'UI JADE BRONZE-FORM VASE
Flattened flask with pierced fret handles and dome cover surmounted by a tiny *shi tzu;* carved in light relief with a bird on a plum tree and bamboo springing from rockery beneath a collar of lappets. In camphor jade suffused with emerald. *Height* 5⅞ *inches*
[See illustration]

80-

[223] [224] [225]

AT TOP: NUMBERS 220-221-222

223. CARVED AQUAMARINE CRYSTAL TWIN VASE GROUP ON CARVED AND TINTED IVORY STAND *Ch'ien Lung*

130 Vase in the form of a hollow trunk adjacent to a small globular coupe, both entwined with undercut branches of peaches; on carved ivory stand, tinted green. *Total height* 6¼ *inches*

[See illustration]

115 224. CARVED MUTTON-FAT JADE VASE GROUP *Yung Chêng*

Curiously carved in the form of a rectangular vase with a pierced octagonal rim and cover surmounted by a fledgling *fêng-huang:* the vase flanked by undercut trees and rockery, amid which are tiny figures and animals. *Height* 6½ *inches*

[See illustration]

225. CARVED LAPIS LAZULI INK BOX, ON GILDED BRONZE AND TURQUOISE STAND *Ch'ien Lung*
Handsome square shallow box, with cover carved with archaistic dragon scrollings; on tiered gilded bronze stand inset with borders of turquoise gadroon-form cabochons. *Total height* 5 *inches*

[See illustration on the preceding page]

226. CARVED MUTTON-FAT JADE VASE GROUP
Oval bronze-form vase with angular fret handle, perched on the back of a *kylin* with turned head; in polished grayish yellow jade with fugitive brown markings. Has stand. *Height* 5¾ *inches*

227. CARVED SPINACH JADE CABINET VASE *Ch'ien Lung*
Tall-necked flattened pyriform bottle with two tubular handles, the body carved with a broad band of *t'ao t'ieh* pattern. *Height* 5⅜ *inches*

228. CARVED AMETHYSTINE QUARTZ BIRD GROUP
Figures of two fledglings perched on rockery; in rich deep purple quartz. *Height* 5 *inches*

229. CARVED ROSE QUARTZ TWO-HANDLED BRONZE-FORM VASE
Flattened pyriform flask with cover and two angular fret handles; in plain mottled pink quartz. *Height* 7 *inches*

230. CARVED CHLOROMELANITE BIRD STATUETTE
Falcon with half-folded wings carrying a stem of peaches in its beak; the mineral is the color of spinach jade, the peaches carved from a malachite green area. Feet repaired. Has stand. *Height* 6 *inches*

231. CARVED AQUAMARINE TWIN VASE *Ch'ien Lung*
In the form of two hollow lotiform blossoms, on the outside of which are carved undercut branches of pine, bamboo and *ling chih* fungus. *Height* 5½ *inches*

232. CARVED ROCK CRYSTAL COVERED VASE OF LONGEVITY
Flattened ovate vase carved with branches of pines and peaches, signifying Longevity, the low oval cover surmounted by a crawling *chih lung*. *Height* 6¼ *inches*

233. CARVED MUTTON-FAT JADE FIREFLY CAGE *Ch'ien Lung*
Cylindrical tube carved and pierced with lotus blossoms, bats of Happiness and foliage. Has smoke crystal stand. *Length* 7⅝ *inches*

[NUMBER 236] [NUMBER 237]

AT TOP: NUMBERS 234 AND 235

234. CARVED CARNELIAN AGATE BIRD AND VASE GROUP *Ch'ien Lung*
In the form of a *fêng-huang* bird, the body carved like a Buddha's-hand citron and hollowed to form a coupe, perched on a stem of lotus with entwining branches of citrons, pomegranates and *ling chih* fungus; in polished white and carnelian agate. Age cracks. Has carved stand. *Length* 8½ *inches*

[See illustration]

235. CARVED SPINACH JADE VASE GROUP *Ch'ien Lung*
In the form of a knopped beaker flanked by an undercut bamboo cluster and a Buddha's-hand citron vase upon undercut stems of *ling chih* fungus. Has stand. *Length* 7¼ *inches*

[See illustration]

236. ROCK CRYSTAL SPHERE, ON JAPANESE BRONZE DEMON STAND
Four-inch sphere of virtually flawless crystal; supported upon the bronze figure of an *oni* in tiger-skin breeches and fluttering scarf, with gilded bracelets and anklets, on a bronze plinth. *Total height* 10½ *inches*

300-

[See illustration]

237. CARVED LAPIS LAZULI COVERED VASE *Ch'ien Lung*
Pear-shaped vase of oval section carved and undercut in high relief with a peony shrub, rockery, *ling chih* fungus, and a *fêng-huang,* above which appears an undulating dragon coiled about the neck amid clouds; cover with phoenix finial. In mottled softly polished lapis. *Height* 10¼ *inches*

225-

[See illustration]

238. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN
Standing cloaked and hooded figure with flowing sleeves, the two hands together, one holding an upturned vase; in polished crystal, elaborately incised. *Height* 12 *inches*

80-

239. CARVED BLACK CRYSTAL STATUETTE OF SHOU LAO
Standing bearded figure of the god of Longevity holding his emblem, the peach. Repaired. Has stand. *Height* 7⅛ *inches*

20-

240. CARVED AMETHYSTINE QUARTZ STATUETTE OF SHOU LAO
Standing figure of a bearded sage, holding in his right hand a branch of peaches curving behind his head; in translucent crystal with lavender tint. Has stand. *Height* 8¼ *inches*

70-

241. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN
Standing robed and hooded figure in clear crystal, clouding towards the foot. *Height* 12½ *inches*

140-

242. CARVED IVORY AND TEAKWOOD DRESSING CABINET WITH MIRROR EASEL *XVIII Century*
Square box with tiny double doors opening to three small drawers; in teakwood and oak, the sides and cupboards in ivory carved with panels of figures in landscapes, the drawers incised and tinted with flowers and a phoenix. On top is a hinged easel in ivory incised and enriched with reticulated panels carved with blossoms and birds, the mirror rest in the form of a crouching water buffalo. Together with a Japanese *shibuichi* mirror. [Lot.] *Height open* 14¼ *inches*

60-

243. BRONZE ANIMALISTIC INCENSE BURNER *Ming*
Hollow ox-like animal, with harness and trappings; the back having domed removable cover with band of archaic dragons on diapered ground, and lotus finial. *Length* 18 *inches*

90

Illustration of numbers 236 *and* 237 *appears on the preceding page.*

244. TIBETAN GILDED BRONZE STATUETTE OF KUAN YIN *XVIII Century*
Squatting crowned figure upon a pierced oblong plinth hung with a drapery. Inscription with reign mark of Ch'ien Lung. *Height 7½ inches*

245. INDIAN GREEN JADE KALEMDAM *XVIII Century*
Rounded oblong pen case with hinged cover, in translucent grayish green jade incised with floral vines which originally contained jeweled blossoms, now lacking. *Length 6¾ inches*

246. CARVED MARBLE MINIATURE SHRINE OF THE THOUSAND BUDDHAS *Ch'ien Lung*
In the form of a flat spatulate pinnacle of rock carved in low relief with four rows of numerous tiny shrines, each containing a minute gilded Buddhistic image; engraved inscriptions. *Height 6 inches*

247. THREE ROCK CRYSTAL ORNAMENTS
Cylindrical vase of oval section; miniature quadrangular jar; and a pointed prism fragment of smoky crystal, cracked. [Lot.]

248. THREE JAPANESE RED AND GOLD LACQUER SAKÉ CUPS *XVIII Century*
Lightly embossed in gold on a vermilion ground with landscape scenes, two with vessels on a river. Together with a small *nashiji* lacquer three-section spice box. [Lot.]

VENETIAN AND OTHER TABLE GLASS

249. GOLD-DECORATED GLASS TABLE SERVICE
Service for twelve of sherries, clarets, tall-stemmed wines, champagnes, tumblers, and finger bowls with trays. Decorated with gilded borders and floral festoons. [Lot.]

249A. GOLD-DECORATED GLASS TABLE SERVICE
Twelve sherries, eleven clarets, ten tall-stemmed wines, twelve champagnes, twelve tumblers, and eleven finger bowls with trays. Matching the preceding. [Lot.]

250. SIX VENETIAN DECORATED GLASS VASES
Large ribbed goblet with blue and red enamel flame decoration; opaline glass flask with three spouts; amber glass shell flask; silver-mounted glass cluster of flowers, imperfect; enameled dark blue glass oviform vase; and an armorial covered drug jar with 'jeweled' and gilded imbricated design. Together with a green and yellow glass squash, repaired; and two old Dutch enameled glass tumblers. Some pieces are of the eighteenth century. [Lot.]

251. Two Glass Flower Bowls
Gadrooned blown aquamarine glass bowl; and a coniform bowl in heavy light green glass with 'tears'. *Diameters* 16⅜ *and* 14¾ *inches*

252. Three Venetian Peacock Blue Flower Vases
Large thistle-shaped vase and pair of beakers. *Heights* 12 *and* 10¾ *inches*

253. Three Tinted Glass Flower Vases
Pair large amethyst beakers ornamented with berry bosses; and a thistle-shaped green vase. *Heights* 11 *and* 11¼ *inches*

254. Amethyst Glass Flower Bowl
Shallow round bowl of heavy dark Chinese glass. Has teakwood stand.
Diameter 11 *inches*

255. Three Tinted Glass Flower Vases
Large beakers in amethyst, bottle green and peacock blue glass with bubble and thread decoration. *Height* 14¼ *to* 16¼ *inches*

256. Three Tinted Glass Lily Bowls
In amethyst, cornflower blue and royal blue, the shallow cavetto fluted in the form of a chrysanthemum. *Diameter* 16¼ *inches*

257. Black Glass Fruit Tazza
Large shallow round dish on low foot, in heavy opaque black glass with narrow white rim. *Diameter* 17 *inches*

258. Gold-Flecked Green Glass Goldfish Bowl
Deep bulbous bowl flecked in gold and applied with twelve gilded clear glass berry bosses. *Width* 12 *inches*

259. Three Decorative Glass Flower Vases
Tall vase carved with sinuous stems of large poppies; and two smaller vases applied with spiral stamen-like ornments. [Lot.]
Heights 18½, 12¼ *and* 11½ *inches*

260. Ruby Glass Table Bowl
Large bowl, lightly molded into petals and centring a mammiform boss.
Diameter 18½ *inches*

261. Pair Amethyst Glass Lotus Bowls
Shallow dish in deep amethyst glass centred with a mammiform boss.
Diameter 19½ *inches*

262. COLLECTION OF VENETIAN BLOWN CABINET GLASS
Goblets, wine glasses, small bottles, ewers, toilet flasks, etc.; mainly in fragile blown clear glass, some with blue thread decoration, a few enameled; five small pieces inlaid in white with dragged spiral pattern. A few are apparently of the eighteenth century. Thirty-four pieces.

263. MAHOGANY STAND OF GLASS STEM VASES
Small round tazza with carrying handle of brass, pierced with apertures for six glass stem vases. *Height* 13½ *inches*

STAFFORDSHIRE, COPELANDS AND OTHER TABLE PORCELAIN

264. SIX CAULDON AND SIX GORHAM PORCELAIN DEMITASSES AND SAUCERS
Cauldon porcelain enameled in green and white, edged with gilding and decorated with flowers; Gorham white eggshell porcelain painted with tiny sprigs of pink roses.

265. TWELVE BURSLEM CELADON PORCELAIN GAME PLATES PAINTED WITH BIRDS
Each hand-painted with figures of grouse, snipe, prairie hen, rail, etc., signed I. Burbeck, within a fluted celadon border with gilded pendants.
Diameter 9 *inches*

266. TWELVE STAFFORDSHIRE CHINA GAME PLATES PAINTED WITH BIRDS
Handsomely decorated with single figures of grouse, partridge, quail, etc. in their habitats, within a deep royal blue border with gadrooned ivory white edge.
Diameter 9¼ *inches*

From Black, Starr & Frost-Gorham, Inc., New York

267. TWELVE COPELANDS WHITE AND GOLD PORCELAIN DINNER PLATES
With fluted and scalloped edge incrusted with gilded lambrequins joined by festoons of pink roses, forget-me-nots and other flowers. *Diameter* 9¾ *inches*

268. TWELVE COPELANDS WHITE AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

269. TWELVE COPELANDS WHITE AND GOLD PORCELAIN DEMITASSES AND SAUCERS
Matching the preceding; of fine semi-eggshell porcelain.

270. TWELVE COPELANDS WHITE AND GOLD PORCELAIN DEMITASSES AND SAUCERS
Similar to the preceding.

271. TWELVE DECORATED PORCELAIN DINNER PLATES *Sèvres Style*
Decorated with bouquets of roses and cornflowers surrounded by interlaced garlands in green and gold. *Diameter* 9⅜ *inches*

272. TWELVE DECORATED PORCELAIN DINNER PLATES *Sèvres Style*
95 Similar to the preceding.

273. TWELVE ROYAL WORCESTER DECORATED BUFF PORCELAIN DESSERT PLATES
85 Scalloped floriform plate edged with gilding and decorated with clusters of autumn flowers and leaves in subfusc colors, outlined in gold on a buff ground. *Diameter* 8¾ *inches*

OLD WORCESTER, ORIENTAL LOWESTOFT AND OTHER PORCELAIN

30 274. ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER *Circa* 1780
Decorated in blue and gold with star and festoon borders, and a monogrammed escutcheon upon ermine mantling.

275. PAIR COALPORT DECORATED PORCELAIN CUPS AND SAUCERS *Circa* 1830
45 Decorated with sprigs of gaily colored garden flowers in a white ground dotted with gold.

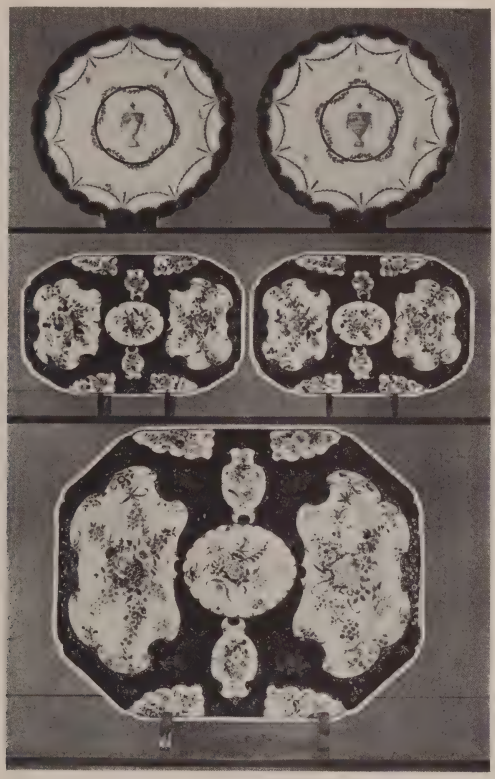
276. ORIENTAL LOWESTOFT PORCELAIN MUG *Circa* 1790
40 Cylindrical mug molded with basketry pattern, interlaced rustic handles; one large and four small leaf-shaped reserves outlined in blue and painted with tiny sprigs of flowers and a scroll. *Height* 5½ *inches*

277. SALOPIAN BLUE AND WHITE PORCELAIN TEAPOT *Circa* 1770
25 Melon-lobed barrel-shaped pot with curved spout and loop handle; painted with sprigs of flowers in underglaze blue, with gilded rim borders and white and gold floral finial. *Height* 5 *inches*

278. ORIENTAL LOWESTOFT ARMORIAL PITCHER AND THREE CUPS
30 White porcelain decorated with a shield containing flowers, with bird crest and green garland. *Height of pitcher* 5⅜ *inches*

279. SWANSEA DECORATED PORCELAIN PLATE *Circa* 1820
40 Scalloped plate with white and gold scrolled border garlanded with leafage and painted with pink roses; the cavetto with a garland of pink roses surrounding a monogram composed of the flowers. *Diameter* 8¼ *inches*

280. PAIR WEDGWOOD LAVENDER AND WHITE JASPERWARE COVERED URNS
70 Two-handled urn on square foot, with bas-relief decoration in white on a pale lavender ground of the dancing Hours beneath a series of drapery festoons, the lower body with a checker design. *Height* 8¾ *inches*



[NUMBER 283]

CENTRE ROW: NUMBER 282

AT TOP: NUMBER 281

281. PAIR CHELSEA-DERBY PORCELAIN PLATES *Circa* 1780

Decorated *en grisaille* with an urn within a blue annulus and entwined with gilded leafage; valanced royal blue and gold border hung with festoons of green husks and tiny butterflies. Duesbury anchor and D mark in gold.

Diameter 9 inches

[See illustration]

282. PAIR DR WALL WORCESTER SCALE BLUE PORCELAIN OCTAGONAL DISHES *Circa* 1765

250 — Decorated with rococo cartouche reserves painted with flowers and foliage, outlined with gilding, in scale blue ground. Square seal marks. *Length* 10 *inches*
From T. Goode & Co., London

[See illustration]

283. DR WALL WORCESTER SCALE BLUE PORCELAIN OCTAGONAL DISH *Circa* 1765

190 — Large platter matching the preceding; in proof condition. *Length* 16½ *inches*
From T. Goode & Co., London

[See illustration]

284. PAIR NANTGARW DECORATED PORCELAIN PLATES *Circa* 1820

70 — White porcelain decorated in brilliant colors with scattered clusters of flowers and fruit, the border lightly molded in relief with scrolled cartouches festooned with flowers. Impressed mark. *Diameter* 9¾ *inches*

285. CHELSEA-DERBY PORCELAIN BOWL *Circa* 1785

110 — In cream white porcelain decorated on the exterior with hanging musical trophies *en grisaille* joined by festoons of green vine leaves, the interior scattered with a few random leaves. Duesbury D and anchor mark in gold. *Diameter* 7⅝ *inches*

[See illustration]

286. PAIR CROWN DERBY WHITE AND GOLD PORCELAIN PLATES PAINTED WITH VIEWS *Circa* 1795

50 — Decorated with a gilded trellis surrounding a circular medallion painted with English landscape scenes in Derbyshire and Hertfordshire, the border with a laurel leaf design. *Diameter* 9¼ *inches*

287. NEALE AGATE WARE THREE-PIECE GARNITURE *Circa* 1780

150 — Set of three urns in dark grayish black agate ware, with two scrolled cream white handles springing from masks; the body modeled in bas relief in cream with husk festoons, enclosing two small oval medallions and a collar of acanthus leafage around the shoulder. *Height* 10¼ *and* 9½ *inches*

[See illustration]

Illustration of numbers 282 *and* 283 *appears on the preceding page; of number* 285 *on page* 126; *of number* 287 *on page* 129.

[NUMBERS 288 (AT TOP) AND 289]

288. ORIENTAL LOWESTOFT PORCELAIN BOWL
WITH FOX-HUNTING DECORATION *Late XVIII Century*

Enameled in brilliant colors, the exterior with two cartouches depicting fox-hunting scenes, and two smaller reserves with figures of ladies on a terrace amid small scattered pink and puce-colored roses; the interior with festooned diaper border and medallion depicting a European huntsman with his hounds. Age crack. *Diameter* 11½ *inches*

[See illustration]

289. ORIENTAL LOWESTOFT DECORATED PORCELAIN PUNCH BOWL
XVIII Century

310 — Handsome large resonant bowl decorated on the exterior with floral festoons sustaining four pendent circular medallions, two with landscape vignettes in bistre, the other two with Roman medallion busts against rose pink backgrounds; red and gold diaper rim borders, the interior one with floral reserves.
Diameter 15⅝ *inches*

[See illustration]

320 — 290. PAIR CHELSEA PORCELAIN BOCAGE GROUPS
Young woman in flowered mauve skirt and apple green jacket holding up her apron filled with flowers, a lamb at her feet, and a young man in flowered white breeches and brown coat, playing a horn, a dog at his feet; each standing before a hawthorn tree, on rococo scrolled base. Apocryphal gold anchor marks. Minor repairs. *Height* 11 *inches*

[See illustration]

200 — 291. PAIR CHELSEA PORCELAIN BOCAGE STATUETTES
Little girl in green flowered blouse and white and mauve skirt holding a bird-cage, and a youth in flowered white coat, his black hat at his feet, his foot resting on a stump; each before a flowering *bocage,* on rococo scrolled white and gold base. Repaired. *Height* 10 *inches*

292. PAIR COALPORT DECORATED TURQUOISE BLUE PORCELAIN JARDINIERES
240 — Oval bowl with boldly scalloped edges flanged inwards, and two white and gold leaf-scrolled handles; glazed a clear light turquoise, with two oval reserves outlined with gilded foliations and beautifully painted with domestic fowls, flowers and fruit. *Length* 12 *inches*

[See illustration]

293. LEEDS CREAM FAÏENCE POTPOURRI VASE AND FRUIT DISH *Circa* 1775
70 — Gadrooned round vase and cover; and an oval basket with two mascaron cartouches and twisted loop handles; both with border of reticulated diaper ornament. [Lot.] *Height of vase* 10½ *inches; length of dish* 11¾ *inches*

294. LEEDS CREAM FAÏENCE DISH AND COVERED SUGAR BOWL *Circa* 1775
40 — Oval dish modeled with two mascaron cartouches joined by husk festoons; and a small gadrooned sugar bowl with cover with rose finial and reticulated border. [Lot.] *Height of bowl* 6½ *inches; length of dish* 11¼ *inches*

Illustration of number 289 *appears on the preceding page; of number* 290 *on page* 79; *and of number* 292 *on page* 197.

295. WORCESTER DECORATED PORCELAIN BASKET-FORM VASE
In the form of a beaker of trellised blue basketry centred with red and green rosettes and painted with a central cream band of flowers; at base are gilded reserves with birds on a deep blue ground. *Height* 5⅜ *inches*

BATTERSEA ENAMELS

296. BATTERSEA STRAW YELLOW ENAMEL NUTMEG GRATER *XVIII Century*
Small egg-shaped ornament with cover reserved with a white circular medallion inscribed *Esteem the Giver,* in a yellow ground with brown crackle.
Length 1⅞ *inches*

297. BATTERSEA ROSE DU BARRY ENAMEL NUTMEG GRATER *XVIII Century*
Type of the preceding, in rose pink enamel with reddish brown crackle, the cover reserved with a circular white medallion inscribed *A Friend's Gift.*
Length 1⅞ *inches*

298. BILSTON STARCH BLUE ENAMEL PATCH BOX *XVIII Century*
Tiny oblong box, the hinged cover painted with a cenotaph with inscription *Esteem the Giver,* upon a scroll; inside of lip contains a mirror.
Length 1¾ *inches*

299. BATTERSEA DECORATED YELLOW ENAMEL NUTMEG GRATER
XVIII Century
Egg-shaped ornament, decorated with sprays of pink, blue and lavender blossoms and scattered gilded stars in a pale yellow ground. *Length* 2 *inches*

300. BATTERSEA (OR BILSTON) DECORATED WHITE ENAMEL ETUI
XVIII Century
Flattened cylinder-form, enriched with clusters of blue, pink and yellow blossoms and leafage; gilded bronze mounts. Age cracks. *Length* 3¾ *inches*

301. BATTERSEA DECORATED TURQUOISE BLUE ENAMEL DOUBLE SNUFF BOX
XVIII Century
Casket-form oblong box with hinged lids at top and bottom, decorated with a dotted *treillage* pattern in white on a lapis blue ground, the covers and sides with rococo-scrolled reserves outlined in gold enamel, and painted with a hunting scene and two maidens and a youth in a glen and stems of naturalistically tinted flowers, respectively; gilded bronze mounts. Age cracks. *Length* 2¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration on page 73]

302. BATTERSEA DECORATED ROSE POMPADOUR ENAMEL ROUGE BOX
XVIII Century

Round box, decorated with gilded stems of blossoms and four reserves, outlined in rococo-scrolled gilding, of pastel-colored blossoms and leafage; gilded bronze rim mounts and knob finial. Minor age cracks. *Diameter* 2¼ *inches*

140-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

303. BATTERSEA DECORATED APPLE GREEN ENAMEL SNUFF BOX
XVIII Century

Oblong box decorated in white upon apple green enamel with a dotted pattern of rosetted *treillage,* the cover and sides with five rococo-scrolled reserves outlined in gold enamel and beautifully painted with romantic scenes of peasants courting and herding sheep, in landscapes with ruins and lakes. Minor age crack. *Length* 4 *inches*

200-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

150-

304. BATTERSEA DECORATED APPLE GREEN ENAMEL SNUFF BOX
XVIII Century

Type of the preceding but smaller, the reserves painted with similar romantic landscapes with shepherds and ruins. Minor age cracks. *Length* 3⅜ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

305. BATTERSEA DECORATED LAVENDER ENAMEL JEWEL BOX *XVIII Century*

Oblong shallow box decorated in white upon a pinkish lavender ground with a dotted pattern of rosetted *treillage,* the cover and sides with five rococo-scrolled reserves outlined in gold enamel, and beautifully painted with scenes of peasants fishing, herding sheep and watering cattle, in landscapes with romantic ruins. Age cracks. *Length* 7¼ *inches*

300-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

[NUMBER 305]

CENTRE ROW: NUMBERS 306 AND 303

AT TOP: NUMBERS 301-304-302

306. BATTERSEA DECORATED LAVENDER ENAMEL JEWEL BOX *XVIII Century*
Type of the preceding but smaller, similarly reserved with painted landscapes with peasants, ruins and a village, the cover with one large and four small reserves. Age cracks. *Length 6¼ inches*
Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

[307] [308] [307]

307. Pair Battersea Decorated Rose Pompadour Enamel Candlesticks
XVIII Century

Slender knopped shaft on round high foot sharply valanced, and petaloid *bobêche;* decorated with gold enamel skeleton cartouches, *piqué* in white with stellate and *treillage* patterns, alternating with rococo-scrolled reserves outlined in gold enamel, and charmingly painted with rural landscape vignettes with pairs of lovers, and floral sprays on a white ground. Repaired. *Height* 12⅜ *inches*

190-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

308. Battersea Decorated Sky Blue Enamel Set of Three Tea Caddies, in Case
XVIII Century

Octagonal caddies, one with hinged lid, the other two with circular screw tops; in oblong, slightly rounded case lined in crimson velours. The caddies are decorated in gilded enamel on a turquoise blue ground with dotted *treillage* and rococo scrollings, outlining numerous reserves exquisitely painted with miniature landscapes; the exterior of the case with large rococo-scrolled reserves, also outlined in gold enamel, and painted with landscapes and marines, and shepherds with sheep grazing amid romantic ruins. Ormolu rims and mounts chased with rococo ornament; scrolled bail handle and escutcheon with key.

750-

Length 9 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration of one]

[NUMBER 309]

309. BATTERSEA DECORATED WHITE ENAMEL URN *XVIII Century*
Ovoid urn of exceptional size, with two leaf-shaped bosses forming mock handles, small round cover and square foot. In white enamel, handsomely painted with two large and four small rococo cartouches outlined with gilded slip and depicting romantic landscapes with ruins and figures of Roman personages and soldiers. The base has openwork sides. Minor imperfections, as usual. Very rare; one of the largest examples known. *Height* 18¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

ENGLISH FURNITURE AND DECORATIONS

310. Two Copeland and Crown Staffordshire Porcelain Inkstands
Copeland standish with two inkwells bordered with floral festoons, cracked; and a Crown Staffordshire quatrefoil inkstand, enameled in colors with a willow pattern design. [Lot.] *Lengths 9 and 7⅜ inches*

311. Rosewood Desk Clock
Small easel clock with dial surmounted by a blue and white jasperware plaquette depicting Cupid and Psyche. Maker: Robert Linzeler. *Height 6¾ inches*

312. Decorative Porcelain Inkstand *Worcester Style*
Standish with two round covered inkwells, decorated with bouquets of blue blossoms and clusters of fruit and grapes in colors and gilding.
Length 9½ inches

313. Three Pairs Brass Candlesticks *Georgian Style*
With round bulbous knopped standard, and of octagonal baluster form. [Lot.]
Heights 9½ to 11 inches

314. Victorian Mahogany and Brass Mantel Clock *English, XIX Century*
Dial surrounded by four brass rosettes, and set into a plaque with arched pediment, hung between brass colonnettes; on oblong base with brass paw feet.
Height 10¾ inches

315. Victorian Painted Wood and Brass Mantel Clock
English, XIX Century
Similar to the preceding, painted olive green.

316. Pair Wedgwood Queensware Fruit Bowls with Covers
Valanced round dish with domed cover in the form of a lacy openwork crown with ring handle. Together with a pair of plates molded with grape vines. [Lot.] *Diameter of bowl 11¾ inches*

317. Pair Samson Armorial Porcelain Wine Coolers
Oriental Lowestoft Style
Cylindrical, with ram's-head handles; painted with border and spray of puce blossoms and the royal arms of France, with crown and collar of the Saint Esprit in blue and gold. *Height 10¼ inches*

318. SHERATON INLAID SATINWOOD MANTEL CLOCK *English, circa* 1830
Quadrangular arched case veneered in satinwood with decorative bandings and spandrel inlays; valanced skirt on brass feet. *Height* 10¾ *inches*

190

319. PAIR DRESDEN DECORATED PORCELAIN HEXAGONAL VASES WITH COVERS
Handsomely decorated with three Watteauesque amoristic groups, alternating with panels containing urns and a basket of flowers between borders of gilded lambrequins. Apocryphal Augustus Rex marks. *Heights* 13¾ *inches*

140

320. GOLD-TOOLED BROWN LEATHER STATIONERY RACK AND PORTFOLIO
Stationery rack elaborately tooled with medallions and trailing leafage; portfolio made from seventeenth century tooled brown calf book covers. [Lot.]

45

321. MAHOGANY BRACKET CLOCK WITH BRACKET
Seth Thomas, Thomaston, Conn.
Plain quadrangular clock with fluted cornice; on plain bracket.
Total height 16¼ *inches*

31

322. TWO ENGLISH MAHOGANY TRAYS
One rectangular, the pierced Chippendale style gallery with lateral finger grips; the other oval, inlaid with stylized rosettes and C-scrolls in satinwood, and floral tendrils in exotic woods. *Lengths* 27½ *and* 34½ *inches*

110

323. MAHOGANY SHAVING MIRROR *Sheraton Style*
Oblong mirror swinging on baluster uprights; rectangular base having three bow-front drawers; ovoid feet. *Height* 24 *inches; width* 22 *inches*

40

324. INLAID SATINWOOD OCCASIONAL TABLE *Hepplewhite Style*
Oval top with rosewood banding; on tall square tapering legs, united by pinnacled cruciform stretchers.

60

325. THREE MAHOGANY TOWEL RACKS *Sheraton Style*
Constructed of spindles, hinged and opening gatewise.

80

326. INLAID MAHOGANY SHAVING MIRROR *Hepplewhite Style*
Oval mirror, the narrow mahogany border with diced edge, pivoting on lyre-form support; on dual trestle feet. *Height* 24½ *inches; width* 17½ *inches*

50

327. MAHOGANY FIRE SCREEN *Sheraton Style*
Rectangular striped floral brocade panel, adjustable within slender frame on stretchered trestle supports; small drop shelf. *Height* 38 *inches*

328. CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*
Oblong top with fretted gallery, tilting on columnar shaft and tripod base with snake feet. *Height* 30 *inches; width* 21 *inches*

329. SHERATON DECORATED SATINWOOD AND GREEN STRIPED SATIN WINDOW SEAT
Oblong seat with pale green moiré upholstery, flanked by curvate sleigh-form arms designed as birds' heads; seat rail decorated with flowering tendrils; on tapering splayed legs. *Length* 59 *inches*

330. CHIPPENDALE INLAID MAHOGANY BEDSIDE TABLE
Oblong top with three-quarter gallery, two doors disclosing compartment, their panels diced; two drawers below with bail handles; square legs.
Height 30 *inches; width* 21 *inches*

331. CARVED AND GILDED WALL MIRROR *Adam Style*
Oval fluted and nulled frame crested with love-knot and pendent laurel wreaths.
Height 27 *inches; width* 19 *inches*

332. GEORGIAN BRASS HEARTH GARNITURE
Rectangular fender of openwork scrollings and bosses; paw feet. Three urn-top fire tools and tongs; helmet-shaped coal scuttle. [Lot.]
Length of fender 46 *inches*

333. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top, with molded dentate rim, tilting on baluster column support; arched tripod terminating in snake feet.
Height 27 *inches; diameter* 22¼ *inches*

334. SHERATON INLAID SATINWOOD PEMBROKE TABLE
Oval top with drop leaves bordered in tulipwood; single drawer with circular brasses; rectangular brass-shod castered legs.
Height 28½ *inches; length open* 38½ *inches*

[See illustration]

[NUMBER 335] [NUMBER 334]

CHELSEA PORCELAIN BOCAGE GROUPS: NUMBER 290

335. PAIR CARVED MAHOGANY AND GREEN DAMASK UPHOLSTERED ARMCHAIRS
Hepplewhite Style

Cartouche-form back, seat and armpads in olive green silk damask of bold floral pattern; frame in the French taste, the arm rests and cabriole legs grooved and voluted, the front rail gadrooned.

[See illustration of one]

336. SHERATON INLAID MAHOGANY DROP-LEAF TABLE
English, Early XIX Century

Oblong top having two drop-leaves with rounded corners and reeded edge, the frieze with one drawer and mock drawer; on square tapering brass-shod legs with casters. *Height* 27½ *inches; length open* 36 *inches*

337. EARLY GEORGIAN CARVED MAHOGANY AND PARCEL-GILDED SHAVING MIRROR

Upright mirror with gilded inner leaf border, top crested with an outset serpentined cabochon; swinging between two tapering uprights with acorn finial. Oblong base with three drawers; bracket feet. *Height* 26 *inches; width* 17 *inches*

338. SHERATON INLAID MAHOGANY SIDE TABLE *English, Early XIX Century*
Oblong top with rounded front, the four edges outlined with linear inlays repeated at the edges of the bow-front drawer; oval brass bail handles; square tapering legs. *Height* 28½ *inches; length* 35 *inches*

110-

339. GEORGIAN BRASS HEARTH GARNITURE
Serpentine fender pierced with swirling scrollwork, with oval rosettes at corners; paw feet. Three ball-top fire tools and tongs; helmet-form coal scuttle. [Lot.] *Length of fender* 59 *inches*

210-

340. INLAID MAHOGANY SLANT-TOP DESK *Sheraton Style*
The drop-front, inlaid with an oval patera, discloses small drawers, cupboard and pigeonholes; three graduated drawers below with oval brasses, bail handles and escutcheons, having string inlays; bracket feet.
Height 38¾ *inches; width* 32 *inches*

100-

341. THREE CARVED MAHOGANY AND GREEN SILK DAMASK SIDE CHAIRS
Chippendale Style
Serpentine top rail crested with acanthus scrolls, leaves and shells, merging into a pierced beaker splat of interlaced Gothic arches; square stretchered legs. Slip seat in olive silk floral damask.

210-

342. PAIR INLAID MAHOGANY HALF-ROUND CONSOLES *Hepplewhite Style*
Finely grained semicircular top, the border banded with tulipwood, the frieze paneled and similarly inlaid; inlaid square tapering legs with spade feet.
Height 34 *inches; length* 47½ *inches*

160-

343. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK LADDER-BACK SIDE CHAIRS *English, XVIII Century*
Serpentine back of four curvate pierced rungs; square, molded and stretchered legs; seat in sage green silk floral damask. Some restorations; fabric worn.

700-

344. SHERATON INLAID MAHOGANY SOFA TABLE *English, Early XIX Century*
Oblong top with rounded corners, edged with boxwood inlays, and having end drop leaves; frieze with two drawers and two mock drawers, their panels bordered with inlays; on trestle supports with flaring legs, shod in brass and castered. *Height* 27¾ *inches; length open* 51½ *inches*

270

[NUMBER 345]

345. SHERATON DECORATED SATINWOOD COLLECTOR'S KNEEHOLE WRITING DESK *English, Early XIX Century*

Oblong top painted with an oval medallion of apples, cherries and grapes flanked by floral festoons and pendent love-knots, the border with encircling floral sprays; one central drawer and three drawers in each pedestal, their panels decorated with floral festoons; circular brasses. Square tapering spade-footed legs, with casters. Drawers lined in ivory satin, some containing shallow satin-lined trays. *Height* 30 *inches; length* 5 *feet* 1 *inch*

[See illustration]

346. FOUR CHIPPENDALE CARVED MAHOGANY AND WINE RED CISELÉ VELVET SIDE CHAIRS

The serpentine top rail crested with C-scrolls, pendent Gothic tracery and acanthus leaves, merging into a pierced beaker splat developing foliations and rosettes; cabriole front legs, edged with C-scrolls and floral sprays; the foot acanthus-carved and voluted. Rectangular seat in wine red *ciselé* velvet.

347. CARVED MAHOGANY SECRETARY-BOOKCASE *Chippendale Style*
With pierced cornice exhibiting concentric arches; two glazed doors paneled with serpentine astragals formed by delicate C-scrolls over red damask, opening to adjustable shelves; the lower section with gadrooned borders, tooled leather drop-front writing panel disclosing drawers, cupboard and pigeonholes; four graduated cockbeaded drawers with rococo brasses; ogee-bracket feet. *Height* 7 *feet* 7 *inches; width* 38 *inches*

400-

[See illustration]

170-

348. PAIR CARVED AND GILDED WALL MIRRORS *Chippendale Style*
Upright, with arched crown formed by pierced rococo scrollings embellished with foliage, the side borders enhanced by spiraled floral tendrils, the serpentine base formed of lateral acanthus scrolls. *Height* 41 *inches; width* 21 *inches*

349. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Georgian Style*
Oblong *vert antique* marble top, with rounded corners; frieze adorned with shell flanked by two acanthus scrolls; front and rear legs boldly carved, simulating a leaping ram flanked by acanthus scrolls, and terminating in cloven-hoof foot; cruciform serpentine stretchers. *Height* 37¼ *inches; length* 5 *feet* 2 *inches*

95-

350. CHINESE CHIPPENDALE CARVED MAHOGANY SILVER TABLE
Oblong top with pierced arcaded gallery, on well-designed cluster-leg underframing, the legs bracketed to the frieze by C-scrolls, and united by cruciform stretchers. *Height* 29 *inches; length* 30 *inches*

100-

351. SHERATON DECORATED SATINWOOD THREE-CHAIR-BACK SETTEE
With three-chair shield back, each shield designed with five curvate laurel-decorated units, the open arms of similar pattern; bow-fronted cane seat, the rail decorated with floral sprays, on round tapering legs. Loose pale green moiré cushion. *Length* 5 *feet*

150-

352. PAIR SHERATON DECORATED SATINWOOD ARMCHAIRS
Type of the preceding, the back having a central medallion pendent to a drapery swag.

200-

[NUMBER 347]

353. Decorated Black and Gold Lacquer China Cabinet

Queen Anne Style

Upper section with serpentined top, centring an openwork shell; two conforming glazed doors paneled with square mullions and opening to adjustable shelves; the lower part with serpentine front, containing two doors disclosing shelves; cabriole feet. Decorated with *chinoiserie* landscapes, habitations, pagodas and figures, in gold heightened with Chinese red.

300-

Height 8 *feet; width* 45 *inches*

[See illustration]

354. Hepplewhite Inlaid Mahogany Writing Desk

English, Early XIX Century

300-

Oblong top lined with tooled green leather, with rear superstructure; tambour front disclosing small drawers and compartments; frieze containing a full-length drawer with drop-front revealing a sliding tooled-leather writing panel. Fitted with lift-up centre on ratchet support; two small drawers with bail-handle brasses; on six square tapering legs, with casters.

Height 44½ *inches; length* 5 *feet* 1½ *inches*

300-

355. Pair Adam Inlaid Mahogany Jardinieres or Wine Coolers

Hemispherical, zinc-lined bowl inlaid with pendent bell flowers, on three curved legs, the stiles carved with ram's-heads, the feet with cloven hoofs; on incurvate trilateral plinth. *Height* 31 *inches; diameter* 23 *inches*

356. Georgian Carved and Gilded Console with Marble Top

Oblong top with outset chamfered corners, the top of yellow Siena marble. Frieze with Grecian-wave molding, and with bold openwork swags of oak leaves at front and sides, on cabriole leg acanthus-carved at knee, and voluted foot. *Height* 32½ *inches; length* 44½ *inches*

80-

357. Inlaid Mahogany Drop-Leaf Pembroke Table

English, Early XIX Century

Oval top with drop leaves, bordered in tulipwood; frieze with single drawer, on square tapering legs having spade feet.

160-

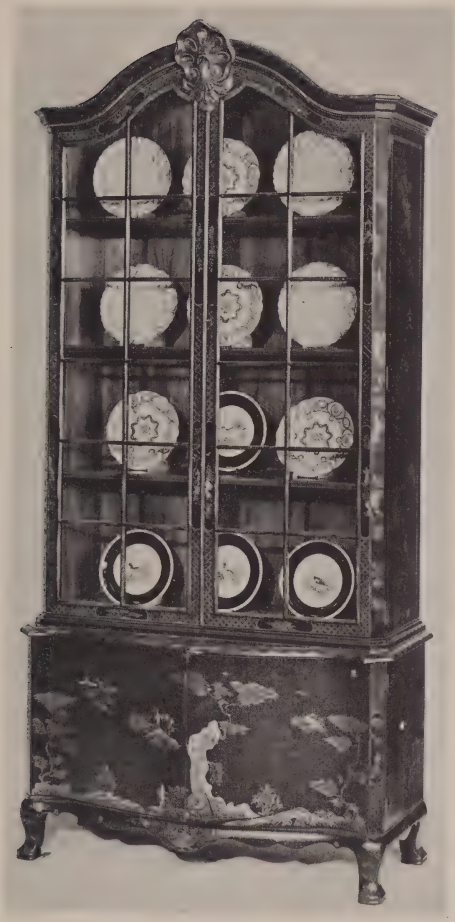
Height 28 *inches; length open* 38 *inches*

358. Chippendale Carved and Gilded Wall Mirror

Upright, the narrow border carved with C-scrolls intertwined with sprays of flowers and fruit, and crested with a pierced trefoil rococo foliation; the base terminating in a pendant of leafage resting on two voluted C-scrolls.

90-

Height 53 *inches; width* 24 *inches*



[NUMBER 353]

359. CARVED MAHOGANY SMALL BOOKCASE *Chippendale Style*
Upright, the projecting dentiled cornice surmounted by a gallery pierced with Gothic trefoil and quatrefoil pattern, the frieze also of Gothic arcadings; two doors, their panels overlaid with gilded wire mesh on old rose brocatelle, opening to shelved compartments; two lower paneled doors, their panels carved with cruciform endless knot pattern, disclosing shelved compartments; base molding and bracket feet carved with rosettes and ribbons.
Height 5 *feet* 8 *inches; width* 36 *inches*

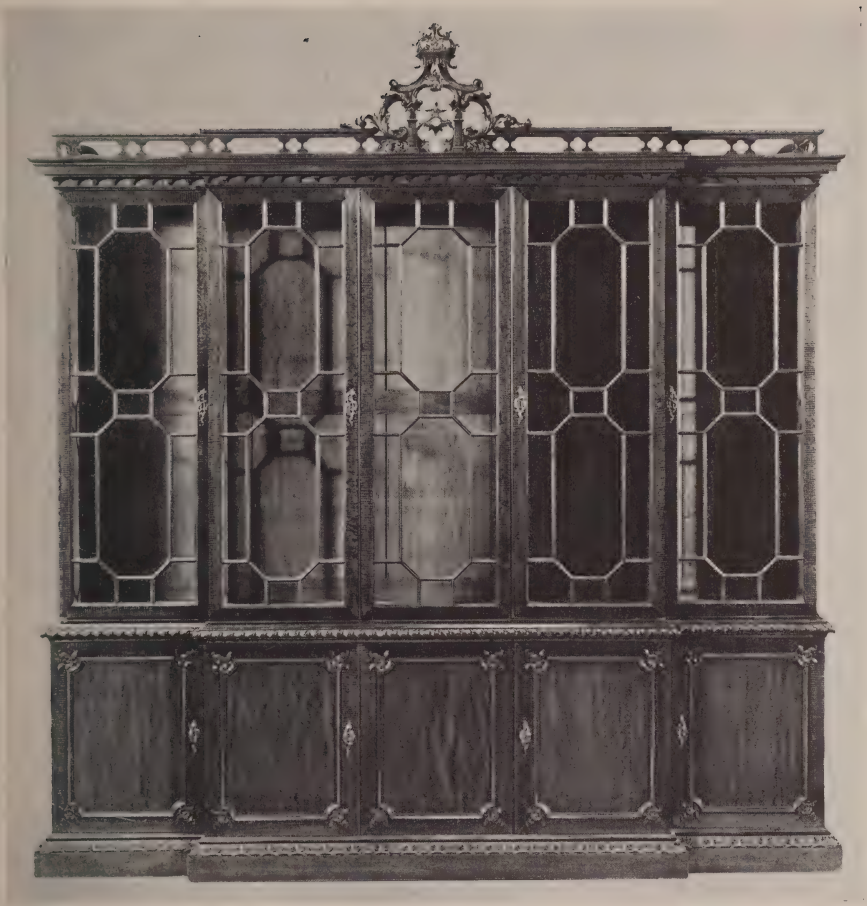
360. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *Chippendale Style*
Serpentine top rail crested with rococo scrollwork flanking dual C-scrolls, above a splat of interlaced ribbon pattern; scrolled arms, the legs of a bold cabriole pattern, sheathed in scrollwork; seat in floral needlepoint.

361. PAIR CARVED AND GILDED TORCHÈRES *Georgian Style*
Urn-form top carved with Grecian wave, palm and laurel motives and three ram's-heads, in full relief, joined by laurel festoons and loops; on three tall supports terminating in acanthus-carved cloven-hoof feet, on incurvate trilateral plinth. *Height* 5 *feet* 7 *inches*

362. ADAM PAINTED AND DECORATED SATINWOOD SECRETARY-CABINET
English, XIX Century
Rectangular upper section with two glazed doors opening to a compartment, lined with red silk damask, above a cylinder desk, disclosing small drawers and pigeonholes flanking a miniature cupboard; lower part with one long and two small drawers; on square tapering legs with spade feet. Painted and decorated throughout with classic medallions, paterae, love-knots, laurel pendants, *rinceaux* and floral festoons. *Height* 5 *feet* 3 *inches; width* 24 *inches*

363. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
With pierced cornice centring a cusped pediment carved with rococo scrollings, above glazed doors paneled with tracery and opening to adjustable shelves; the lower section with gadrooned edge over five doors, their panels molded and rosette-carved at the incurvate corners; base molding carved with leafage.
Height 9 *feet* 1 *inch; width* 8 *feet* 3 *inches*

[See illustration]



[NUMBER 363]

364. Carved Mahogany Break-Front Dressing Cabinet
Chippendale Style

With pierced cornice centring a cusped pediment carved with rococo scrollings; four doors, their panels molded with incurvate corners, the central doors opening to tray-form shelves, the lateral ones disclosing full-height wardrobe compartments; the lower section with gadrooned edge above two cupboards also revealing tray-form shelves; base molding carved. Bracket feet.
Height 8 *feet* 7 *inches; width* 8 *feet* 6 *inches*

365. Georgian Carved and Gilded Library Table with Marble Top
Oblong *brèche violette* marble top with outset corners, the frieze with one long and two small drawers with bronze drop handles; cabriole legs formed as a voluted scroll with floral festoon at mid-height, and with acanthus-scrolled brackets. *Height* 32 *inches; length* 6 *feet*

366. Carved Mahogany Bookcase *Chippendale Style*
Projecting dentiled and arcaded cornice, two glazed doors paneled with tracery opening to adjustable shelves; on serpentine bracket feet.
Height 6 *feet; width* 40 *inches*

367. Chippendale Carved Mahogany and Green Silk Bedstead
Serpentine headboard crested with foliations, and upholstered in old gold silk floral damask, worn, backed by sage green satin; on square legs, carved on each side with recessed Gothic arches. *Height* 53½ *inches; width* 48 *inches*

368. Georgian Carved Walnut Suite
Two-back settee, two armchairs and two side chairs. Ample spoon back with pyriform splat crested by a scroll carved with acanthus pendants, open flaring arms, and cartouche-form seat; cabriole legs carved with lion-masks at knees; claw-and-ball feet. Slip seat in wine red cut velvet, worn.
Length of settee 58 *inches*

369. Carved and Gilded Three-Fold Screen in Appliqué Velvet Embroidery *Georgian Style*
Embroidered and appliqué in sage green velvet, developing a late Renaissance pattern of formalized tendrils, acanthus foliations and blossoms within a narrow border of flowering vines; gilded frame carved with reeded columnar molding and spiraled leafage. *Height* 5 *feet* 9 *inches; length* 6 *feet* 9½ *inches*

370. Georgian Carved and Gilded Pier Mirror
Upright, with arched cornice, centring an openwork acanthus-leaf shell flanked by rosettes and wheatears, the outset corners outlined in acanthus; inner border molded with leafage. *Height* 6 *feet; width* 41 *inches*

371. FINELY CARVED MAHOGANY BREAK-FRONT DRESSING CABINET *Chippendale Style*

With pierced cornice centring a cusped pediment carved with rococo scrollings; four glazed doors paneled with a *bronze doré* trellis over pale green satin; two central doors opening to tray-form shelves, the lateral doors as wardrobes. Lower section with gadrooned edge, above two paneled doors simulating three long drawers, and disclosing tray-form compartments, with three small drawers on either side having rococo *bronze doré* handles; base molding carved with rosettes and leafage; finely carved rococo bracket feet.

Height 8 *feet* 6 *inches; width* 8 *feet* 6 *inches*

372. PAIR CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY TWIN BEDS AND CANOPY

Cartouche-shaped head and footboards upholstered in sage green celadon silk crepe, the groined frames crested with rococo gilded foliations repeated at the corners; square legs of Gothic openwork, and C-scroll brackets, castered. With box spring and mattress. Together with a wall canopy descending from a gadrooned oval mahogany shell having olive embroidered velvet and damask valances, the tent-form canopy covered in dove gray satin in shirred and embroidered vertical panels. *Height of bed* 57 *inches; width* 42 *inches*

Height of canopy 10 *feet* 8 *inches; width* 8 *feet* 9 *inches*

373. CARVED MAHOGANY EXTENSION DINING TABLE *Adam Style*

Circular, with fluted edge; on square recessed tapering legs carved with pendent bell flowers; spade feet on casters. *Height* 30½ *inches; diameter* 54 *inches*

374. MAHOGANY MARQUETRY SECRETARY-BOOKCASE *Dutch, XIX Century*

In three sections, the upper part with serpentine glazed door flanked by cupboards inlaid with floral urns amid bold marquetry scrollings, disclosing shelves; the middle section a cylinder desk, the marquetry panel centring an urn emitting floral tendrils above acanthus scrollings, and opening to fitted interior; the lower portion with central drawer flanked by pedestals each containing eight drawers, and four auxiliary drawers at each side, their panels inlaid with floral marquetry. On tapering square legs. *Height* 6 *feet; width* 5 *feet* 6 *inches*

375. CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLE

Square top, with pierced fretted gallery and serpentined valance; on slender square legs joined by undershelf having one drawer.

Height 33 *inches; width* 14 *inches*

376. CAROLEAN CARVED WALNUT AND CRIMSON DAMASK ARMCHAIR
35 Acanthus-carved and scrolled frame with caned splat, the seat in crimson silk damask. Together with a Queen Anne style footstool. [Lot.]

377. MAHOGANY TILTING-TOP TABLE *Georgian Style*
55 Octagonal top tilting on pyriform column; on tripod base with snake-feet.
Height 26 *inches; diameter* 23½ *inches*

378. CARVED MAHOGANY CHEVAL SCREEN WITH JAPANESE PAINTED SILK PANEL *Chippendale Style*
With fret-carved frame in the Chinese Chippendale taste, and scrolled feet;
65 inset with octagonal panel of silk, painted with a view of Mt Fuji and lake.
Height 53½ *inches; width* 26 *inches*

379. MAHOGANY FOLDING BUTLER'S TABLE AND BOOKRACK *Sheraton Style*
The former, with square green baize-lined top folding on cruciform base; the
70 latter, a small bookstand of two superimposed troughs, on trestle foot. [Lot.]
Height of table 28½ *inches;* 26 *inches square*
Height of bookrack 31 *inches*

380. CARVED MAHOGANY WINDOW SEAT *Sheraton Style*
60 In the Empire manner, the sleigh-form seat rosetted at corners; on fluted tapering legs. *Height* 23½ *inches; length* 43½ *inches*

381. PAINTED SPINDLE-BACK CHILD'S CHAIR *American, circa* 1830
18 Fan-shaped spindle back; shaped seat and splayed legs on rockers; painted red, piped in black.

382. GEORGIAN BRASS HEARTH GARNITURE
140 Rectangular pierced fender; three urn-top fire tools with stand; and a helmet-shaped coal scuttle. [Lot.] *Length of fender* 50 *inches*

383. GEORGIAN BRASS HEARTH GARNITURE
170 Rectangular pierced fender; three urn-top fire tools; and helmet-shaped coal scuttle. [Lot.] *Length of fender* 50 *inches*

384. TWO AMERICAN INDIAN FIBRE BASKETS
15 One vase-shaped, woven with archaic figures; the other designed with trotting horses.

385. TWO AMERICAN INDIAN FIBRE BASKETS
15 Cylindrical, one designed with fretted bands; the other woven with trees and birds.

386. Rosewood Mantel Clock *Seth Thomas, Thomaston, Conn.*
Upright rectangular case with plain dial over a black glass panel decorated with a village landscape in color transfer. *Height* 14½ *inches*

45-

387. Two Chinese Porcelain Vases, Mounted as Lamps
Powder blue club-shaped vase; and a *famille rose* baluster vase with floral decoration. Fitted for electricity. [Lot.]

30-

388. Crown Staffordshire 'Imari'-Pattern Porcelain Fruit Tazza
Exceptionally large flat scalloped tazza, on low flaring foot; decorated with a flowering tree in iron red, deep blue and gold, within lambrequin borders. *Diameter* 22¼ *inches*

90-

389. Six Gold-Decorated Cut Glass Table Articles *XVII-XVIII Century*
Pyriform wine jug; two German covered goblets, one gilded with figures of officers training horses; three glasses with strapwork and hunting decoration, one repaired. [Lot.]

160

390. Two Small Bronze Groups
Italian peasant boy perched on a mule hung with two wicker panniers and a *vivandière* with keg, thrusting a gun into a drum, the head detachable, and with blue cloth skirt. *Height* 6 *and* 6½ *inches*

35-

[END OF SECOND SESSION]

#25-795-

THIRD SESSION

Friday, March 24, 1944, at 2 p.m.

CATALOGUE NUMBERS 391 TO 570 INCLUSIVE

PLUMBAGO MINIATURES

391. PORTRAIT OF A LADY *Thomas Forster, British: fl.* 1695-1712
Portraying a young woman at waist-length, with low-necked gown and mantle.
30- Signed, and dated 1701. *Plumbago, oval: Height* 4 *inches*

392. PORTRAIT OF A NOBLEMAN *Thomas Forster, British: fl.* 1695-1712
At bust-length, slightly to the left, wearing a full curled periwig with a fringed
25- cravat. Signed, and dated 1700. *Plumbago, oval: Height* 4⅛ *inches*

393. PORTRAIT OF A GENTLEMAN *R. Haskins, British: fl.* 1735
15- Waist-length figure in collarless coat and embroidered waistcoat, with curled and powdered wig. Signed, and dated 1735. *Plumbago, oval: Height* 6 *inches*

394. PORTRAIT OF A NOBLEMAN *Thomas Forster, British: fl.* 1695-1712
40- Waist-length figure in full curled periwig wearing a steinkirk. Signed, and dated 1700. *Plumbago, oval: Height* 4¼ *inches*

395. PORTRAIT OF A GENTLEMAN *David Loggan, German:* 1633-1692
Bust-length portrait to half right, in curled periwig with lawn and lace bands.
30- Signed, and dated 1692 (?). *Plumbago, oval: Height* 4¾ *inches*

[See illustration]

396. PORTRAIT OF A NOBLEMAN *David Loggan, German:* 1633-1692
40- Bust-length portrait to half right, in full curled periwig, with lace cravat. Signed with initials, and dated 1680. *Plumbago, oval: Height* 5⅛ *inches*

[See illustration]

Illustration of numbers 395 *and* 396 *appears on the following page.*

[396] [398] [397]

AT TOP: NUMBER 395

397. PORTRAIT OF A NOBLEMAN *Thomas Forster, British: fl.* 1695-1712
Bust-length portrait to half left, wearing a full curled periwig and fringed cravat and mantle. Landscape background with trees at the left. Signed, and dated 1705. *Plumbago, oval: Height* 5⅛ *inches*

100-

[See illustration]

398. PORTRAIT OF A LADY *Thomas Forster, British: fl.* 1695-1712
Half-length figure of a young woman, her hair dressed in curls falling to her shoulders, in V-necked gown with scarf. Signed, and dated 1700.
Plumbago, oval: Height 4⅛ *inches*

160.

[See illustration]

399. MARY, BARONESS VERE
Cornelius Janssens van Ceulen, Flemish: 1593-1664
50 Half-length figure of a lady in gown with virago sleeves and goffered ruff. Inscribed with name of sitter, and dated 1631. *Plumbago: Height* 5¼ *inches*

Baroness Vere was the wife of Sir Horace Vere of Tilbury, married in 1625 (d. 1671).

400. PORTRAIT OF A NOBLEMAN *Johan Faber, Dutch:* 1660-1721
30 Waist-length portrait to half right, with full curled periwig, and cravat; within an oval. Signed, and dated 1702. *Pen and ink on vellum: Height* 5¼ *inches*

401. WILLIAM SHAKESPEARE *Ozias Humphrey, R.A., British:* 1742-1810
60 At bust-length to half left in black doublet with white collar. Inscribed *Mr William Shakespeare;* signed with initials O. H, and dated 1783. Framed with black glass mat. *Colored crayons: Height* 3⅝ *inches*

402. PORTRAIT OF A NOBLEMAN *Robert White, British:* 1645-1704
40 Bust-length youthful figure to half right, in curled long periwig, with silk mantle and cravat. Signed, and dated 1690. *Plumbago, oval: Height* 4 *inches*

403. PORTRAIT OF A NOBLEMAN *British School, circa* 1700
15 Waist-length figure with long curled periwig, wearing a silk mantle with lace cravat. *Plumbago, oval: Height* 3¾ *inches*

404. PORTRAIT OF A NOBLEMAN *Thomas Forster, British: fl.* 1695-1712
30 Bust-length figure to half right of a young gentleman with long curled periwig, wearing a fringed cravat. Signed. *Plumbago, oval: Height* 4⅛ *inches*

405. THREE PLUMBAGO PORTRAIT MINIATURES
British School, XVII-XVIII Century
Two portraits of gentlemen in doublet with white lawn bands; and portrait of a lady in eighteenth century costume. [Lot.] *Oval: Heights* 2¾, 3⅜ *and* 3 *inches*

406. THREE PLUMBAGO PORTRAIT MINIATURES *XVII-XVIII Century*
Bust-length portraits, one of a gentleman with curled periwig and lace bands, plumbago heightened with white, circa 1670; portrait of a nobleman in armor; and portrait of a gentleman in eighteenth century costume, with star of the Garter. [Lot.] *Oval: Heights* 3, 3⅛ *and* ⅞ *inches*

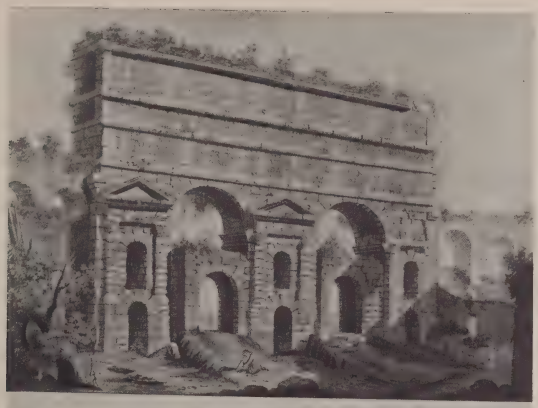
407. TWO PLUMBAGO PORTRAIT MINIATURES
Portrait of a lady in plumed hat, the face and neck tinted in watercolor; and portrait of a young girl with ruched collar. [Lot.]
Ovals: Heights 5 *and* 4½ *inches*

PAINTINGS

408. WESTMINSTER SCHOOL: PAIR WATERCOLOR PAINTINGS
Augustus Charles Pugin, British: 1769-1832
Westminster School Room and Dormitory of Westminster School. Original watercolor drawings for the engravings, 1816. 7¾ *x* 10½ *inches*

409. LADY ELIZABETH DELME AND CHILDREN *After Sir Joshua Reynolds, P.R.A.*
Portrait of a lady seated in a landscape with two children; after the painting by Reynolds in the National Gallery of Art, Washington, D. C. 13½ *x* 10¼ *inches*

410. THREE WATERCOLOR DRAWINGS
Giovanni Battista Piranesi, Italian: 1720-1778
Temple of Fortune; Font d'Egérie; and Arch of Titus. Original watercolor drawings for the engravings by Piranesi, each drawing bearing the collector's stamp of the Duc D'Arenberg, and the manuscript notation *Acheté* 1789, and captioned in French. 15 *x* 22½ *inches and* 20 *x* 14¾ *inches*
Collection of the Duc D'Arenberg
From Wunderlich & Co., New York



[NUMBER 411]

411. ARCH OF CLAUDIUS *and* PYRAMID OF CESTIUS: PAIR WATERCOLOR PAINTINGS *Giovanni Battista Piranesi, Italian:* 1720-1778
Original watercolor drawings for the Piranesi etchings, each drawing bearing the collector's stamp of the Duc D'Arenberg, and the manuscript notation *Acheté* 1789, and captioned in French. 20 *x* 28½ *inches*
Collection of the Duc D'Arenberg
From Wunderlich & Co., New York

[See illustration]

[NUMBER 413]

[NUMBER 412]

412. PORTRAIT OF A LADY *John Downman, A.R.A., British:* 1750-1824
Waist-length figure of a young woman with powdered hair dressed with a white turban, holding on her knee a child in white frock and white cap trimmed with blue ribbons. *Plumbago and watercolor, oval:* 8¼ *x* 7 *inches*

710-

[See illustration]

300- 413. PORTRAIT OF A LADY *John Downman, A.R.A., British:* 1750-1824
Half-length figure of a young woman in black silk gown with white fichu, wearing a broad-brimmed hat trimmed with black and white ruched ribbon. Landscape background. *Plumbago and watercolor:* 8 *x* 6½ *inches*

[See illustration]

[NUMBER 414]

414. MRS PAYNE GALWAY AND HER CHILDREN

John Downman, A.R.A., British: 1750-1824

Two small children, a boy in black and a girl with pink hat, holding a basket, with a young woman in profile seated at the left in a blue gown. Sky background. Signed, and dated 1781.

Plumbago and watercolor, oval: 9¾ x 12 *inches*

From Thomas Agnew & Sons, London

[See illustration]

415. PORTRAIT, SAID TO BE OF LORD NELSON

John Raphael Smith, British: 1752-1812

Bust-length portrait to half left as a young man with powdered hair, in blue uniform with scarlet collar and gold epaulettes, wearing a black stock and jabot.

Pastel, oval: 9 x 7 *inches*

√6-

416. PAIR GOUACHE PAINTINGS

Niccolino Vicomte Calyo, American: 1799-1884

9r0- Scenes of firemen battling a fire at night and at dawn, one depicting the Fulton Fire Insurance building burning. One signed, and inscribed illegibly, the other signed, and dated 1838. Framed with black glass mats. 12½ x 19¼ *inches*

417. INTERIOR OF S. PAUL'S CATHEDRAL

Francis Hopkinson Smith, American: 1838-1915

A view of the interior, with figures in the crossing beneath the dome, rays of sunlight entering through the upper windows. Signed.

√0 *Black crayon heightened with white:* 30 x 22 *inches*

Thirtieth Annual Exhibition, Architectural League of New York, 1915

418. THE OLD NEW YORK CUSTOM HOUSE

Alexander Jackson Davis, American: 1803-1892

Original premium drawing of the Old Custom House, now the U. S. Treasury Building in Wall Street, with three figures for scale. Dated 1833.

110- *Watercolor:* 23¼ x 29¾ *inches*

419. ESTABLISHING A MILITARY ENCAMPENT

Georges Michel, French: 1763-1843

Two covered wagons and mounted officers surrounded by rustics, with a group of peasants at the right, on a plain before a château on a hill and village houses in the distance. *Panel:* 9 x 12 *inches*

140-

[NUMBER 420]

420. LADY AND CHILD IN A LANDSCAPE

John Hoppner, R.A., British: 1758-1810

170- A young woman in brimmed hat, seated before bending tree trunks, a child at her side holding a basket of fruit. *Sepia watercolor:* 11¾ *x* 9½ *inches*

[See illustration]

[NUMBER 421]

421. COTÉ DE LA LOIRE *Louis Nicolas van Blarenberghe, French:* 1716-1794
Groups of ladies and gentlemen upon a terrace before a château, surrounding a couple dancing a minuet accompanied by three musicians; at the right a view of the Loire extending into the distance, animated with various small craft. Blue sky of cumulus clouds. Signed, and dated 1780. *Gouache:* 10 x 15¼ *inches*

2-600.

[See illustration]

422. CHARLES I, AFTER VAN DYCK *Bernhard Lens, British:* 1659-1725
Depicting the King in armor astride a brown charger, at the right an equerry in scarlet bearing the King's helmet. Landscape background. Inscribed on tree trunk at upper right *Carolvs.I.Rex Magnae Britañiae;* signed at lower left, and dated 1720. *Watercolor:* 19 x 16 *inches*

150-

Note: After the painting by Sir Anthony van Dyck in the National Gallery, London. (See Klassiker der Kunst *Van Dyck,* 1931, vol. 13, p. 381.)

[NUMBER 424]

[NUMBER 423]

423. MILKING TIME *Francis Wheatley, R.A., British:* 1747-1801
Two milkmaids in blue and green skirts, one carrying a pail on her head, accompanied by two children, the other milking a cow. Landscape background with hills at the right. *Watercolor:* 13¼ *x* 9¾ *inches*

Companion to the following

[See illustration]

424. RETURN FROM THE FIELDS
Francis Wheatley, R.A., British: 1747-1801
A rustic in fawn smock carrying a sheaf of wheat, leading by the hand a child in coral red skirt, a maiden ascending a hill behind them carrying the luncheon basket; in the background a wooded valley and white spire of a church.
Watercolor: 13¼ *x* 9¾ *inches*

Companion to the preceding

[See illustration]

[NUMBER 425]

425. THE LACE MAKER *Francis Wheatley, R.A., British:* 1747-1801
A girl in apricot skirt and mob cap, seated in profile to the left, in a doorway, making bobbin lace, a youth in gray coat leaning against the door eating from a bowl, a dog watching him from the foreground; at the right various utensils in a yard, and a view of wooded landscape. Signed and dated 1786.
Watercolor, oval: 16½ x 13¼ *inches*

[See illustration]

[NUMBER 426]

426. LAKE ALBANO *Joseph Mallord W. Turner, R.A., British:* 1775-1851
Three figures—one a girl in Italian peasant costume, and one a sportsman, his gun lying at the left—in the foreground, overlooking a view of a lake enclosed by mountainous shores, trees framing the scene at right and left.

Watercolor: 11¼ *x* 16½ *inches*

From Thomas Agnew & Sons, London
Old Masters Exhibition, Royal Academy, London, 1889

[See illustration]

[NUMBER 427]

427. MRS LARKING AND HER CHILDREN

John Downman, A.R.A., British: 1750-1824

A group of eight children and a woman in white Empire gown seated in profile before a blue drapery, a dog at her feet, another dog playing with the boy at left. View of trees and distant landscape. Signed, and dated 1806.

Plumbago: and watercolor: 31 *x* 44 *inches*

500-

Note: Mrs Larking was the wife of John Larking, Esq., of Claire House, East Malling, Kent, and sister of Sir Charles Styles, Bart. A sketch of part of the above group is in the British Museum, London. See G. C. Williamson, *John Downman, A.R.A.*, plate 45.

Exhibited at the Royal Academy, London, 1807

Collection of A. Akers-Douglas, Esq.

[See illustration]

275

428. LANDSCAPE WITH FIGURES *James Stark, British:* 1794-1859

Villagers conversing on a country road leading to a white farm building seen through the branches of tall oaks in full foliage, a group of four sheep at the left, a cow at the right. *Panel:* 14 *x* 17¼ *inches*

[NUMBER 429]

429. VIEW OF LONDON *British School, Early XVIII Century*
View of Wren's Monument (commemorating the Great Fire), a white steeple rising in the distance; pedestrians and children and horse-drawn carts and carriages animate the street, before the terra cotta and gray façades of the buildings. Blue cumulus sky. 19¾ *x* 21¾ *inches*
From Thomas Agnew & Sons, London

[See illustration]

430. PONT-Y-CEFYN *David Cox, British:* 1808-1885
A herd of brown and black cattle followed by two peasants, one mounted on a white horse, wandering along a mountain pass bordered by high rocks at the right; in the middle distance low blue mountains beneath a cloudy blue sky.
Panel: 10½ *x* 15¾ *inches*

431. THE END OF THE COMMON *David Cox, British:* 1808-1885
Two peasants, one a woman in red mounted on a white horse, traveling through a flowering field bordered by woods at the left. Signed, and dated 1867.
11¼ *x* 14¾ *inches*
From Thomas Agnew & Sons, London

[NUMBER 432]

432. LANDSCAPE WITH FIGURES *John (Old) Crome, British:* 1768-1821
Country landscape with woods at the left bordering a pool, two figures standing by a fence, at the right a thatch-roofed cottage and smoking chimney, a man and a woman at the door. *Cradled panel:* 14½ x 21 *inches*

350

[See illustration]

[NUMBER 433]

433. CATTLE CROSSING A FORD *John Linnell, British:* 1792-1882
Sloping foreground with a group of cattle wading through a shallow pool followed by rustics; a peasant in a red cap, a child and a donkey standing on a rutted road leading into the immediate foreground; a vista of open country seen beyond. Cumulus sky. Signed. *Cradled panel:* 17¾ *x* 24 *inches*

[See illustration]

434. A Storm in Harvest *John Linnell, British:* 1792-1882
A sloping golden hayfield with peasants surprised by a storm, a vista of open country seen beneath a dark gray sky filled with nimbus clouds. Signed, and dated 1856. 18 *x* 24 *inches*

400.

435. Harbor Scene *William Clarkson Stanfield, R.A., British:* 1793-1867
Entrance to a small harbor, with castellated ruins of a castle and old church at the left, and clustered buildings of a town on the farther shore; figures in dories and two sailing vessels battle the choppy sea. Signed, and dated 1853. 32 *x* 47 *inches*

700

436. Venetian Scenes: Pair Paintings *Venetian School, XVIII-XIX Century*
Gondolas on the blue waters of canals bordered by *palazze,* one with figures on a sunlit quay, the other with a view of the Rialto. 21½ *x* 28 *inches*

1.050

437. Madonna and Child
School of Raphael Sanzio, Central Italian: XVI Century
Half-length figure of the Madonna in crimson gown and green hooded mantle, seated in a landscape, holding the nude Child in saffron scarf with coral beads; gold halos. 19½ *x* 14½ *inches*

2.500

438. Portrait of a Young Man
Master of the Legend of the Magdalen, Flemish: fl. 1510-1520
Bust-length portrait to half left of a young man in black doublet and light brown pleated surcoat, with gold chain and pendant, and brown and black hat with turned-up brim pointed over the brow. He holds a volume in the left hand, both hands visible resting on a parapet. *Panel:* 10 *x* 6 *inches*

1.500

Note: Accompanied by an authentication by Dr Julius S. Held, dated New York, February 29, 1944 which states: "The portrait of a young man reproduced in this photograph is in my opinion one of the finest and most characteristic portraits of the so-called Master of the Magdalen-Legend. This master has been identified tentatively, although with good reasons, with Pieter van Coninxloo, court painter, at Brussels in the late 15th and early 16th centuries. The painting is particularly close in style to a portrait which originally was in the Ed. Simon collection in Berlin and later in the G. Oberlaender collection in Reading, Pennsylvania (Friedlaender, *Altniederlaendische Malerei,* XII, no. 41, pl. IX). In Friedlaender's list of works of the Master of the Magdalen-Legend one finds a "Portrait of a young man at half-length" (no. 39) which the author had seen in the Paris art market. As he gives neither its measurements nor any detailed description one can assume that he had seen the painting long before his volume was published in 1935. I should like to venture the hypothesis that the painting reproduced in this photograph is identical with no. 39 of Friedlaender's catalogue."

[See illustration]

[NUMBER 438]

440. HEAD OF A GIRL *Gustave Jean Jacquet, French:* 1846-1909
Head and shoulders portrait of a young girl in profile, her fair hair dressed high in curls, wearing a white transparent dress. Shaded brown background. Signed.
Panel: 10½ *x* 8¼ *inches*

725

441. VENETIAN FESTIVAL *Venetian School, XVIII-XIX Century*
View of the Molo with a procession of figures entering the Doge's palace, spectators thronged on the balcony and on the bridge; gondolas with figures in bright costumes approach the quay, and a state barge with striped awning is moored before the Old Custom House. Blue cumulus sky. 25 *x* 36 *inches*

1050

443. NEW YORK FROM BEDLOE'S ISLAND
John G. Chapman, N.A., American: 1808-1889
Bedloe's Island with Fort Wood at the left, with square riggers and a small sailing vessel in the harbor, before a view of New York in the distance.
On board: 11¾ *x* 16½ *inches*

100

CHELSEA PORCELAIN SCENT BOTTLES OF THE EIGHTEENTH CENTURY

This is the second and last half of the important group of the famous Chelsea 'toys' of the J. Pierpont Morgan collection, executed in the period 1745-70; with one exception, the subjects are all different from those offered in Part I of the present sale. For an appreciation of these, the reader is referred to the corresponding note printed in that catalogue.

325

444. PEACOCK ON A BROKEN COLUMN
With rose-tinged breast and head which form the stopper, yellow, green and aubergine-tipped plumage and blue crest, perched on a segment of column around which is entwined a green vine with large full-blown pink roses; gold and enamel stopper rim inscribed *J'en Ai la Fierté;* on hollowed base with gilded dog-tooth rim and painted on the underside with a spray of delicately tinted blossoms. *Height* 3½ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 3, no. 5

[See illustration]

[447] [449] [448]

AT TOP: NUMBERS 444-445-446

445. WOLFHOUND WITH VASE: TWIN BOTTLE
Crouching figure of a white wolfhound coiled around an ovoid vase painted with a nosegay of flowers; the stopper with bird finial; the head of the dog, repaired, and the bird form the stoppers of two phials and are inscribed in gold and white enamel *Bien Gardé* and *Souvenir,* and are attached by a chain to chased gold rims. Hollowed base painted underfoot with a spray of flowers.
Height 2¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15
Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 3

[See illustration]

446. WINE BOTTLE WITH DOVE
Flattened ovocylindrical tall-necked bottle, the lower body molded to simulate a basketry cover with two carrying handles, the neck decorated with a painted gold chain hung with a wine label inscribed *Eau de Senteur* in red and sprays of rose lavender flowers with leafage stopper with dove finial, the gold and enamel rim inscribed *Gage de Mon Amitié.* *Height* 3¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 13, no. 2

[See illustration]

447. CUPID WITH BELLOWS AT A STOVE
Nude amor standing before a high stove and encouraging the fire with a bellows, behind, another amor on his knees with a mortar; on the shelves of the stove are a gourd and a lantern; glazed white with scattered pink flowers and green leaves, the fireplace simulating red brick; with gold-rimmed stopper and flame finial; on leaf-green hollowed base edged in gold and enamel and inscribed *L'Amour Se Distille par la Flamme Qui Brille pour de Tendres Amants;* painted underfoot with pink flowers and green leafage. *Height* 3⅝ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 23, no. 4

Cf. William King, *Chelsea Porcelain,* 1922, pl. 43, no. 6

[See illustration]

448. YOUNG BOY PLAYING A FLUTE
A small boy in pale yellow coat, flowered vest, striped breeches and blue and white hat, seated on a honeycomb-patterned green and aubergine stump while playing the flute; stopper in the form of a butterfly resting on a rose; hollowed base inscribed *Unissons Nos Plaisirs,* and painted underfoot with a rose with green leaves. *Height* 3⅝ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 25, no. 1

[See illustration]

Illustration of numbers 446 *to* 448, *inclusive, appears on the preceding page.*

449. DWARF PUNCHINELLO IN MASK

Hunchbacked dwarf in white and gold clown suit, cone-shaped hat and wearing an aubergine mask, grimacing while squatting on the back of a green turtle with gilded head and feet; gold and enamel stopper attached by chain inscribed *Mieux Vaut Tard Que Jamais;* on aubergine base with chased gold rim, the under side inset with tree agate. *Height* 3⅜ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

450. MAIDEN WITH PET DOG AND DOVE

Dainty figure of a young girl in flowered gown and white apron, holding a pet dove in her arms, a Dalmatian sitting at her side. On her back is attached a pale yellow basket brimming with flowers; gilt and enamel base inscribed *Je Tiens Ce Que Je Promets;* hollowed green mottled underfoot. *Height* 2⅝ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 23, no. 3

451. PLUMAGE BIRD

Standing bird figure with partially outspread wings painted blue, green, rose, russet and black, one claw resting on a stump, the blue- and lavender-tinted head forming the stopper edged in gold and blue enamel and inscribed *Il Dit Je T'Aime;* on rose-decorated hollowed base with chased gold rim, painted underfoot with red and yellow roses and green leaves. *Height* 2⅝ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 8, no. 1

[See illustration]

452. PHIAL WITH FIGURAL VIGNETTES

Flattened pear-shaped phial with chamfered edges painted in pastel colors with scenes of a lady in a garden with a parrot and a small negro who holds an umbrella aloft, and of two lovers in a garden; gold stopper with *putto* finial inscribed *Poème de L'Amour;* gold base mount. *Height* 4⅜ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

Illustration of number 449 *appears on page* 113, *of numbers* 451 *and* 452, *on page* 117.

453. Amor with Rose Bush

Nude winged cupid smelling a pink rose, standing beside a rose bush with pink blossoms and green leafage; gold stopper attached by chain with rosebud finial, the gold and enamel rim inscribed *Sa Senteur Va au Coeur;* hollowed green base painted underfoot with a stem of pink blossoms. *Height* 3 *inches*

300-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 20, nos. 4 and 6

[See illustration]

454. Rustic Youth with Staff

225-

Youthful figure in puce jacket, pale yellow breeches and black cocked hat, holding a stick in one hand and carrying a basket on his back; gold stopper with rooster finial attached by chain with gold and enamel rim inscribed *Reveille des Amours;* ormolu base. *Height* 4¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

455. Chinese Mandarin

575

Standing figure of a Chinese with black mustache and wearing a voluminous white robe patterned with pink and yellow roses and plum blossoms, and an aubergine pointed cap, repaired; in his hands a small bird; the stopper, of which his head forms the finial, rimmed in gold and enamel and inscribed *Envole Toi Vers Elle;* gold-rimmed base with hollowed underfoot painted with a spray of flowers. *Height* 3¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 6, no. 5

[See illustration]

[454] [455] [456]

AT TOP: NUMBERS 451-452-453

456. DOVECOTE WITH BIRDS AND A LAMB

In the form of a three-storied birdhouse with yellow thatched roofs, inhabited by blue and brown speckled birds, at the foot a reclining lamb, a hen with chicks and on one side a tree with green leaves; tinted pale yellow, aubergine, brown and green; gold stopper attached by chain with dove finial, the gold and enamel rim inscribed *Voici Mon Ex-Libris;* gold base with serpentine enamel band inscribed *Je Voue Fidelité Toujours Constante à Mon Amante,* the hollowed underfoot decorated with a gilded cluster of blossoms and fitted with hinged rock crystal cover. *Height* 3⅞ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 19, nos. 4 and 6

[See illustration]

457. LADY WITH A FAN: FIGURINE
Young lady in yellow jacket and flowered white skirt, standing with left foot forward and head sharply turned to right; on oval base. One arm missing.
Height 2⅜ *inches*

600 Exhibited at the Metropolitan Museum of Art, New York, 1914-15

ENGLISH FURNITURE AND DECORATIONS

458. BOUDOIR CLOCK IN BROWN LEATHER CASE
Eight-day watch with Swiss movement, in folding brown vealskin case.
Height 3½ *inches*

459. IVORY MINIATURE PAINTING
Lucia Fairchild Fuller, A.N.A., American: 1872-1924
Girl Drying Her Foot. Nude figure to half-right, seated on a stool, her right leg crossed over her left, and drying her feet; in the background a Japanese screen. Signed.
Height 6 *inches*
Louisiana Purchase Exposition, St. Louis, 1904
Exhibited at the Worcester Art Museum, Worcester, Mass.
Exhibited at the Society of American Artists, New York

460. INLAID MAHOGANY WALL CLOCK *English, XIX Century*
Small circular watch-form clock, with inlaid borders and brass rims.
Diameter 6¼ *inches*

461. PAIR CUT GLASS CRUET BOTTLES *English or Irish, circa* 1820
Heavy pear-shaped jug with loop handle and melon-form stopper; with ringed neck above a melon-ribbed body; with two George III silver *Chilli* and *Tarragon* labels.
Height 7¼ *inches*

462. CAPO DI MONTE WHITE PORCELAIN COVERED BOWL *Circa* 1770
Modeled in bas relief with friezes of nymphs, cupids and other mythological figures in landscapes, with twisted loop handles, the cover with *putto* finial.
Width 7 *inches*

463. TWO SILVER-MOUNTED LEATHER BLACKJACKS *English, XVII Century*
Cylindrical tankard in black leather with silver rim and applied coroneted escutcheon; and a larger pyriform tankard with applied silver escutcheon, hinged cover with classical bust portrait of Cromwell and inscribed about the rim *The Commonwealth of England,* the inscriptions probably of later date.
Height 7¼ *and* 11½ *inches*

464. PAIR WEDGWOOD QUEENSWARE WINE COOLERS
Plain round urn, handsomely modeled in relief with drapery festoons.
Diameter 9¼ *inches*

465. DECORATED BLACK AND GOLD LACQUER DESK SET
Portfolio and stationery rack decorated with Chinese figures, flowers and landscapes; and a Japanese black and gold lacquer box containing ivory alphabets. [Lot.]

466. PAIR DECORATED TOLE AND LACQUERED JARDINIERES
Bucket-form, decorated in black and gold with *chinoiserie;* two lion-mask ring handles. *Height* 12 *inches*

467. THREE SILVER-PLATED CANDLESTICK LAMPS IN THE QUEEN ANNE TASTE
Elkington & Co., London
With knopped and tapering hexagonal shaft and square base with incurvate corners. Fitted for electricity. *Height* 14¾ *inches*

468. CHARLES II SILK EMBROIDERY CASKET *English, XVII Century*
Oblong box with hinged cover fitted inside with a dressing mirror, the front with double cupboards opening to tiny drawers; covered allover in silk embroidery worked with bands of floral ornament, the top and the covered fronts with figure of the King and Queen in gardens with fountains, tent, flowers and animals.
Length 11½ *inches*

469. SHERATON INLAID MAHOGANY MANTEL CLOCK
English, Early XIX Century
Quadrangular arched case with brass colonnettes and ball finials, inlaid below the dial with a shell patera; inlaid base on bracket feet. *Height* 12 *inches*

470. SHERATON INLAID MAHOGANY MANTEL CLOCK
English, Early XIX Century
Type of the preceding, with slight differences in design. *Height* 12½ *inches*

471. FOUR BRASS LAMPS WITH SHADES
Hexagonal base and slender baluster shaft; beige pleated silk shade. [Lot.]

472. YACHTING SCENES: PAIR DECORATIVE PAINTINGS
A. Cary Smith, American: b. 1837
A racing schooner under sail, two figures in a dinghy in the foreground; and a sloop approaching fishermen at the left. One signed.
21 x 27¾ *inches and* 24 x 35¾ *inches*

473. BLANC DE CHINE PORCELAIN GALLIPOT, MOUNTED AS LAMP
Ch'ien Lung

/30- *Mei p'ing* with small mouth molded in relief with a five-clawed dragon amid clouds in pursuit of the flaming jewel; rococo *bronze doré* rim and base mounts. Fitted for electricity. *Height* 29 *inches*

474. BOKHARA SILK-EMBROIDERED LINEN PILLOW
30 - Worked with arabesques within serrated leaves encircled by upgrowing flowering shrubs in blue, pink, gold and brown.

475. TZ'U CHOU POTTERY VASE, MOUNTED AS LAMP *Yüan*
80- Wide-mouthed gallipot contracting sharply to the foot and decorated in light and dark sepia with three hexagonal panels, two depicting a poet beside a lake, the third a crane amid rockery and shrubs; between floral and diaper borders. Fitted for electricity. *Height* 28 *inches*

476. BRASS DESK LAMP AND PAIR TWO-LIGHT CANDELABRA
60- Fluted columnar lamp with brass shade; and pair of two-light candelabra on slender balustered standard with urn finial, in the Georgian taste. Fitted for electricity. [Lot.] *Heights* 18 *and* 23½ *inches*

477. HEPPLEWHITE CARVED MAHOGANY SHAVING MIRROR
55- Upright, the arched top carved with dual palm branches centring a love knot, the mirror swinging on canted tapering uprights having brass urn finials. Oblong serpentine base with three drawers. *Height* 26¾ *inches; width* 19 *inches*

478. DECORATED BLACK AND GOLD LACQUER SHAVING MIRROR
Queen Anne Style
70- Rectangular, swinging on slender uprights having trestle feet, and decorated with tiny habitations and flowering shrubs. Together with a miniature Chinese lacquer audience divan. [Lot.] *Height* 23 *inches; width* 17 *inches*

479. GEORGE III MAHOGANY SIGNPOST BAROMETER
Manticha, London, circa 1775
/00- Straight Torricellian column barometer with dial engraved with a 'Chippendale' border between slender colonnettes. *Height* 39 *inches*

480. CHINESE VERMILION AND GOLD LACQUER TRAVELING TRUNK
30- Rectangular scarlet leather trunk with brass hasp and bail handles, the fronts and sides applied with butterflies above Shou medallions. *Length* 29 *inches*

481. BRASS-BOUND MAHOGANY WINE COOLER *Georgian Style*
Oval, with removable brass lining, exterior brass-banded; cabriole legs.
110- *Height* 21 *inches; length* 26½ *inches*

482. DECORATED BLACK AND GOLD LACQUER HANGING ETAGÈRE
Three-shelved compartment on lateral openwork uprights decorated in gold with *chinoiserie;* together with a miniature mahogany multifoil-top stand. [Lot.]
70- *Height of étagère* 30 *inches; width* 16 *inches*

483. CHIPPENDALE MAHOGANY BEDSIDE TABLE *English, XVIII Century*
Oblong galleried top with lateral finger grips, sliding tambour front disclosing compartment; draw-out under section, the panel simulating two cockbeaded drawers with brasses, and revealing lower compartment.
160 *Height* 30½ *inches; width* 22½ *inches*

484. TWO MAHOGANY TOWEL RACKS *Sheraton Style*
Constructed of spindles, having half-width lateral gates.
50-

485. CHIPPENDALE CARVED AND INLAID MAHOGANY OCCASIONAL TABLE
English, XVIII Century
Oblong top, with diced inlay near border, frieze carved with Gothic arcadings, and having candle slide; square legs ovolo-molded at the corners. Apparently reconstructed. *Height* 26 *inches; length* 34 *inches*
130

486 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR
Shield-shaped swivel mirror on lyre-form uprights, with oblong bow-front base, the edges outlined in hollywood, and repeated in the panel of the bow-front drawer, which has ivory knob handles and key escutcheon; shaped bracket feet.
60- *Height* 20 *inches; width* 14½ *inches*

487. LATE GEORGIAN MAHOGANY BEAU BRUMMEL
English, Early XIX Century
160- Oblong top bisected at centre, hinging sideways to disclose compartments; the central one with square mirror and ratchet adjustment, with three lidded ivory-handled cosmetic compartments on either side. Frieze with two simulated drawers having brass bail handles; on square tapering legs with fretted brackets, stock feet. *Height* 32 *inches; width* 30½ *inches*

40-

488. GOTHIC CHIPPENDALE MAHOGANY AND BROCADE FIRE SCREEN
Adjustable rectangular panel of beige brocade, worn, within a frame with Gothic pinnacled finials; on trestle feet. *Height* 41 *inches; width* 18½ *inches*

[NUMBER 489]

489. CHIPPENDALE RICHLY CARVED MAHOGANY GALLERY-TOP TILTING TABLE
English, XVIII Century

390- Circular top pierced with acanthus-carved fretted gallery and tilting on platform support, with pierced vasiform column delicately carved with slender C-scrolls, above an arcaded motive developing acanthus leaves and scrolls. On arched tripod, each leg formed by two C-scrolls with acanthus foliation; dark patina. Slight imperfection. Probably recarved. *Height* 28½ *inches; diameter* 27 *inches*

[See illustration]

175 490. SHERATON INLAID MAHOGANY DROP-LEAF PEMBROKE TABLE
Oval top with two drop leaves, the frieze having one drawer and one mock drawer with brass bail handles; on square tapering legs with string inlays.
Height 28 *inches; length open* 39½ *inches*

491. SHERATON INLAID MAHOGANY WORK TABLE *English, XVIII Century*
Oval top, with finely grained, reeded edge, hinged to reveal oval compartment lined in olive green velvet; deep frieze with panels outlined in ebony stringing, the lower edge similarly inlaid. Square tapering brass-shod legs, castered.
Height 30½ *inches; width* 24¼ *inches*

492. SHERATON DECORATED SYCAMORE AND NEEDLEPOINT POLE SCREEN
Oval needlepoint panel, worked with sprays of roses in subdued colors on a cream ground; slender pole on trilateral scrolling base. Finial missing.
Height 5 *feet* 2½ *inches; width of screen* 13¼ *inches*

493. SHERATON INLAID MAHOGANY HUMIDOR
Small chest with brass bail handles, domed top with all borders banded in rosewood; fitting onto oblong table stand with one drawer, the tapering, square legs brass-shod and castered. *Height* 39 *inches; width* 21½ *inches*

494. CHIPPENDALE MAHOGANY BEDSIDE TABLE
Oblong gallery-top with finger grips, frieze with shallow drawer over cupboard disclosing compartment; draw-out under section, the panel simulating two cock-beaded drawers with brasses, and revealing lower compartment.
Height 32 *inches; width* 21 *inches*

495. CARVED AND GILDED WALL MIRROR *Adam Style*
Oval fluted and nulled frame crested with a floral wreath and love-knot, flanked by palm leaves repeated at base; at either side a ram's-head with laurel pendants.
Height 29½ *inches; length* 32½ *inches*

496. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING-TOP TABLE
Round top with molded and dentate edge tilting on a baluster column having tripod foot, the legs carved with a floral spray at knees, and terminating in claw-and-ball feet. *Height* 28 *inches; diameter* 39 *inches*

497. CARVED MAHOGANY UMBRELLA STAND *Adam Style*
Tapering paneled hexagon with fluted borders, the panels carved with laurel festoons; removable metal container. *Height* 27½ *inches*

498. ADAM CARVED AND INLAID HAREWOOD CARD TABLE
English, Early XIX Century
Semicircular baize-lined top bordered with inlaid rosettes, the frieze delicately inlaid with anthemia, the round tapering legs decorated at the knees with pendent palm leaves and vertical inlays, on vasiform feet; folding top supported by two rearward swinging legs. *Height* 29½ *inches; diameter* 38 *inches*

[NUMBER 499]

499. SET OF SEVEN SHERATON DECORATED BEECHWOOD CHAIRS

English, circa 1800

500

Armchair and six side chairs. Open curved back with turned top rail and latticework slat; cane seat with old rose satin trellised damask seat cushon; turned and tapering round front legs. Finished black with gilded details, the top rail and seat rail with celadon panels painted with floral garlands.

[See illustration of two]

500. SET OF SEVEN SHERATON DECORATED BEECHWOOD CHAIRS
English, circa 1800
450- Similar to the preceding, some of the seat cushions in wine red satin floral damask. Three cane seats need repair.

501. GEORGIAN BRASS HEARTH GARNITURE
140- Rectangular pierced fender; three pierced pyriform-top fire tools; and a helmet-shaped coal scuttle. [Lot.] *Length of fenders* 5 *feet* 3 *inches*

502. GEORGIAN BRASS HEARTH GARNITURE
140- Rectangular pierced fender; three urn-top fire tools with tongs; and a helmet-shaped coal scuttle. [Lot.] *Length of fender* 55 *inches*

503. GEORGIAN BRASS HEARTH GARNITURE
130- Angular fender; three urn-top steel fire tools and tongs.
Length of fender 55 *inches*

70- 504. MAHOGANY SPIDER-LEG DROP-LEAF TABLE *Sheraton Style*
Oblong top with two leaves supported on slender spindled gates and under-framing. *Height* 28 *inches; length* 36 *inches*

505. SHERATON INLAID MAHOGANY CONSOLE
Half-round top with string inlays, frieze with string inlays at lower edge; on square tapering legs. *Height* 27½ *inches; length* 41¾ *inches*

210- 506. INLAID MAHOGANY PEMBROKE TABLE *English, Early XIX Century*
Oval top with tulipwood border, having drop leaves; frieze with one end drawer and one mock drawer; on square tapering legs, outlined with stringing, brass-shod castered feet. *Height* 27½ *inches; length open* 38 *inches*

60- 507. PAIR DECORATED RED AND GOLD LACQUER TRAY-TOP TORCHÈRES
Chippendale Style
Hexagonal gallery-top decorated in gold with *chinoiserie;* hollow openwork shaft on scrolling tripod base. *Height* 41 *inches*

[NUMBER 508]

CHELSEA PORCELAIN BOWL: NUMBER 285

508. SHERATON INLAID SATINWOOD PEMBROKE TABLE

English, Early XIX Century

290

Serpentine top with drop leaves, the border inlaid with an encircling floral tendril and ribbon pattern; frieze with one end drawer and a mock drawer inlaid with *rinceaux;* on square tapering legs, similarly inlaid; brass-shod, castered feet. *Height* 27½ *inches; length open* 38 *inches*

[See illustration]

509. GEORGIAN BRASS HEARTH GARNITURE
Rectangular fender pierced with paterae and scrollwork; pair columnar urn-top andirons; and three urn-top fire tools with tongs. [Lot.]
200-
Length of fender 56 *inches*

510. ADAM INLAID SATINWOOD AND GILDED CONSOLE TABLE
170-
English, XVIII Century
Half-moon crossbanded top, the frieze gilded and fluted and carved, with oval, rosetted dies; round fluted and tapering legs. *Height* 32 *inches; length* 54 *inches*

511. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Upright, the conical ogee cornice centring a gilded cherub's head in full relief, the sides enhanced by pendent laurel wreaths, the inner borders outlined in leafage, both gilded; conical serpentined base.
100-
Height 42 *inches; width* 19½ *inches*

512. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
70-
Similar to the preceding, a gilded oval rosette enhancing the corners.
Height 34½ *inches; width* 19 *inches*

513. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
Circular top with molded edge, tilting on oblong support, with fluted column having acanthus-carved capital and vasiform knop; on arched tripod carved with acanthus leaves, and voluted snake feet.
130-
Height 28¼ *inches; diameter* 30 *inches*

514. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
200
English, XVIII Century
Oblong top with rounded corners, inlaid with tulipwood banding, the ends forming drop leaves; frieze with drawer; on square tapering brass-shod legs with casters. *Height* 28½ *inches; length open* 40 *inches*

[NUMBER 515]

PORCELAIN FLOWER BOWL: NUMBER 174

515. CHIPPENDALE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

4 35

Oblong, with serpentine front, the border molded and inlaid with cross-banding; chamfered stiles, enclosing four graduated cockbeaded drawers, the panels inlaid with marginal crossbanding and stringing; bail handles; on ogee-bracket feet. *Height* 33 *inches; length* 36 *inches*

[See illustration]

[NUMBER 516]

AGATE WARE GARNITURE: NUMBER 287

516. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

275

English, circa 1800

Oblong bow-front, the top bordered with tulipwood banding, repeated on the panels of the graduated drawers which have oval brasses and bail handles; on slightly flaring bracket feet. *Height* 41½ *inches; width* 41¾ *inches*

[See illustration]

[NUMBER 517]

517. SHERATON DECORATED SATINWOOD COLLECTOR'S CONSOLE CABINET AFTER ANGELICA KAUFMANN

375

Semicircular top painted with a rectangular medallion of a lady and a cupid toying with grape bunches, flanked by *rinceaux* of oak and laurel wreaths, the border with peacock feather 'eye' decoration; frieze of classic laurel swags, above two doors painted with pendent baskets of flowers and disclosing graduated satin-lined drawers, the sides and back with similar classic decoration; recessed columnar stiles and ball feet. *Height* 34 *inches; length* 38½ *inches*

[See illustration]

518. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

200- Tall mirror with openwork scrolling cornices, upper and side borders enhanced by floral festoons and fruiting vine pendants, the base centring a finely carved shell, flanked by C-scrolls in full relief. *Height* 59 *inches; width* 27½ *inches*

519. CHIPPENDALE CARVED AND GILDED WALL MIRROR

140- Design of the preceding, but apparently of somewhat later date.

Height 5 *feet; width* 27 *inches*

520. ADAM DECORATED SATINWOOD CENTRE TABLE *English, XIX Century*

Round top centring a medallion painted with three amors and festoons of roses, within a beaded border surrounded by garlands of olive green love-knots; frieze 250- enhanced with *rinceaux* of acanthus tendrils and chains of roses; on square tapering legs decorated with pendent husks.

Height 28 *inches; diameter* 35½ *inches*

521. SHERATON INLAID MAHOGANY AND SATINWOOD PEMBROKE TABLE

Chamfered oblong top bordered in satinwood; frieze with one drawer having 180- circular brasses; on square tapering brass-shod legs, inlaid with stringing and castered. Repaired. *Height* 30 *inches; length open* 38 *inches*

522. CHINESE CHIPPENDALE CARVED MAHOGANY SILVER TABLE

Oblong top with fre-carved gallery, the frieze similarly fretted, in openwork trefoil and scrolled pattern; square legs, on two sides only, are of the same 150- openwork fret pattern; block feet, with casters. Repaired.

Height 28½ *inches; length* 31¼ *inches*

523. SHERATON BLACK AND GOLD LACQUER CANED SETTEE

English, circa 1800

Of the so-called 'bamboo' design, with four-chair spindle back, open curved arms and oblong bow-fronted caned seat, with 'bamboo' under-framing. 90- Lacquered throughout on a black ground with small figures, flowers and scrolls in *chinoiserie.* *Length* 6 *feet* 3 *inches*

524. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

210- Oblong, bow-front outlined in boxwood, over one long drawer and two deep lateral drawers, their panels inlaid with cross-banded medallions in stringing; columnar stiles and round fluted tapering legs.

Height 30 *inches; length* 39½ *inches*

525. GEORGIAN STEEL HEARTH GARNITURE
Rectangular fender pierced with oval and quatrefoil scrollwork; three urn-top fire tools with tongs. [Lot.] *Length of fender* 53 *inches*

526. HEPPLEWHITE HAREWOOD AND SATINWOOD MARQUETRY COMMODE WITH BOOKCASE
Two upper shelves, top and sides inlaid with classic urns and scrolls, the bow-front frieze, with *rinceaux,* containing a drawer fitted with writing panel; above a conforming cupboard inlaid with draftsmen's implements and revealing two drawers and three compartments; on square tapering legs.
Height 49 *inches; width* 27 *inches*

527. HEPPLEWHITE HAREWOOD AND SATINWOOD MARQUETRY COMMODE WITH BOOKCASE
Similar to the preceding. *Height* 49 *inches; width* 27 *inches*

528. SHERATON INLAID MAHOGANY WRITING DESK
Oblong top, with three-quarter shaped gallery; small drawers and simulated drawers with marginal string inlays and wrought bronze handles; on round tapering legs with vasiform feet. *Height* 37½ *inches; length* 40½ *inches*

529. SHERATON DECORATED SATINWOOD DEMILUNE CONSOLE CABINET
Semicircular top painted with nosegays flanking a classic vase emitting an anthemion, the design developing *rinceaux* and other classic motives; three central bow-front drawers decorated with floral festoons within laurel panels. Two lateral conforming cupboards, with shell and floral decorations, each disclosing thirteen shallow trilateral shelves lined in ivory satin; on square tapering legs, with casters. *Height* 34 *inches; length* 48 *inches*

530. GEORGIAN CARVED AND GILDED CONSOLE WITH MARBLE TOP
Oblong Portor marble top, the frieze, centring shell motives flanked by bold oak leaf and acorn swags at front and sides; on cabriole legs acanthus-carved at the knees and at the voluted feet. *Height* 32½ *inches; length* 48 *inches*

531. GEORGIAN CARVED AND GILDED CONSOLE WITH MARBLE TOP
Similar to the preceding.

[NUMBER 532]

532. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
Upright gadrooned frame, the cornice formed by a basket of flowers overflowing onto dual C-scrolls supporting a stalactite ornament, at either corner a spread-eagle on a rocky mound; the sides embellished with upgrowing acanthus scrolls in full relief; the base carved with complex pierced C-scrolls centring a shell.
Height 5 *feet* 7 *inches; width* 40½ *inches*

[See illustration]

533. SHERATON INLAID MAHOGANY SOFA TABLE
Oblong top with rounded corners, edged with satinwood inlay, and having end drop-leaves; frieze with four drawers, their panels bordered with marginal inlays; on trestle supports with flaring legs, shod in brass and castered.
Height 28 *inches; length open* 51½ *inches*

534. SHERATON INLAID MAHOGANY SIDEBOARD *English, XIX Century*
Oblong top, the straight front with arched kneehole and single drawer flanked by a cupboard and cellarette drawer; inlaid with satinwood stringing; ring brasses; on square legs with spade feet. *Height* 32 *inches; length* 47 *inches*

535. CARVED MAHOGANY LIBRARY TABLE *Irish Chippendale Style*
Oblong top with gadrooned edge, the frieze with two end drawers, valanced and carved with serpentine palm leaves centring shells; on shell-carved cabriole legs with claw-and-ball feet. *Height* 29½ *inches; length* 53½ *inches*

536. CARVED MAHOGANY WARDROBE *Chippendale Style*
With projecting dentiled cornice and frieze carved with Gothic arcaded tracery above two doors with finely grained panels and two simulated drawers, opening to a wardrobe compartment; two deep half-length finely grained drawers; on bracket feet. *Height* 7 *feet* 1 *inch; width* 51 *inches*

537. FINELY CARVED MAHOGANY BREAK-FRONT BOOKCASE
Chippendale Style
With pierced cornice centring an arcaded pediment flanked by rococo scrollings; four glazed doors paneled with serpentine and geometric traceries, and opening to adjustable shelves; lower section with gadrooned edge, above four paneled cupboards; molded base. Traceries of two doors imperfect, and glass of one door cracked. *Height* 8 *feet* 4 *inches; length* 8 *feet* 9 *inches*

538. ADAM CARVED MAHOGANY SIDEBOARD
Oblong top, the frieze centring classic *rinceaux* developing twin camel heads with pendent floral festoons, the front and sides of frieze carved with husk festoons and swags pendent from love-knots, alternating with oval rosette paterae; on six reeded tapering legs with spade feet, the four front ones with ram's-head dies in full relief. *Height* 37½ *inches; length* 7 *feet*

[NUMBER 539]

539. CAROLEAN BLACK AND POLYCHROMED LACQUER CABINET, ON FINELY CARVED AND GILDED STAND *English, in part XVII Century*

Handsome rectangular cabinet with two doors, the panels mounted with filigree bronze lock, hinges and corners, and lacquered on a black ground in gold and polychrome in relief, with a Chinese summer palace, garden, horsemen, flying cranes, clouds, etc.; opening to a series of drawers similarly lacquered with warriors, habitations, pleasure craft and landscapes. On boldly carved and gilded base centring a royal crown upheld by *putti* amid flowers and foliations, the caryatidal torsos terminating in acanthus-scrolls. Cabinet is of the period, the stand of later date. *Height* 5 *feet* 7 *inches; width* 38 *inches*

[See illustration]

540. PAIR CARVED MAHOGANY SIDEBOARD URNS ON PEDESTALS *Adam Style*
Urn with stepped domed cover terminating in pine-cone finial, the bowl sheathed at base with vertical palm leaves; slotted for knives. The upright pedestal with square top, and fluted and rosetted frieze above a paneled door opening to cupboard; fluted and molded base.
Height of urn 32 *inches; height of pedestal* 41 *inches*

150.

541. CHINESE CHIPPENDALE RICHLY CARVED AND GILDED PIER MIRROR
Upright, the cornice profusely carved with two acanthus scrolls supporting a vase of floral sprays, bunches of flowers and fruit appearing at either corner; the sides with two slender columns entwined with spiraled pendants of fruit and blossoms, the base centring a bold floral ornament flanked by branching acanthus scrolls. Mirror glass in two sections, the upper part cartouche-shaped, and bordered by leafage. *Height* 7 *feet; width* 44 *inches*

300.

542. INLAID MAHOGANY CHINA CABINET *Queen Anne Style*
Rectangular, with molded cornice above a pediment, and arched glazed door revealing interior with three shelved compartments lined in pale green moiré silk damask; drop front simulating two drawers, opening to compartment; diced borders; on slightly cabriole legs with pad feet. *Height* 6 *feet; width* 24 *inches*

150.

543. UPHOLSTERED SOFA IN WINE RED CISELÉ VELVET *Queen Anne Style*
Straight high back, the wings merging into the closed arm supports, on cabriole legs; with seat and two loose cushions covered in wine red ciselé velvet, developing a pomegranate pattern flanked by floriated scrolls. *Length* 58 *inches*

544. CHIPPENDALE CARVED MAHOGANY DRESSING CABINET
With projecting dentiled cornice, the frieze carved with Gothic arcaded tracery above two doors with cross-grained serpentine-molded panels, opening to tray-form drawers; two long and two short cockbeaded drawers with bail handles; on ogee-bracket feet. *Height* 6 *feet* 7 *inches; width* 52 *inches*

150.

545. MAHOGANY BREAK-FRONT BOOKCASE *Georgian Style*
Projecting dentiled and fluted cornice above four glazed doors paneled with rectangular astragals and opening to adjustable shelves; the lower section with molded edge and four cupboards; base similarly molded.
Height 7 *feet* 6 *inches; width* 6 *feet*

500.

546. CHINESE CHIPPENDALE CARVED AND GILDED PIER MIRROR
English, XVIII Century

Upright mirror with plain molded edge, the glass overlaid with tracery forming a large cartouche beneath a series of smaller cartouches, the whole outlined with delicately carved palm and acanthus leaves; with slender floriated columns and restrained rococo embellishments. Mirror cracked.

Height 7 *feet* 2 *inches; width* 46 *inches*

150-

547. SHERATON INLAID MAHOGANY DRESSING CABINET

250- Upper part with projecting molded cornice above two doors, their panels centring large crossbanded ovals; lower section with two small and two large cockbeaded drawers with wrought brass knobs, and reeded columnar stiles, the capitals acanthus-carved; vasiform feet. *Height* 7 *feet; width* 49½ *inches*

500- 548. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*

With dentiled cornice above three open compartments having adjustable shelves; lower section with gadrooned edge over three drawers above cupboards, their panels molded and rosette-carved at the incurvate corners; base molding carved with leafage. *Height* 7 *feet* 5 *inches; width* 6 *feet* 3 *inches*

549. CHIPPENDALE CARVED MAHOGANY CANOPY BEDSTEAD

150- Four acanthus-carved, fluted and spiral-ribbon posts with urn finials, supporting a rectangular gadrooned canopy lined with pleated old rose satin, and festooned with tasseled rose and ivory silk damask; side hangings, two pillows and bolster to match; box spring and mattress. *Height* 9 *feet* 1 *inch; width* 6 *feet* 1 *inch*

550. CARVED WALNUT AND CISELÉ VELVET SUITE *Georgian Style*

50- Two armchairs and four side chairs. Spoon back with beaker splat carved with a shell and bellflower pendants, the scrolling open arms carved with eagle heads, the design repeated at the knees of the legs, which terminate in claw-and-ball feet; slip seat in olive *ciselé* velvet.

400- 551. CARVED MAHOGANY EXTENSION DINING TABLE *Georgian Style*

Oval molded top with five extension leaves, mounted on six sturdy square tapering legs, the sides recessed with foliated molding; on acanthus-carved club feet, castered; auxiliary leg. *Height* 2 *feet* 5 *inches; length open* 15 *feet* 3 *inches*

552. BRASS HEARTH GARNITURE *Georgian Style*
Angular rail-pierced fender with elliptical bosses and urn finials; pair of low ball-top fire dogs with four fire tools and a brush; helmet-shaped coal scuttle, and a hot water can. [Lot.] *Length of fender* 57 *inches*

553. BRASS HEARTH GARNITURE *Georgian Style*
Fender matching to the preceding; pair of low urn-top fire dogs with four fire tools and a brush; helmet-shaped coal scuttle; and a hot water can. [Lot.]
Length of fender 5 *feet* 2 *inches*

554. CARVED MAHOGANY CHEVAL MIRROR *Chippendale Style*
Mirror with serpentine top carved with acanthus foliations, fluted columnar sides and shaped base, swinging on two cluster-column uprights; on acanthus-carved trestle support. *Height* 6 *feet* 3 *inches; width* 38 *inches*

555. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY DRESSING TABLE WITH MIRROR AND CANOPY
Oblong molded top with incurvate front, and lined under glass in pale green satin, valanced with flounced beige silk, with fringe; upper border enhanced by swags of olive green silk, surmounted by a gadrooned mahogany shell with foliated finial and flying birds, from which falls a tent-form canopy of the same materials. Together with a Chippendale cartouche-form mirror, the border composed of slender C-scrolls enhanced by parcel-gilded foliations and floral sprays in full relief; on incurvate base with small drawers and bracket feet.
Height 7 *feet* 4 *inches; width* 56 *inches*

556. CARVED MAHOGANY CHEVAL MIRROR *Chippendale Style*
Tall upright mirror, the channeled border crested by foliations, swinging between two uprights recessed with Gothic arcaded motives; on trestle base with *guilloche* and rosette ornaments. *Height* 67 *inches; width* 30¼ *inches*

557. CARVED MAHOGANY PEDESTAL
On tall tripod base, carved with leafage and drapery swags. One swag missing.
Height 27 *inches*

558. MAHOGANY BEDSIDE TABLE *Chippendale Style*
Oblong gallery-top with lateral finger grips, the frieze of one door opening to compartments; on square chamfered legs. *Height* 31 *inches; width* 15½ *inches*

559. PAIR CAST STONE ANIMAL STATUETTES
Fantastic winged griffins, each grasping its mane with one paw.
Height 29 *inches*

560. PAIR CAST STONE FINIAL BASKETS OF FLOWERS
Circular basket overflowing with fruit and flowers. *Diameter* 32 *inches*

561. PAIR SCULPTURED MARBLE CAPITALS
Each being the capital of a Corinthian column carved with upright acanthus leaves, the tips curving outwards and surmounted by a series of voluted scrolls.
Height 16 *inches; length* 21 *inches*

562. JAPANESE IRON CAULDRON-SHAPED GONG ON RED LACQUER STAND
Decorative lot. With striker.
Total height 25 *inches; diameter of gong* 17 *inches*

563. FAMILLE ROSE PORCELAIN UMBRELLA STAND
Cylindrical, enameled with *fêng-huang* birds, a crane and swimming mandarin ducks under a maple tree beside a flowering peony bush. *Height* 26 *inches*

564. SEVEN GEORGIAN BRASS DOOR STOPS
Columnar, pierced in Gothic trefoil and quatrefoil patterns. [Lot.]
Height 13½ *inches*

565. SAMSON FAMILLE VERTE PORCELAIN PUNCH BOWL
Decorated with palmette reserves of landscape, flowers, birds and utensils enclosed by floral borders with reserves of animals and fish; the interior with a medallion of a garden vignette with two swallows. Age crack.
Diameter 15⅜ *inches*

566. WEDGWOOD QUEENSWARE TABLE GARNITURE
Centrepiece in the form of a fish seine supported by two mermaids emerging from waves; and a pair of round basketry bowls festooned with floral swags.
Lengths 17¾ *and* 12 *inches*

567. PAIR GREEN AND GOLD DECORATED TOLE JARDINIERES
Sketched with Chinese figures, pavilions and trees. *Height* 7¼ *inches*

568. Decorative Porcelain Table Lamp and Compotier
Ovoid covered vase painted with sprigs of pink roses in a mauve ribbon trellis in the Sèvres style, and fitted for electricity; and a *vieux Paris* white and gold porcelain basketry compotier. [Lot.] *Heights* 9¾ *and* 8¾ *inches*

35-

569. Samson Famille Verte Porcelain Bowl
Enameled in brilliant colors with reserves of figures in pavilions and gardens, surrounded on the exterior with flowers in a lavender ground, the interior medallion bordered with green waves with swimming fish. *Diameter* 11¼ *inches*

35-

570. Pair Cantagalli Decorated Faïence Covered Urns
In white faïence, decorated with a collar of green plantain leaves and undulating border of grape vines with aubergine lion-mask mock handles. *Height* 11 *inches*

40-

[END OF THIRD SESSION]

£ 43.100 -

FOURTH AND LAST SESSION

Saturday, March 25, 1944, at 2 p.m.

CATALOGUE NUMBERS 571 TO 747 INCLUSIVE

GOLD, MEISSEN PORCELAIN AND ENAMEL BOXES MINIATURES, NECESSAIRES AND OTHER OBJETS DE VERTU

571. FILIGREE SILVER POMANDER *French (?), XVIII Century*
Tiny egg-shaped vessel with hinged top in *ajouré* filigree work. Has original shagreen case. *Height* 1⅜ *inches*

15-

572. MARCOLINI MEISSEN PORCELAIN TREMBLEUSE CUP AND SAUCER WITH GRISAILLE DECORATION *Circa* 1785
Charming miniature cup with loop handle, the cover with peony finial and saucer, the cup and saucer exquisitely painted in sepia *grisaille* with cartouches, one depicting a seated river god, the other the same god pursuing a naked nymph, within a gilded garland border; the cover with a tiny reserve of crossed trumpets.

80-

573. SILVER-MOUNTED DRESDEN PORCELAIN PERFUME PHIAL
In the form of a double gourd, the upper half forming a hinged cover with gilded silver mounts, the lower a perfume phial; the two spheres of the case are delicately painted with figures of a *berger* and *bergères,* in a romantic landscape. *Height* 2¾ *inches*

120-

574. MEISSEN PORCELAIN HEART-SHAPED SNUFF BOX *XVIII Century*
Hinged heart-shaped box with chased pinchbeck rims; in white porcelain, the obverse painted with an amor seated on a floral garland playing pipes to a bird, the reverse with a nosegay of flowers. *Length* 2¼ *inches*

40-

575. DRESDEN ENAMEL SNUFF BOX *XVIII Century*
Oblong box sketched with vignettes of landscapes with buildings, and upon the cover with two lovers seated on a knoll in a park. *Length* 2⅝ *inches*

30.

576. GOLD AND ENAMEL BROOCH, SET WITH PEARLS AND EMERALDS
In the form of an historiated letter M, with the Virgin and Angel of the Annunciation in colored enamels standing within niches between the uprights of the letter, flanking a moonstone or crystal vase of lilies; the letter and coronet finial are edged with filigree cabling and inset with pearls and cabochon emeralds. Has case. *Height* 2¼ *inches*

45-

577. PORTRAIT MINIATURE OF A LADY, IN GOLD AND ENAMEL CASE SET WITH HALF-PEARLS *English, XVIII Century*

Waist-length portrait of a young girl with long hair, in smalt blue Elizabethan costume and gesturing with her left hand; in gold-mounted engine-turned blue enamel case with handsome borders of half-pearls. Paint slightly abraded.

Total height 3⅜ inches

95-

[578] [579] [580]

578. GOLD AND ENAMEL JEWEL HUNG WITH PEARLS, IN THE FORM OF A DOG *French, XVIII Century*

Beautifully modeled figure of a white spaniel with brown markings, the golden ears hung with two baroque pearls, cracked, the eyes and tail inset with small rubies, the collar a circlet of tiny rose diamonds; gold chain suspension. Has stand. *Height 2¼ inches*

600-

Note: This charming bibelot is understood to have belonged to Queen Marie Caroline of Naples, the sister of Queen Marie Antoinette, and to have been given to her by her maid of honor.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

579. LOUIS XV GOLD-MOUNTED TREE AGATE SNUFF BOX, SET WITH DIAMONDS AND RUBIES *French, XVIII Century*

Oval box in striped brown agate grained like a tree trunk, the cover and sides with handsome *ajouré* work of branches of flowers interspersed with bird figures; the rim with elongated cluster of floral devices in small round and baguette rose diamonds and rubies. *Length* 2⅞ *inches*

375-

[See illustration]

580. LOUIS XV GOLD-MOUNTED CRYSTAL PERFUME FLACON *French, XVIII Century*

Tiny flattened pear-shaped bottle of faceted crystal with *ajouré* gold mount in the form of rococo scrolls with sprigs of flowers and a bird, the stopper surmounted by the gold figure of a dove; inscribed about the foot on a gold and white enamel band *Baume d'Amour.* *Height* 2½ *inches*

100

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

581. MEISSEN PORCELAIN SNUFF BOX *XVIII Century*

Oblong box with incurvate sides, the exterior in plain white porcelain molded to simulate basketry; interior in gilded bronze, the inside of the cover painted in colors with eight figures in a park by the end of a wall. *Length* 2⅞ *inches*

140-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

582. SILVER AND 'JEWELED' LAPIS BLUE ENAMEL MINIATURE CUP AND SAUCER

Small gadrooned cup and matching saucer in deep blue enamel with panels of blue and gold arabesques alternating with tiny oval reserves with bouquets of flowers; the panels outlined by 'pearls' of gilding and white enamel. *Height* 2 *inches*

50-

583. MEISSEN PORCELAIN BONBONNIÈRE *Circa* 1830

Round box and cover in white porcelain molded with a basketry design and painted with clusters of flowers and fruit. Together with an eighteenth century knife with white porcelain pineapple handle. [Lot.] *Diameter* 3⅜ *inches*

50-

584. MEISSEN PORCELAIN SNUFF BOX *XVIII Century*

Plain oblong box in wave-molded white porcelain with gilded bronze rims, the interior of the hinged cover decorated *en grisaille* with a youth and maiden playing with a captive bird; the interior of the box gilded. Repaired. *Length* 3 *inches*

60-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

585. IVORY PORTRAIT MINIATURE OF A LADY *Andrew Plimer, British:* 1763-1837

Bust portrait to half-left of a young girl with dark brown hair, wearing a tight-waisted white robe. Gold frame. *Oval: height* 3⅛ *inches*

100-

[588] [589] [587]
AT TOP: NUMBER 586

586. RÉGENCE GILDED SILVER AND DRESDEN ENAMEL SNUFF BOX *Circa* 1700
Cartouche-shaped box, the underside engraved with strapwork lambrequins surrounding a cartouche of fruit, the cover with an enamel miniature depicting two lovers in voluminous draperies surrounded by amors and flowers; the interior of the lid with a rude Watteauesque musicale. Minor repairs to enamel.
Length 3 *inches*

200-

[See illustration]

587. GOLD-MOUNTED MEISSEN PORCELAIN SNUFF BOX, IN THE FORM OF A DOG'S HEAD *XVIII Century*
Box in the form of the head of a white mastiff with black muzzle, the gold rim and hinged cover inset with red and green bloodstone agate; gold and white enamel border forming a dog collar, inscribed *fidèle*. Signed L. V. Lucke.
Length 2½ *inches*

600-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

588. GOLD-MOUNTED MEISSEN PORCELAIN SNUFF BOX, IN THE FORM OF A WOMAN'S HEAD *XVIII Century*

Type of the preceding, the box beautifully modeled as the head of a young lady with frilled white cap tied with puce ribbon, and decked with a cluster of feathers; rim mount of gold chased with a rococo design, with hinged cover in gold and blue enamel patterned with a bowknotted trophy of love within a key-fret border. *Length* 2¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

1,400-

[See illustration]

589. LOUIS XVI CHASED GOLD AND BLUE ENAMEL NÉCESSAIRE *French, XVIII Century*

Flat case with hinged cover fitted with original implements—gold-handled scissors, tiny mirror, mother-of-pearl-handled penknife, ivory tablet etc.; the exterior of the case with chased gold borders surrounding enamel panels exquisitely painted *en camaïeu* in blue with figures of youths and ladies feasting and gathering grapes and fruit; the smaller panels of the lid with reclining figures of children, including a little girl playing with a dog, all in romantic landscapes. *Height* 3⅜ *inches*

400

[See illustration]

590. IVORY PORTRAIT MINIATURE OF THE DUCHESS OF DEVONSHIRE *William Dickson, British: fl.* 1785

Half-length portrait to half-right in billowing white lawn dress with blue sash and flowers in her bosom; with long powdered curls falling over her shoulders, and wearing a Gainsborough hat with red feathers. Signed, and dated 1785. Framed. *Height* 3½ *inches*

80

591. ORIENTAL LOWESTOFT PORCELAIN CUP, MOUNTED IN SILVER *XVIII Century*

Small round cup decorated with tiny sprigs of puce blossoms and two floral cartouches; pierced silver base and rim mount of later date. *Diameter* 3¼ *inches*

80

Note: This cup is reputed to have been used in 1746 at the house at Kingsburgh, Isle of Skye, when Prince Charles Edward ('Bonnie Prince Charlie'), spent a night there during his flight from the troops of George II.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

592. MEISSEN DECORATED PORCELAIN SNUFF BOX *XVIII Century*
Oval box decorated upon the cover, sides and base with amoristic scenes in park landscapes in pastel colors, within festooned rococo borders; the interior of the cover painted with a bust portrait of a nobleman in armor with blue ribbon and red coat. *Length* 2½ *inches*

95- Exhibited at the Metropolitan Museum of Art, New York, 1914-15

593. IVORY PORTRAIT MINIATURE OF A YOUNG LADY
Sophia Howell(?), British: fl. 1780
Three-quarter figure to half-left of a young girl with long flowing hair tied with a white bandeau, and white lawn dress with red sash; her right hand holding a scarf carried up to her bosom. Signed with monogram S. H. Gold locket frame.
Oval: Height 3½ *inches*

60-

594. GOLD-MOUNTED ROCK CRYSTAL PATCH BOX
INSET WITH MATRIX TURQUOISES *Tiffany & Co., New York*
Melon-ribbed oval box rimmed in gold, the border of the cover wrought with floral vines in relief, surrounding a large oval matrix turquoise cabochon; the crystal trellised with a gold network inset with large and small round turquoises. Has shagreen case. *Length* 3⅛ *inches*

510-

595. RUSSIAN GILDED SILVER AND ENAMEL JEWELED SNUFF BOX IN THE FORM OF A CHAIR, BY CARL FABERGÉ
Miniature salon chair with fluted uprights and tapering legs, the oval back panel and seat in striped engine-turned pearl gray enamel, decorated with sprigs of iris and forget-me-nots; the chair finials are tiny pink tourmalines, and the splat and bowknot cresting are studded with rose diamonds. The seat is hinged, forming a shallow box. *Height* 4 *inches*

875-

[See illustration]

596. RUSSIAN WROUGHT GOLD AND RED ENAMEL CUP, SET WITH EMERALDS
Small chalice-form cup of engine-turned *sang de boeuf* enamel with scrolled rims and leaf-scrolled handles; with bowknotted gold leaf festoons, the centres of the bowknots set with tiny emeralds. Signed Bok. *Height* 2⅝ *inches*

500-

[See illustration]

597. RUSSIAN SILVER AND ENAMEL KOVSH, BY OVCHINNIKOV
Globose boat-shape, with C-scroll handle; on flaring foot. The body and handle beautifully decorated in colored enamels with scrolling stems of flowers and leafage in a light buff ground. *Length* 5¾ *inches*

125-

[See illustration]

[NUMBER 598] [NUMBER 597]

AT TOP: NUMBERS 595 AND 596

598. RUSSIAN GILDED SILVER AND ENAMEL TRIPOD BOWL
Round bowl, on three ball feet. Decorated in manner of the preceding on the exterior with six panels of lilies and scrolling foliations alternately on grounds of orange and starch blue in a buff field; the cavetto shows a variant of the external design, around a starch blue medallion with figure of a griffin.

150

Diameter 4⅜ *inches*

[See illustration]

599. MEISSEN DECORATED PORCELAIN ENVELOPE SNUFF BOX *XVIII Century*
Large flat box in white porcelain simulating an envelope, the under side decorated with a red seal, the upper inscribed, as if with a pen *A Celui qui le Merite,* followed by an elaborate paraph; the interior painted with a blue and white cornflower trellis design, the inside of the lid with a lively scene depicting nobles, ladies and children listening to music, in a park beside a river. *Length* 4 *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1914-15

350-

600. JADE SNUFF BOX, SET WITH ROSE DIAMONDS
Indian for the Persian Market, circa 1820
Oblong box with hinged cover rimmed in gold and mounted with four fan-shaped clusters of rose diamond chips at the corners surrounding the Lion and Sun of Persia, the lion with ruby eyes, and lacking one diamond.
Length 3⅛ *inches*

225-

601. LOUIS XV GOLD-MOUNTED AGATE SNUFF BOX PLAQUE WITH MOTHER-OF-PEARL AND SET WITH ROSE DIAMONDS *French, XVIII Century*
Heavy oblong box in striped *bois de rose* and greenish yellow tree agate, the interior lined in gold, and with gold rims superbly chased with rococo ornament, flowers and foliage; the cover, base and all four sides exquisitely embellished in bas relief in various tints of mother-of-pearl with groups of Chinese figures of men, women and children, with arrangements of chairs and tables with utensils, books etc., the cover group showing an outdoor scene with children playing with a bird cage, while the remainder of the family is posed before an urn and a waving palm tree. The front rim of the cover is embellished with a floral cluster of rose diamonds, of which some are missing, centring a larger octagonal rose diamond foiled in red. *Length* 3¼ *inches*
[See illustration]

5600

602. PAIR IVORY MINIATURE PAINTINGS *Samuel Shelley, British:* 1750-1808
One depicting the horse Pegasus being fed with herbs and flowers by two nymphs with *décolleté* yellow and blue draperies, in a landscape; the other Hope and Love, represented by a nymph draped in green and holding an anchor and a naked cupid respectively, banishing Fear, appearing as the head and shoulders of a sinister youth at lower right, in a cloudy blue sky. Framed, and with inscriptions of the period on the back. *Heights* 6½ *inches*

440-

603. SILVER-MOUNTED DECORATED WHITE ENAMEL WINE TASTER
Russian, XVIII Century
Round bowl on three ball feet, with broad lappet handle. Decorated in shades of russet and plum color on a white ground with garlands of flowers, the boss centred with a bird, the handle with a running animal; around the exterior of the rim is an inscription in old Russian [translation]: *Merchant! Health to a good man, drink heartily.* *Length* 5⅜ *inches*

150-

Sotheby's Geneva 5/19/97 100
425 The Property of
Two Ladies

[NUMBER 601]

[NUMBER 604]

604. LOUIS XVI GOLD-MOUNTED CRYSTAL BOX, INSET WITH MINIATURES AND CONTAINING LOCKS OF HAIR OF QUEEN MARIE ANTOINETTE

French, XVIII Century

Circular box, the cover inset with a half-length figure of a young girl in loose white robe and turban, the rim in gold and black enamel; the inside of the lid is inset with a three-quarter-length portrait miniature of a young lady in *décolleté* white robe, seated upon a bench under a tree. The sides and base are inset with the plaited tresses of Queen Marie Antoinette, held in place by a diaper of tiny cruciform rosettes consisting of rose diamonds. *Diameter* 3⅛ *inches*

1,400

Note: The authenticity of this remarkable relic seems indisputable. The *bonbonnière* was given by Queen Marie Antoinette to the Comte d'Artois, at which time it was surmounted by a portrait of the King surrounded with diamonds; the diamonds having to be sold at a time of need, the King's portrait was retained by the Comtesse d'Artois, who in turn presented the box to Mme. de Polastron, from whose hands it came into those of the Comte Walecki. It was presented by him in March, 1798 to the Princesse de Tarante, the daughter of the Duchesse de Châtillon, great-aunt of the Marquis du Plessis-Bellière, to whom it descended. Its history, prior to its gift to the Princesse de Tarante, is set down in a holograph document signed by C. P. Golowkin, secretary to the Comte Walecki and dated March 22, 1798, which will be given to the purchaser.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

605. SET OF THREE PORTRAIT MINIATURES OF THE FAMILY OF LOUIS XVI

French, Early XIX Century

740

Circular miniature with half-length portrait of Louis XVI in gray court coat with ribbons and star of the Saint Esprit, signed Montpetit; and matched oval portraits of Marie Antoinette and the Dauphin, signed Mosnier. Gilded silver and enamel frames. In red leather case, tooled with the royal arms.

Heights 2¾ *and* 2 *inches*

[NUMBER 606]

606. LOUIS XV BRONZE DORÉ AND MOTHER-OF-PEARL HARLEQUIN JEWEL CABINET *Venetian, XVIII Century*

In the form of a rectangular commode, with ridged *bombé* sides and *bronze doré* rims to the cover and arched undersides, which terminate in wrought scrolled feet; the hinged cover, which is attached by a chain, discloses an interior lined in plum-colored velvet. The whole is veneered in mother-of-pearl applied with flowering branches and rococo cartouches with *chinoiserie* figures; the cover surmounted by a tall standing figure, in ivory and mother-of-pearl, of a masked harlequin, making a gesture with his right hand and stooping forward.

Height 9½ *inches*

450- Collection of F. Locker-Lampson, Esq., London

Described and illustrated in color in G. C. Williamson, *Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan,* 1910, no. 104. pl. 142

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

607. LOUIS XV CHASED GOLD AND MOTHER-OF-PEARL NÉCESSAIRE WITH FITTINGS AND WATCH, DESIGNED BY CAFFIERI

François Germain, French: 1726-1791

In the form of a miniature serpentine-front commode with hinged cover; on four gold voluted shell feet. The cover beautifully decorated in gold with a scene showing an Indian in feathered headdress offering a mantle to a young Indian maiden who refuses it; the front, back and sides handsomely chased in gold by Roettier, with cornucopias, rococo scrolls with stalactites, leafy branches in one of which sits a monkey, a long-tailed bird of prey, stems of cattails, swamp roses, etc. and two crouching, scantily robed figures of savages, in triple-feather headdress and holding a stave. The interior is fitted with a pair of cut crystal perfume bottles, with animalistic gold stoppers, ivory tablets, mother-of-pearl knife, *étui,* gold thimble, four silk winders variously shaped, and other implements, and a watch encased in gold leaf-scrolled band, by Roth of Paris; interior of lid has mirror lined in red velvet. *Length* 5⅛ *inches*

3,300

Note: According to Williamson, "The exquisitely wrought goldwork of this casket is ascribed by French critics to François Thomas Germain, the son of the more celebrated goldsmith, sculptor and architect, Thomas Germain, but it would appear to have been executed from the designs of an even greater man, Philippe Caffieri, who [*sic*] was responsible for the magnificent mounts of ormolu which adorned the finest commodes, clocks and cabinets of the period. We know that these two artists worked together, because they were jointly responsible for a "toilette de vermeil,' ordered for the Princess of the Asturias in July, 1765, and this is expressly declared as having been made by the goldsmith Germain, from the design of 'Monsieur Caffieri, Sculpteur et Ciseleur du Roi.' The design of the gold-work on this exquisite casket is very similar to that on the large commode at one time in the collection of Mr. Massey-Mainwaring, and even more closely resembles the mounts on the still finer commode in the Wallace Collection, Hertford House. The metal work does not appear to be signed, but the resemblance in design is too close to be overlooked." Dr. Williamson seems in this context to have confused the work of Philippe Caffieri (1714-1774) with that of Jacques Caffieri (1678-1755).

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in G. C. Williamson, *Catalogue of the Jewels and Precious Works of Art. . . . of J. Pierpont Morgan,* 1910, no. 108 pl. 45

[See illustration]

608. CARVED ROCK CRYSTAL EWER AND STAND MOUNTED IN ENAMELED SILVER

Italian, XVI Century

750 –

Ovoid cruet jug with scrolled handle and head in the form of an animal monster; the body is carved with strapwork, supporting two mascarons and two honeysuckle motives between collars of gadroons, the oval dish with four similar masks. Mounted with rims of gilded silver inlaid with minute floral scrollwork in niello and colored enamels. *Height* 8 *inches*

[See illustration on page 154]

[NUMBER 607]

1982.60.135

[NUMBER 608] [NUMBER 609]

609. WROUGHT GILDED SILVER MINIATURE CLOCK, SET WITH CARNELIAN AND RUBIES *South German, Early XVII Century*

Quadrangular case with console ends centred with bossed devil masks, the base supported on four tiny seated animal grotesques with female heads; the clock is surmounted by an open pediment formed of Flemish scrolls linked by strapwork, with a carnelian finial bust of a Roman emperor wearing a gold and enamel laurel wreath. The wrought detail of foliage, strapwork etc., is embellished in part with colored enamels, inset with a number of small rubies and a few rose diamonds. Has tooled leather case. *Height* 5¼ *inches*

√00

[See illustration]

70 - 610. DIRECTOIRE WROUGHT SILVER READING GLASS

Large circular glass with *ajouré* handles wrought with leafage and with anthemion finial. *Length* 7¼ *inches*

[611] [612] [611]

611. Pair Gilded Silver and Rock Crystal Candlesticks

Italian, Late XVI Century

Stem formed of a series of gadrooned rock crystal mounts, supporting a broad grease tray chiseled with Renaissance strapwork embellished with mascarons, fruit and birds; on trilateral base wrought with strapwork oval medallion with figures of the Savior and saints, between festooned masks; the incurvate angles supporting tiny reclining figures of mermaids. *Height* 12 *inches*

300-

[See illustration]

612. Wrought Silver and Enamel Miniature Jewel Cabinet

North Italian, circa 1600

Small rectangular cabinet with door at front and back, the former backed with a mirror; opening to three drawers lined with gilded bronze, and surmounted by a sarcophagus-form roof with seated finial figure of Diana with hound. The whole is paneled and decorated in translucent enamels with vignettes of landscapes with trees and figures of goats, sheep, peacocks, domestic fowl, horses, dogs, etc. in lively groupings in blue, green and rose, the pediment with panels of flowers in the same colors. The cabinet rests upon four tiny grotesques as feet. *Height* 8½ *inches*

800-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

613. LOUIS XV CHASED GOLD AND LAPIS BLUE ENAMEL URN-FORM ANNULAR CLOCK, INSET WITH SÈVRES PORCELAIN MEDALLIONS AND JEWELS

Barthélemy Cotteau, French: 1718-1756

Oviform urn with detachable dome cover surmounted by a canopy-form finial with berry terminal and ram's-head handles, on knopped shaft flaring at either extremity, and resting on circular base; rectangular plinth with chamfered corners and circular feet. The central hour ring dial inset with tiny oval Sèvres porcelain medallions painted with signs of the Zodiac, the minute-ring dial ornamented with small clusters of three rose diamonds. On the body of the urn are four oval Sèvres porcelain medallions painted with scenes of youthful lovers in wooded landscapes, linked together by gold swags and a broad lapis blue band of white enamel and gold leaf scrolls, centred by gold profile male and female heads within circular frames of half-pearls. The lower body is of chased gold, with insets of vertical blue enamel gadrooning; the shaft elaborately chased with garlands and formal patterns; the base similarly chased with pointed leaves under a blind ogival arcade, the sides of the broad plinth with applied musical trophies between floral garlands. The feet, knop and finial are enhanced with half-pearls; on the edge of the cover is a coiled asp with rose diamond-crested head, forming the indicator. *Height* 16¾ *inches*

8-400

Note: This magnificent clock, which is said to have been in the possession of Queen Marie Antoinette, is, according to Dr. Williamson, the only known work by Cotteau in which he was responsible not only for the goldsmith work, but for the paintings and for the entire design of the object. Barthélemy Cotteau (1718-1756), enameler and master goldsmith, was born at Geneva, and became a worker in enamel and porcelains at Paris, later receiving employment at the Sèvres factory as a painter and enamelist. He perfected the processes for gilding and applied translucent enamel to soft paste, and his 'jeweled' Sèvres has commanded large prices. The little that is known about this remarkable craftsman may be found in Comte X. de Chavagnac, *Histoire des Manufactures Françaises de Porcelaine,* 1906.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in G. C. Williamson, *Catalogue of the Collection of Jewels and Precious Works of Art. . . . .of J. Pierpont Morgan,* 1910, no. 107, pl. LXXXII

[See photogravure]

614. GEORGE III ORMOLU AND STRIPED AGATE JEWEL CABINET WITH CLOCK AND PANELS OF PAINTED ENAMEL *English, XVIII Century*

3-700

Rectangular cabinet with double doors opening to a nest of six small drawers faced with rose and blue striped agate and having gilded bronze rococo borders; arched and trellised mansard pediment surmounted by four urns and a finial group of two *putti* supporting a drum-shaped watch by James Cox, London, which in turn sustains a tiny portrait bust of a lady. The whole is elaborately

[*Number* 614—*Continued*

Louis XV Chased Gold and Enamel Jeweled Urn Clock by Cotteau and George III Ormolu and Agate Jewel Cabinet with Enamel Miniatures

Number 614—*Concluded*]

wrought with rococo borders and *ajouré* work, the sides and front cupboards inset with panels of painted enamel exquisitely decorated with two figures of ladies in contemporary costume symbolizing Winter and Autumn (with basket of grapes), the groups at the sides being amoristic subjects in park landscapes in the manner of Watteau and his English followers. The back is carried out like the drawers in striped agate and is overlaid by a *treillage* of ormolu. The whole is in exceptionally fine preservation; with the exception of a little careful restoration to one end panel of the enamel. *Height* 13½ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See photogravure facing page 156]

[NUMBER 615]

615. LOUIS XV SHAGREEN PORTABLE WRITING CASE, WITH GOLD FITTINGS *French, XVIII Century*

Handsome large rectangular box with hinged cover, the interior fitted with three compartments lined in rose silk, and also with hinged covers; together with a gold-mounted tortoise-shell paper knive and *etui,* a gold-mounted shagreen pencil case and two gold-mounted square glass ink holders, the covers beautifully *repoussé* with rococo scrolls and floral ornament. The cover also contains on the inside an easel dressing mirror concealed beneath the shagreen panel lining, which is *piqué* with gilded stars and triangles. Has oak case.

Length 16¼ *inches*

[See illustration]

616. TWO IVORY PORTRAIT MINIATURES *British School, XVIII-XIX Century*

Waist-length portrait of a young girl to half-left, in white Empire *décolletage:* and bust portrait of a young lady in white lawn, with long flowing hair. Gold and gilded bronze frames, respectively. *Ovals: height* 2¾ *inches*

617. SAXE PORCELAIN OVAL SNUFF BOX *XVIII Century*
Oval box in white porcelain painted with sprays of pink roses and green leafage surrounded by wreaths of green bay leaves; silver rim mounts.
Lengths 2⅝ *inches*
120-
Exhibited at the Metropolitan Museum of Art, New York, 1914-15

618. CROWN STAFFORDSHIRE POWDER BLUE PORCELAIN BONBONNIÈRE
Large square box in powder blue porcelain, the cover and sides each with a mirror black reserve decorated in gold with Chinese figures, and birds perched on branches of plum blossom. 4¼ *inches square*
31-

SEVRES, MENNECY, ST. CLOUD AND OTHER FRENCH PORCELAIN

619. CHANTILLY BLUE AND WHITE PORCELAIN MOUTARDIER AND PAIR SCEAUX-PENTHIÈVRE POSSET POTS *Circa* 1750
Gadrooned mustard pot with handle and cover, and pair of small cylindrical covered posset pots; sketched in blue with sprigs of flowers. [Lot.]
Heights 2¾ *and* 2⅞ *inches*
110-

620. LOUIS XVI SÈVRES CONDIMENT POT AND TWO CUPS AND SAUCERS
Dated 1767-82
In white porcelain, decorated with sprigs of roses, cornflowers, anemones and other blossoms. One with decorator's mark of Du Tanda.

621. PAIR MENNECY DECORATED PORCELAIN MINIATURE URNS *Circa* 1750
Tiny campana vase with round foot, decorated on a creamy white glaze in pastel enamels with sprigs of flowers and a bouquet of puce-colored roses, yellow peonies and smaller flowers. One with impressed mark. *Height* 2¾ *inches*
100-

622. PAIR LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN CUPS AND SAUCERS, DECORATED BY VIEILLARD *Dated* 1759
Cup with interlaced white and gold rustic handles and a saucer, each with a cartouche-shaped reserve decorated with single figure of a child: playing with a captive bird, building a house of cards, leaning on a barrel and playing with a shepherd's *houlette* and basket respectively; enclosed within brilliant *rose Pompadour* and apple green scrolled borders, outlined with gilded rococo ornament. Date letter and decorator's mark under saucer.
From Daniell, London
Exhibited at the Metropolitan Museum of Art, New York, 1914-15
Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, p. 105
950-

[See illustration on the following page]

[NUMBER 625] [NUMBER 626]

AT TOP: NUMBERS 622-623-622

623. TWO LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN SUCRIERS *Circa* 1760

Type of the preceding, with two oval reserves painted with flowers, the covers beautifully molded with a yellow peony finial; different sizes. Unmarked.

Heights 3⅞ *and* 3 *inches*

300 Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, p. 106

[See illustration of one]

624. LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN CUP AND SAUCER, DECORATED BY MÉRAULT AÎNÉ *Dated* 1758

Type of the preceding, with date letter and decorator's mark underfoot.

180 Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 95

[See illustration on page 164]

625. LOUIS XV SÈVRES OEIL-DE-PERDRIX PORCELAIN COVERED CUP AND SAUCER *Circa* 1765

Two-handled pail-shaped cup with domed cover having a white and gold peony finial, and a large saucer dish; each with allover reserve decoration of *oeils-de-perdrix* in white on a rose ground, with oval reserves of flowers and trophies, bowknotted and garlanded and encircled with green leafage, linked by alternate blank reserves similarly encircled. Mark: crossed L's only.

650- *Diameter of dish* 7⅜ *inches*

From Seligmann, Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, p. 120, pl. XXXVII

[See illustration]

626. LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN ECUELLE *Circa* 1758

2300- Two-handled round bowl with cover and stand, invested with a beautiful *rose Pompadour* glaze with segmental white reserves painted with arrangements of flowers and fruit, and outlined by interlaced green and gold strapwork. Unmarked, but according to Chavagnac, dating from the first years of the rose-colored glaze. *Diameter of tray* 7¾ *inches*

From Duveen Bros., New York

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, p. 100

[See illustration]

627. THREE LOUIS XV SÈVRES BISQUE PORCELAIN STATUETTES *Circa* 1760

Charming figures of children, *viz:* a boy holding his hat in his left hand and gesticulating with his right; a little girl with a birdcage in her apron, by Blondeau after Boucher; and another wearing a country hat with a basket of fruit over her left arm and peaches in her apron; two have carved and gilded wood stands. *Heights* 4½ *to* 5 *inches*

725-

628. LOUIS XV SÈVRES BLEU DU ROI PORCELAIN CREAMER *Circa* 1760

100- Helmet-shaped creamer with loop handle in *gros bleu* porcelain, with a cartouche-shaped reserve outlined with gilded endive leaves and flowers, and painted *en camaïeu* in old rose in the manner of Vieillard with an amor grasping a wreath, seated on a mound beside a basket of flowers. Mark: crossed L's only. *Height* 5⅞ *inches*

[NUMBER 630] [NUMBER 631]
AT TOP: NUMBER 629

629. PAIR LOUIS XV VINCENNES VERT POMME PORCELAIN 'ORANGE-TUB' JARDINIERES *Circa* 1750

Square tub with four stump feet and gilded bronze cauliflower finials. The exterior glazed apple green, edged in gold, and handsomely decorated with four cartouche-shaped reserves outlined with gilded rococo foliations, each painted in pastel colors with a nosegay of naturalistic garden flowers. Minute restorations to feet; one with age crack. Mark: crossed L's, with decorator's mark G (?Genest). *Height* 3⅞ *inches*

1,200-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 64, pl. XV

[See illustration]

630. LOUIS XVI SÈVRES BLUE TURQUOISE AND WHITE PORCELAIN TEA CADDY, DECORATED BY XROWET AND LE GRAND *Dated* 1776

Quadrangular, with chamfered corners and round cover; in white porcelain with turquoise blue and gold borders and frieze of oval rosette paterae hung with festoons of pastel-colored flowers. Date letter and decorator's and gilder's mark underfoot. Very rare. *Height* 3¼ *inches*

900 Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* p. 159, pl. XXVI

[See illustration]

631. LOUIS XV-XVI SÈVRES BLEU TURQUOISE PORCELAIN AND BRONZE DORÉ INKSTAND WITH CHAMBER CANDLESTICK *Circa* 1770

Kidney-shaped, with *bronze doré* well and two cylindrical covered pots, the scrolled base rim on three leaf-voluted feet; attached to the rear of the inkstand 800 is a guilloche-molded candle *bobêche,* from which springs an *ajouré* handle. In turquoise blue porcelain, the top with gilded decoration, the sides reserved with a border of lappets decorated in pastel colors with rococo lambrequins, festoons of flowers and with tiny hanging perches upon which are birds. Mark: crossed L's only. Rare. *Length* 6¼ *inches*

From Wertheimer, London

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 157, pl. XLVI

[See illustration]

70- 632. LOUIS XVI SÈVRES PORCELAIN BEURRIER, DECORATED BY NIQUET *Dated* 1785

Cylindrical dish with flat cover having loop handle and attached to a round tray. Decorated with oval medallions of pink roses joined by floral festoons tied with mauve bowknots, the whole within borders of green bay leaves with red berries. Date letter and decorator's mark underfoot; probably redecorated. *Diameter* 7¾ *inches*

40- 633. LOUIS XV SÈVRES PORCELAIN PLATE, DECORATED BY MICHAUD *Dated* 1770

In white porcelain with medallion of pink roses surrounded by a garlanded turquoise blue circlet, the border with an undulating turquoise blue ribbon intertwined with festoons of pink yellow and blue flowers. Date letter and decorator's mark underfoot. *Diameter* 9⅜ *inches*

[NUMBER 636]

AT TOP: NUMBERS 624-634-635

634. LOUIS XV VINCENNES DECORATED PORCELAIN BOWL AND COVER

Circa 1745

Round bowl with valanced edge and domed cover surmounted by a cluster of oak leaf stems with an acorn, naturalistically tinted. The cover and bowl in soft paste, charmingly painted in pastel colors with a panorama of wooded landscape with harbors, enlivened with figures of pedestrians, lovers, and rustics at their avocations; the rim embellished with delicate lambrequin ornament sketched in puce. The foot has been rimmed in silver. *Diameter* 6⅜ *inches*

2.600-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* no. 54, pl. XII

[See illustration]

635 LOUIS XVI SÈVRES JAUNE CANARI PORCELAIN CUP AND SAUCER DECORATED BY DU TANDA AND TANDART *Circa* 1785

Cylindrical cup and saucer with canary yellow ground painted with baskets and urns of flowers linked by garlanded leaf scrollings, within white borders of garlanded pink roses joined by C-scrolls. Mark: crossed L's, with decorator's and gilder's marks underfoot.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 179

250 –

[See illustration]

636. PAIR LOUIS XV SÈVRES PORCELAIN 'ORANGE TUB' JARDINIERES PROBABLY DECORATED BY TAILLANDIER *Dated* 1763

Square tub of white porcelain with block feet and four white and gold apple-shaped finials; in creamy soft paste porcelain exquisitely painted on each face with two exotic birds upon a tree stump in landscape. Date letter underfoot, which is pierced. *Height* 5⅝ *inches*

650 –

From Cartier, New York and Paris

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 114, pl. XXXVI

[See illustration]

160 – 637. TOURNAI DECORATED WHITE AND GOLD PORCELAIN SWEETMEAT URN WITH COVER *Circa* 1770

Two-handled semi-ovoid urn with domed and spirally gadrooned cover, the strapwork handles studded with bosses; decorated with narrow vertical gold stripes on a white ground, with blue and gold gadrooned and other formal borders and with two oval reserves, one painted in colors with a scene in the manner of Pater, the other in *grisaille* with three amors. *Height* 9½ *inches*

[NUMBER 638]

638. PAIR ST. CLOUD PORCELAIN SEAUX WITH CHINOISERIE DECORATION

Circa 1730

Deep round vessel with narrow gadrooned rim and foot, and bossed with two grinning masks; in creamy white porcelain decorated in enamel colors and gilding with a group of six Chinese personages around a tabouret, including an official with his wife and an unmbrella-bearer, the reverse with a view of pavilions around a lake upon which is a boat. *Height* 4¼ *inches*

√-600-

Note: The decorated *seaux* of St. Cloud are extremely rare, and in consequence much sought after; according to Chavagnac, (*vide infra*) only five of this small size were known to him. The present examples are notable for the clarity and brilliance of the enamel decoration, which in these early porcelains often diffuses into the white glaze.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, pl. I, no. 2

[See illustration]

639. CHILD'S COFFEE SERVICE OF GILDED SILVER, CUT CRYSTAL AND LOUIS XVI SÈVRES PORCELAIN, IN CITRONNIER MARQUETRY CASE

XVIII Century

Oblong case in the form of a tea caddy inlaid with trellis marquetry, and containing a miniature pear-shaped coffee pot with turned wood handles, a spoon, two faceted cut glass miniature jars and a tiny cup and saucer and covered *sucrier,* decorated with pink roses and festoons, reserved in a sky blue and puce diapered ground, by Thevenet *pére,* with date letters of 1773.

√50-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 147

[NUMBER 640]

640. CHANTILLY DECORATED PORCELAIN CABARET *Circa* 1730

Melon-form teapot, small covered sugar bowl, two handleless cups and a quatrefoil tray. Decorated on a grayish white ground in pastel shades of green, blue, iron red and yellow with scattered sprigs of flowers, butterflies and a curious group with figure of a yellow animal leaping a hurdle, which is entwined with grape vine.

Note: An extremely rare group of the earliest Chantilly porcelain of 1725-35, with decoration in the Kakiyemon style, which also became popular at Meissen. The pieces are unmarked, and in superb condition.

7,800-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 8

[See illustration]

641. LOUIS XV VINCENNES GROS BLEU AND GOLD PORCELAIN PART SERVICE *Circa* 1745

Hot milk jug with hinged cover, round covered sugar bowl with floral finial and two pail-shaped cups and saucers. Invested with an intense deep blue glaze, with cartouche-shaped reserves outlined with gilded rococo work and decorated with game birds, trees and plants in gilding on a white glaze. Mark: crossed L's underfoot.

280-

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 55

[NUMBER 642] [NUMBER 643]

642. DIRECTOIRE SÈVRES PORCELAIN EWER AND BASIN, DECORATED BY BOUILLIAT *Circa* 1800

Pear-shaped ewer with scroll handle joined to the cover by a beautiful leaf-wrought hinge in *bronze doré;* in white porcelain painted with handsome borders of naturalistic flowers and foliage hung with festoons, and with three reserves of domestic fowl with chickens, ducks and ducklings around a pool and an overturned basket of fruit, in landscape settings. Mark: *Sèvres* and decorator's mark underfoot. *Height* 9½ *inches*

400

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 207

[See illustration]

643. LOUIS XVI SÈVRES OEIL-DE-PERDRIX PORCELAIN COVERED CUP AND SAUCER *Circa* 1785

Large two-handled pail-shaped cup with dome cover surmounted by a puce-colored peony finial and with broad round saucer, the whole with allover decoration on a white ground of gilded *oeils-de-perdrix* outlined with red and blue dots, and with oval reserves outlined in gilding and charmingly decorated with figures in rural landscapes with cottages and ruins. Unmarked.

450

Diameter of dish 8½ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 176

[See illustration]

644. Louis XVI Vert Pomme Sèvres Porcelain Vase Clock Mounted in Bronze Doré *Circa* 1785

Graceful ovoid urn with cover and round fluted socle, on square foot; in apple green porcelain with gilded decoration, the socle in apple green and white. Richly mounted in *bronze doré* with a pair of twin leaf-scrolled handles springing from female masks garlanded with vines, dial wreathed in a garland of flowers and stem cupped in collars of plantain leaves; on round base. Small repair. *Height* 16¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 205

[See illustration]

645. Louis XVI Sèvres Oeil-de-Perdrix Porcelain Oval Dish *Dated* 1774

Painted with five reserves of pheasants in landscape settings, outlined with gilded borders in a rose ground, reserved with an *oeil-de-perdrix* design dotted in blue and gold. *Length* 12½ *inches*

646. LOUIS XV SÈVRES BLEU CELESTE PORCELAIN GARNITURE OF THREE VASES EVENTAILS, PAINTED WITH TENIERS GROUPS BY DODIN *Dated* 1758

Garniture of one large and a pair of smaller fan-shaped vases with reticulated cartouche-shaped stands; the latter are decorated with interlaced ribbon guilloches in sky blue, edged with gold. The vases are superbly painted, the principal oval panels displaying figures of three boors drinking outside a tavern, two youthful peasants drinking beside a barrel with a pet dog, and two fishermen with their catch on a wharf beside their boat; each vase also has three subsidiary oval panels at the back and sides, painted with clusters of flowers and fruit. These are bordered in turquoise blue and white, with rococo gilded details. Date letter of 1758 and decorator's mark underfoot, on vases. Have wrought *bronze doré* stands. *Heights* 8¾ *and* 7¼ *inches*

3,250

Note: A remarkable garniture, described by Chavagnac as of exceptional quality; these jardinieres are also known as *vases hollandais.* The writer adds that the decorator Dodin exhibits himself in these three subjects at the height of his talent, the colored enamels displaying a marvelous translucent quality which is not always found in his later work.

From Wertheimer, London

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 99, pl. XXX

Illustrated in *Guide to the Loan Exhibition of the J. Pierpont Morgan Collection* (Metropolitan Museum of Art), 1914, facing p. 121

[See photogravure]

647. PAIR LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN VASES-FLAMBEAUX, DECORATED BY DODIN *Dated* 1759

3,250

Cartouche-shaped vase supporting two *ajouré* candle holders upon the shoulders, the rococo molded sides sweeping upwards into reticulated shoulders and high neck, which is closed and rounded at the top and surmounted by an incrusted bouquet of flowers; at the foot the vase flares into a hexagonal base, also pierced. The molded decoration and the candle *bobêches,* with their beribboned and reeded side supports, are executed in stripes of *rose Pompadour* and green, edged with gilding. The front and back are each decorated with an oval reserve exquisitely painted on recto with two rustic lovers before a tavern, on verso with vignettes of a Flemish and an Italian village, with a barrel and a *bocce*-lawn in the respective foregrounds. Careful repairs to one base and a candle *bobêche.* Date letter and decorator's mark underfoot. *Height* 9¾ *inches*

From Duveen Bros., New York

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

Described and illustrated in color in Comte X. de Chavagnac, *Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan,* 1910, no. 107, pl. XXX

[See photogravure]

Bought from Louis Paris Getty Museum 75.DE.105

Pair Louis XV Sèvres Porcelain *Flambeau* Vases Decorated by Dodin (At Top)
Louis XV Sèvres Porcelain Garniture Decorated by Dodin

[NUMBERS 648 (AT TOP) AND 649]

648. LOUIS XVI SÈVRES DECORATED PORCELAIN CABARET *Circa* 1780
Lozenge-shaped tray, ovoid teapot, covered *sucrier* and two cups and saucers; the tray with *ajouré* border of leafage in white and gold in a zigzag of nailed ~~planks~~. Allover *piqué* decoration of clusters of tiny blue dots in a white ground, with circular and oval reserves garlanded with green bay leaves with red berries, enclosing sprigs and baskets of flowers. Mark: crossed L's only.

Length of tray 14½ *inches*

From Daniell, London

[See illustration]

649. LOUIS XV SÈVRES DECORATED BLEU DU ROI PORCELAIN CABARET *Dated* 1771

Two-handled scalloped oval tray, teapot, covered *sucrier* and cup and saucer. In deep lapis blue, with gilded borders of ribbon motives intertwined with laurel garlands, the covers incrusted with peony finials; handsomely decorated in pastel colors with reserves of children playing with pet dogs, feeding chickens, gathering grapes and opening a picnic basket. Handle repaired. Date letter and decorator's mark A underfoot. *Length of tray* 12 *inches*

375

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration on the preceding page]

THE following eight lots (Nos. 650-657) comprise a remarkable collection of forty-eight varied dinner plates of eighteenth century Sèvres porcelain, exemplifying the technique and changing styles of nearly fifty years of the factory, and the individual work of many of the greatest of the Sèvres decorators. They will be sold as catalogued, or as a collection, at the discretion of the auctioneer.

650. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1761-93

240

Plate with valanced rim of *vert pomme* enhanced with gilding, inset with three medallions of variously colored flowers, the centre with a basket of flowers, date letter of 1772; white and gold plate with valanced molded edge and painted with random sprays of Spring flowers, date letter of 1761; one with *gros bleu* and gold rim bands flanking scrolling vines with blossoms and birds on the wing, the centre with a horticultural trophy, painted by Levé *père,* mark: *Sèvres R. F.;* one with gold rims painted with scrolling leaf-and-berry festoons, bouquets of flowers and random sprigs, by Cornaille, gilding by Vincent, dated 1780; one with *bleu du roi* and gold-edged rim painted with occasional clusters of roses, and other flowers, date letter and decorator's mark underfoot; and a plate with royal blue and gold toothed edge surrounding the elaborate rim painted with three medallions of cherubs after Boucher, between bay leaf wreaths and baskets of blossoms, the centre with the monogram of Mme du Barry, with gold D, the B formed of a chain of flowers, unmarked. *Diameters* 9⅜ *to* 10 *inches*

[See illustration of two, opposite and on page 175]

651. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1759-92

300

Plate with rim painted with garlands of forget-me-nots, yellow asters and vases in pointed mauve medallions, the centre painted with a cluster of roses, decorator's mark; one with *gros bleu* and gold concentric bands, the rim painted with garlands of leaves and blue beads centring small blossoms, the centre with a spray of roses, date letter of 1792, decorator's mark; one decorated with cornflowers and leaf garlands entwined about narrow rose purple and blue rings, a rose at

[NUMBER 653] [NUMBER 652]

AT TOP: NUMBERS 651 AND 650

centre, by Le Bel; one with *vert pomme* rim with gold scrolling leaves and floral medallions, at centre a cluster of peaches, grapes, and flowers painted by Boulanger, date letter of 1784; one with *feuille de choux* border in royal blue and gold, the centre painted with a vignette of two children gardening, after Boucher by Vieillard, date letter of 1759; and plate from the de Rohan service, 1772, with border in brilliant *bleu turquoise* and gold painted with three bird medallions, the centre with monogram in gold surrounded by a wreath of oak leaves, acorns, and tree stump, unmarked. *Diameters* 9⅜ *to* 10 *inches*

[See illustration of two, above and on page 175]

652. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1757-84
Plate with border of turquoise and carmine diaper pattern, the rim and centre beautifully painted with romantic landscape vignettes with peasants and ruins in soft colors, by Vieillard, date letter of 1757; one with rim of four segments simulating wicker work, and random bouquets of flowers, painted by Buteux *père,* date letter of 1760; one with border of swags of roses and forget-me-nots, the centre with a wreath of cornflowers surrounding a delicately painted land-
240- scape vignette by Bouillat, date letter of 1784; one with border of delicately painted upstanding clusters of flowers springing from a scalloped *gros bleu* and gold band, with dainty outer band of blue twigs, the centre painted with a rose cluster within an entwined narrow blue band by Aloncle, date letter of 1765; one with blue-edged border and rim painted with alternate embossed gold leafy branches and trophies of Music and Art, the centre with a wreath of painted blossoms, unmarked; and a plate with rim and cavetto painted with single roses and leafage within an outer border of bay leaves and red berries, by Tandart, date letter of 1777. *Diameters* 9⅜ *to* 10 *inches*

[See illustration of two, opposite and on page 173]

653. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1763-91
Plate with segmental *jaune canari* rim with medallions and border in blue,
240- the whole outlined in black, and gilding, medallions and centre painted with tropical birds in landscapes, by Chapuis *aîné,* gilding by Vincent, date letter of 1791; one with painted rim with rows of minute stems of flowers between blue and gold linked bands, the centre with a cluster of roses within a chain circlet, gilding by Chauvaux *père;* one with border of *feuilles de choux* in *gros bleu* and gold, with festoons and sprigs of gaily colored blossoms, at centre a trophy of Agriculture, painted by Buteux *père,* date letter of 1766; one with seeded blue and gold rim, the cavetto painted with six gracefully curving floral festoons suspended from gold loops attached to a double circlet entwined with gold ribbon, at centre a sprig of flowers, painted by Commelin; one with rim bordered in royal blue, and embellished with alternate segments of basketry pattern and figures of plumage birds, at centre a vignette of two pheasants in a landscape, painted by Aloncle, date letter of 1763; one with concentric bands of purplish blue and gold, and green, outlining the delicately painted roses and variously colored cornflowers of the rim and centre, gilding by Vincent, date letter of 1784. *Diameters* 9¼ *to* 9⅝ *inches*

[See illustration of one on the preceding page]

654. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1758-1800
Plate with rim decorated with bands of gold pheasant's-eye pattern and brilliant
240- turquoise blue scalloped scrolls between which are curving branches of garden flowers, the centre with a sprig of flowers and grapes, by Pierre; one with *vert pomme* rim dotted with circlets of magenta and gold dots bordered in gold, the

[NUMBER 652] [NUMBER 651]
AT TOP: NUMBERS 650 AND 654

centre with a ribbon-tied bouquet of flowers, painted by Pierre *jeune;* one with gold-dotted *bleu du roi* rim bands separating six floral medallions between which are rows of formalized tiny blossoms and leafage, the centre with monogram P in gold, M of roses and leafage, and flower-bedecked crown, within traceried circlet in blue and gold, with minute blossoms on the interior, date letter of 1789; one with rim elaborately embellished with sprays of many-colored blossoms with deeply scalloped *bleu turquoise* ribbon motive, sprays of flowers at random on the surface of plate, date letter of 1770; one with rim edged with embossed scrolls painted blue, scattered sprays of blossoms over the surface, painted by Genin, date letter of 1758; and plate with rim painted with urns linked up by floral festoons, the centre with the monogram of Mme. du Barry in gold and blossom initials, painted by Baudoin and Pierre *jeune,* date letter of 1771.

Diameters 9⅜ *to* 9⅞ *inches*

[See illustration of one]

655. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1745-1800
Plate with *vert pomme* rim having small white areas dotted with gold and gold edges, the centre painted with a blue tom-tit in its habitat by Bouillat, from the Buffon service, date letter of 1792; one with elaborate chocolate brown and gold border painted with flowers and festoons, the centre with a medallion of roses within gilding and floral sprigs, gilding by Vincent, date letter of 1787; one with elaborate border of gilding, magenta scrolls and pink roses on a sky blue ground, the centre with a gilded openwork medallion, gilding by Vincent; one with scalloped edge in blue and gold, painted with overlapping garlands of Spring flowers, date letter of 1756; one with rim and centre painted with roses, violets and green leafage between narrow rims of *bleu du roi* and gold, by Vautrin, marked *Sèvres R F;* and a plate with *gros bleu* and gold rim and painted with festoons of small blossoms, blue urns and tropical birds on the wing, the centre with a cluster of variously colored flowers, by Levé *père,* marked *Sèvres.*

210-

Diameters 9⅜ *to* 10 *inches*

656. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1758-1802
Plate with *feuille de choux* rim alternately in royal blue and gold and painted with roses, hydrangeas, poppies and anemones by Baudoin, date letter of 1759; one with brilliant intertwining gilded scalloped bands in *vert pomme* and sprigs of variously colored flowers and gilded branches, date letter of 1758; one with delicately painted rim of small blossoms and foliage within geometric devices, the centre with a sprig of blossoms within a green and gold interlinked '*panache*' wreath, by Baudoin, date letters of 1781; one with rim of 'pheasant's eye' pattern in blue, red, green and gold, with medallions and cavetto painted with pink roses, date letter of 1769; one with sky blue rim and border of gold floral clusters, the centre with a delicately painted basket of roses and cornflowers surrounded by floral festoons, by Genest; and plate with rim of roses and violets painted within borders of *bleu du roi* and gold, at centre the initial *N*—this plate being part of the service executed in 1802 for Napoleon, painted by Mme. Bunel, marked *Sèvres.*

180-

Diameters 9⅜ *to* 10 *inches*

657. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1766-1800
Plate with narrow blue bands on top of which is a gold leaf-chain motive and spray of delicate blossoms and ribbons, painted by Mme. Bunel, mark *Sèvres* underfoot; one with blue and gold formalized bands and entwined gold festoons, the rim and centre painted with pink, blue and lavender flowers by Barrat, date letter of 1780; one with *vert pomme* rim embellished with gold acanthiform vases and swags, the central bouquet of flowers painted by Levé *père,* mark *Sèvres R. F.:* one with rim embossed with floral cartouches and blue edges, the centre painted with floral sprays by Le Bel *jeune,* date letter of 1779; one with rim decorated with a star-studded honey-comb of blue and rose dots and three oval rose-painted medallions with gold rims, and scattered twigs of roses painted by Le Bel *jeune,* date letter of 1791; and a plate with elaborate rim painted with royal blue, gold and green Canterbury bells and scrolling flower and leaf festoons, the centre with a quatrefoil shell medallion in rose and a leaf-and-berry wreath; date letter of 1766. *Diameters* 9⅜ *to* 9⅞ *inches*

210-

658. SÈVRES DECORATED ROSE POMPADOUR PORCELAIN CABARET
Coffee pot, helmet-shaped creamer, covered sugar bowl, two differing cups and two saucers. Handsomely decorated with reserves with pairs of pheasants perched on branches of trees, and bouquets of flowers; within rococo gilded borders on a rose pink ground. Mark: crossed L's. Has case.

200-

659. SÈVRES DECORATED PORCELAIN INKSTAND AND CUP AND SAUCER
Round cup-form inkstand with cover and attached saucer having radial decoration of stems of cornflowers in a white ground; the cup and saucer decorated with shell motives garlanded with green leaves, and joined by puce drapery festoons and interlaced gilded scrollings. Date letters of 1756 and 1761 respectively.

90-

660. LOUIS XVI SÈVRES BISQUE PORCELAIN STATUETTE, AFTER LE RICHE *Circa* 1775
La Danseuse Française. Standing figure with high pompadour dressed with feathers and tight-waisted crinoline hung with floral festoons, her hands carried down to her sides, on round base. Neck repaired. *Height* 10¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1914-15
See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 174

70-

661. PAIR SÈVRES PORCELAIN BOTTLE-FORM VASES, DECORATED BY SEIFFERT *Dated* 1887

60- In white porcelain, decorated in pale colors with trailing vines and shoulder collar hung with four buff cartouches painted with sportive figures of nude amors, signed. *Height* 8⅝ *inches*

662. SÈVRES DECORATED PORCELAIN GARNITURE

140- Pear-shaped coffee pot with turned pearwood handle and *repoussé* silver cover; and two pairs of covered posset pots; in creamy white porcelain, painted with sprigs of garden flowers. [Lot.] *Height* 3 *to* 4¾ *inches*

663. BOURG-LA-REINE DECORATED PORCELAIN SAUCE BOAT AND COVER *Circa* 1775

85- Small oval boat with cover surmounted by finial red rose with green leafage; sketched with two pairs of lovers in landscape vignettes, together with sprigs of naturalistic flowers and green foliage. *Length* 5¾ *inches*

664. SÈVRES GROS BLEU AND GOLD PORCELAIN CUP AND SAUCER DECORATED IN THE MANNER OF DODIN

70- Pail-shaped cup and deep saucer of royal blue with gilded decoration, and four reserves decorated with figures of fishermen and women on quays, unloading fish and other cargo. Date letter of 1753.

FRENCH FURNITURE AND DECORATIONS

50- 665. SAMSON FAMILLE ROSE PORCELAIN MINIATURE ALTAR GARNITURE

Pair miniature temple vases and pair of beakers; enameled with peonies and other blossoms amid blue rockery. One rim repaired. *Height* 3¾ *and* 4½ *inches*

55- 666. LE NOVE DECORATED PORCELAIN COFFEE POT AND HOT MILK JUG *Circa* 1790

Barrel-shaped, with flat covers having knob finials. Cream ware decorated with borders and garlands of gilded leafy vines, and in royal blue and gold with two bands of formal Greek ornament enclosing oval medallions with pair of Greek figures in lively action. [Lot.] *Heights* 5½ *and* 4½ *inches*

90- 667. PAIR SAMSON DECORATED PORCELAIN DOUBLE SALIÈRES *Sèvres Style*

Two round salt cellars conjoined on a basketry base, with white and gold handles simulating wicker; in white porcelain painted with sprigs of flowers and cherubs. Together with a tea caddy decorated with reserves of flowers and horticultural trophies. [Lot.]

25 668. PAIR LOUIS XV BRONZE DORÉ LOW CANDLESTICKS
Short rococo spiral stem, beside which sprawls a nude *putto*. *Height* 3¾ *inches*

669. SILVER-MOUNTED TORTOISE-SHELL LETTER CASE
Italian, XVIII-XIX Century
35 Flat scalloped case, with fluted sides applied in silver with rococo floral border and coroneted escutcheon plate. *Length* 8 *inches*

110 670. DRESDEN DECORATED PORCELAIN INKSTAND
Octagonal standish and two square inkwells, decorated with sprigs of flowers and gilded cartouches painted with harbor scenes; inkwell with apocryphal Capo di Monte marks. *Length of tray* 9 *inches*

75 671. PAIR LOUIS XVI WROUGHT BRONZE AND BRONZE DORÉ CANDLESTICKS
Melon-lobed baluster entwined by the tails of three bronze dolphins, the *bobêche* reversible *Height* 8½ *inches*

180 672. PAIR LOUIS XVI BRONZE AND STATUARY MARBLE FIGURINES
A naked infant satyr with flute and triangle, seated on a round gilded bronze socle; on square statuary marble plinth with *bronze doré* base.
Height 10¼ *inches*

673. LOUIS XV BRONZE DORÉ CARTEL *Ridereau, Paris*
220 Drum clock in rococo-scrolled case, hung with two side pendants of flowers.
Height 11¾ *inches*

674. LOUIS XV BRONZE DORÉ AND PORCELAIN POTPOURRI VASE WITH ANIMAL SUPPORTERS *XVIII Century*
950 Ovoid vase and cover in *café au lait* porcelain, decorated in the Chinese taste with reserved sprays of white plum blossoms picked out in cobalt blue, upon three couchant figures of snarling white Chinese dogs. Exquisitely mounted in *bronze doré* of the period with pierced rim, clustered floral finial, two rococo-scrolled loop handles wrought with stems of pomegranates and trilobate rococo base with sprigs of flowers. Repaired. *Height* 9 *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration on the following page]

no 674 cf J. P's brochure Frank Partridge & Sons Ltd Summer Exhibition June 1958
no 26 (very similar example ex Dolon Collection

[675] [674] [675]

675. PAIR LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN COVERED URNS
XVIII Century

Large semi-ovoid urn and cover, modeled in relief with an allover decoration of pale blue and white forget-me-nots, the body with two molded cartouche-shaped reserves painted with figures of nobles and ladies in a park; beautifully mounted in *bronze doré* with *ajouré* rococo rim and finial, rococo-scrolled handles embellished with flowers and foliage, and *ajouré* scrolled and twisted rococo base. One dated, upon an obelisk in the cartouche, 1749. *Height* 15 *inches*

[See illustration]

676. PAIR LOUIS XV BRONZE DORÉ CHENETS

One depicting a semi-nude youth, with lyre, in seated posture on swirling and foliated voluted scrolls, the other a maiden in similar pose, listening; together with three fire tools, the pyriform handles swirled with leafage. [Lot.]
Height 12½ *inches*

677. MEISSEN PORCELAIN TEA AND COFFEE SERVICE *Circa* 1765

Teapot, coffee pot, hot milk jug, covered sugar bowl, waste bowl, twelve cups (of which two are of different size), and twelve saucers. Decorated with spiral garlands of naturalistic garden flowers, with rococo scrolled lambrequin border having scale pattern in puce and edged in white and gold.

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[NUMBER 678]

678. LOUIS XVI BRONZE DORÉ MANTEL CLOCK, INSET WITH MARCASITE

Brille, Paris, circa 1750

Drum-shaped clock wreathed in laurel and surmounted by a gadrooned urn hung with laurel festoons; on four cusped and voluted open supports also festooned with laurel, and oblong plinth of statuary marble with serpentine front. The clock hands, the border of the dial, the bowknot cresting and the top of the finial urn are set with cut steel, simulating rose diamonds. *Height* 15 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1914-15

[See illustration]

[NUMBER 679]

679. SCULPTURED WAX BAS RELIEF

Claude Michel (Clodion) French: 1738-1814

Depicting a Bacchanalia with figures of satyrs and nymphs: at the left, a nymph drinking wine with her back to a flaming tripod, while satyrs sprawl upon the ground and mount on each other to form a pyramid; in the centre a nymph lurks behind a Bacchic term, while at the right two maidens are holding a plunging satyr with a scarf about his body. The whole is lightly tinted in flesh color against a black background. Some cracks. Framed. *Length* 16 *inches*

650-

Collection of Cambacérès, Duc de Parme, Arch-Chancellor of the Empire (1753-1824)

Collection of Prince Paul Demidoff, Palais de San Donato, 1880 no. 1234

Exhibited at the Metropolitan Museum of Art, New York

Recorded in H. Thirion, *Les Adam et les Clodion,* 1885, p. 410

[See illustration]

680. PAIR MEISSEN PORCELAIN COVERED VASES WITH RELIEF DECORATION

Circa 1760

500-

Inverted pear-shaped jar with *ajouré* trellised rococo cover surmounted by a finial cluster of tinted flowers; on round foot. Painted with sprigs of flowers and two large floral bouquets, within cartouches molded with rocaille work touched with gilding, and hung with pendants of flowers and fruit, naturalistically tinted and modeled in high and undercut relief. Beneath the two leaf-scrolled handles, which are tinted turquoise, are figures of amors, one kneeling, the other in flight. Some repairs and minor imperfections, as usual.

Heights 16½ *and* 15½ *inches*

[NUMBER 681]

681. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Henry Voisin, Paris, circa* 1760
Circular dial inset in a cartouche-shaped plinth enclosed by scrolling acanthus leafage and hung with swags of laurel, crested by a festooned urn; shaped base paneled with rosetted leaf scrollings. Maker's name on dial and engraved on the back plate of the fine movement. *Height* 18¼ *inches*

Note: Antoine Henry Voisin, horologist, of the rue Dauphine; received master in 1755; member of the *juré* of his guild 1765-89. See Baillie, p. 367.

[See illustration]

682. EIGHT SMALL SILK NEEDLEWORK PICTURES *Spanish, XVIII Century*
Depicting episodes from the story of Don Quixote, including the visit to the Duchess, Sancho tossed in a blanket, Don Quixote tilting at the windmill, etc; enclosed in two sets of four ebonized folding frames. *Each* 6¾ *x* 9 *inches*

683. PAIR FAMILLE VERTE PORCELAIN OVOID JARS, MOUNTED IN BRONZE DORÉ AS LAMPS

Tall ovoid jar with cap cover decorated in the *famille verte* enamels with small panels of Flowers of the Seasons and flying swallows and butterflies; *bronze doré* base and *ajouré* rim. Fitted for electricity. *Height* 22 *inches*

340-

684. LOUIS XVI BRONZE DORÉ DESK LAMP

Cluster of three scrolled arms with green-painted bronze shade adjustable on a tall standard springing from a low fluted column with basketry base. *Height* 25 *inches*

200-

685. SÈVRES BLEU DU ROI AND GOLD PORCELAIN GARNITURE, MOUNTED IN BRONZE DORÉ

Two-handled urn and pair of globular vases, all with covers; in deep blue porcelain etched with gilded dragons and blossoms in the Chinese taste, and mounted in *bronze doré* with pierced rims, finials and ram's-head handles. Two covers repaired. *Height* 28 *and* 25¼ *inches*

From Daniell, London

Exhibited at the Metropolitan Museum of Art, New York

425-

686. FAMILLE ROSE BALUSTER-FORM BEAKER, MOUNTED AS LAMP

Yung Chêng

Enameled in colors of the *demi-grand feu* on a white glaze with a lady on horseback and attendant, and a running battle between two horsemen, with a banner bearer and spearman on foot. Mounted with *bronze doré* rim and base, and fitted for electricity. *Height* 34 *inches*

275

687. PAIR BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CANDELABRA

Louis XV Style

Elaborately knopped shaft on valanced bell-form foot, and with numerous scrolled arms hung with large rosette and tear lustres and bunches of crystal grapes; three candle lights fitted for electricity. *Height* 26½ *inches*

A Set of Silk-Embroidered Panels for a State Bed
[*Nos.* 688-692]

[NUMBER 688]

688. TWO SILK NEEDLEPAINTED ECRU SATIN PANELS see nos. 690 691.
Italian, Late XVII Century

Sumptuously worked in pastel silks on ecru satin with a border of leaf scrollings, flowers and masks surrounding a Baroque cartouche with strap scrollings supporting amors, mermen and mermaid etc.; the cartouche beautifully needlepainted with scenes depicting Zeus and Hermes with attendant angel, and the Fall of Icarus. Mounted in cartouche-shaped panels of satin; framed. H 4.37.2.3

250-

5 feet 4 inches x 50 inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration of one]

HH. 37. 1

689. SILK NEEDLEPAINTED ECRU SATIN TESTER PANEL

Italian, Late XVII Century

En suite with the preceding, worked with leaf scrollings with figures of cherubs, peacocks and smaller birds etc. around a Baroque cartouche entwined with leafage and hung with swags of fruit festooned to a mask; the cartouche superbly needlepainted with a scene depicting Psyche examining the sleeping Cupid. Mounted similarly to the preceding; framed. *5 feet 4 inches x 6 feet 3 inches*

150-

Exhibited at the Metropolitan Museum of Art, New York

690. THREE SILK NEEDLEPAINTED ECRU SATIN PANELS

Italian, Late XVII Century

360.

En suite with the preceding, worked with Baroque Flemish-scrolled strapwork sustaining male figures with bifid tails, who support oval cartouches needlepainted with scenes depicting the Loves of Zeus—the Rape of Europa, Hermes and the Sleeping Herdsman with the Heifer Io, and Hera and Semele; the cartouche is enclosed above and below with mask and shell motives.

25½ x 22 inches

HH. 37. 2-6

Exhibited at the Metropolitan Museum of Art, New York

691. THREE SILK NEEDLEPAINTED ECRU SATIN PANELS

Italian, Late XVII Century

420

En suite with the preceding, with a different arrangement of strapwork which supports pairs of bird figures; the cartouche is surmounted by a similar mask, depicting Artemis pursued by a satyr, Artemis and the Sleeping Endymion, and Hera with peacock. *25 x 22 inches*

HH. 37 7-9

Exhibited at the Metropolitan Museum of Art, New York

350-

692. SIX SILK NEEDLEPAINTED ECRU SATIN VALANCES

Italian, Late XVII Century

En suite with the preceding, embroidered with running design of beautifully shaded leaf *rinceaux* with flowers, cherubs and birds, and clusters of grapes. Mounted on rose velvet, and trimmed with heavy silk fringe and tassels.

7 feet 10 inches and 9 feet 2 inches x 26 and 29 inches

Exhibited at the Metropolitan Museum of Art, New York

693. SÈVRES BISQUE PORCELAIN GROUP, MOUNTED AS LAMP
Two nude amors flanking an elaborate pedestal over which they have draped a swag of roses; on *blue turquin* marble base. Fitted with two *bronze doré* candle arms and shade. *Height* 30¼ *inches*

60-

694. PAIR LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL TABLE CANDELABRA
Elaborately knopped and balustered shaft with steeple finials, with tiers of scrolled arms hung with star and tear lustres and festoons, the lowest of six candle arms; on round foot. *Height* 31¼ *inches*

320-

695. CARVED AND GILDED EASEL MIRROR *Spanish, XVII Century*
Rectangular, the upper border crested with an heraldic device of a shield and two-headed Hapsburg eagle, flanked by bold acanthus scrolls; the dual scrolled base emitting openwork and flowering acanthus tendrils flanking the sides, in full relief; easel stand. *Height* 29 *inches; width* 25 *inches*

100-

380-

696. FOUR CARVED AND GILDED FAUTEUILS IN ROSE STRIPED SILK BROCADE *Louis XVI Style*
Oval, shaped back crested with a love-knot, the borders of spiraled ribbon molding; acanthus-carved arm supports, leaf molded front rail with rosetted dies, stop-fluted tapering legs. Back, armpads and seats in rose brocade with floriated ivory stripes, showing slight wear.

[Set illustration of two on the following page]

440-

697. TWO PAIRS CARVED AND GILDED FAUTEUILS AND BERGÈRES IN ROSE STRIPED SILK BROCADE *Louis XVI Style*
En suite with the preceding.

698. CARVED AND GILDED CANAPÉ IN ROSE SILK STRIPED BROCADE *Louis XVI Style*
En suite with the preceding.

135-

699. ACAJOU MARQUETRY OCCASIONAL TABLE *Louis XV Style*
Round top on frieze containing a single drawer and inlaid with a parquetry design; on slender chamfered quadrangular legs with undershelf. The top and undershelf inlaid with marquetry musical trophies.
Height 29 *inches; diameter* 14 *inches*

200-

[NUMBERS 696 AND 700]

700. LOUIS XV CARVED AND GILDED FOUR-FOLD SCREEN IN POINT DE CHAÎNETTE SILK EMBROIDERY

170- Each panel of old rose satin, exquisitely embroidered with a bouquet of roses, poppies, and other garden flowers within a rustic floriated border above a cartouche centring a bunch of grapes, apples, figs and other fruit, the whole intertwined with trailing tendrils of naturalistic flowers and laurel sprigs. Gilded frame crested with a cabochon and shell motive with flutings, nulling and spiraled ribbon decoration throughout. *Height* 6 *feet* 10½ *inches; length* 8 *feet*

[See illustration]

300- 701. LOUIS XV INLAID AMARANTH AND TULIPWOOD PETITE COMMODE

Oblong serpentine top, with three-quarter ogee gallery, inlaid with tulipwood cross bandings, repeated on the drawer panels and sides; frieze with writing slide and a lateral drawer for writing materials; front of three drawers, the upper simulated, mounted with rococo *bronze doré* escutcheons; quadrangular cabriole legs. *Height* 28 *inches; width* 20¼ *inches*

[NUMBER 702]

702. LOUIS XVI TULIPWOOD MARQUETRY TABLE À ROGNON, WITH WRITING DRAWER *French, XVIII Century*

Shaped top inlaid with trophies of musical instruments, flanked by two ovals of *treillage* marquetry; frieze of one drawer having tooled leather writing panel, adjustable on easel-form ratchet device, and two end drawers. Trestle supports united by shaped stretcher. Much restored. *Height* 28 *inches; length* 37 *inches*

400-

[See illustration]

700- 703. PAIR LOUIS XVI CARVED AND LAQUÉ GIRANDOLE MIRRORS *North German, XVIII Century*

Upright, the cornice centring a rocaille foliation encircled by scrolling leafage above a festooned laurel swag, the base relieved by delicate floral tendrils; channeling of frame accentuated in white *laqué*. Twin *bronze doré bobêches*.

Height 44 *inches; width* 25 *inches*

[NUMBER 704]

704. LOUIS XVI AMARANTH AND HAREWOOD MARQUETRY BONHEUR DU JOUR
Bijou-type rectangular writing table, the top and rear superstructure inlaid with books, quill pens, compasses in harewood and *bois vert* panels, the latter provided with two lateral marquetry cupboards disclosing inner drawers and flanking two central marquetry drawers, one simulated, of rosettes in *treillage;* frieze with similar inlay and containing drawer having leather and tulipwood writing panel. Quadrangular tapering legs united by concave undershelf.

340-

Height 32¾ *inches; width* 23 *inches*

[See illustration]

705. LOUIS XV INLAID AMARANTH AND TULIPWOOD WRITING DESK
Oblong top, centring an inlaid cartouche of tulipwood, hinging forward to reveal three sunken covered wells, and green baize writing panel; rear structure, similarly inlaid, with tambour front and three small drawers; frieze of two miniature side drawers. On quadrangular cabriole legs.

210-

Height 41½ *inches; width* 25¾ *inches*

[NUMBER 706]

706. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEIGE SILK BROCADE
Cartouche-shaped molded back carved with scrolling leafage, and crested with a shell device centring a cabochon; open carved and molded arms with armpads, the seat rails centring a cabochon and shell device, the knees acanthus-carved, the foot voluted. Covered in handsome beige silk brocade, showing some wear, and woven with urns of flowers, detached floral sprays and other blossoms.

[See illustration]

200- 707. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEIGE SILK BROCADE
Similar to the preceding.

708. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEIGE SILK BROCADE
250- Similar to the preceding. Together with two carved and gilded cane side chairs with brocade pad seats of matching design. [Lot.]

709. LOUIS XV CARVED AND GILDED CANAPÉ IN BEIGE SILK BROCADE
130- *En suite* with the preceding.

[NUMBER 710]

710. LOUIS XV MARQUETRY SEMI-CIRCULAR COMMODE

Antoine Bergamin (M.E. Marseilles); French, XVIII Century

Semi-circular top of *fleur de pêche* marble, frieze with drawer above two deep bow-front drawers and lateral cupboards; on quadrangular cabriole legs. Elaborately inlaid with marquetry panels, the sides depicting urns of flowers, the front with two musical trophies flanking an urn of flowers; *bronze doré* ring handles and shoulder and knee appliqués. Stamped on top BERGAMIN.

1,700

Height 34 *inches; length* 51½ *inches*

Note: The Bergamin family of *ébénistes* was active in Marseilles, Antoine Bergamin being recorded as a partner of the cabinet-maker, Gouiran, in 1771; his son, Marc-Antoine Bergamin, was active in 1784 as an *ébéniste* in the rue Saint-Ferréol. See Salverte, ed. 1934.

[See illustration]

175 711. ACAJOU MARQUETRY TABLE À ROGNON *Louis XV Style*

Oval incurvate top, molded in *bronze doré,* and inlaid with tendrils and scrolls in rosewood; frieze with one drawer, on quadrangular cabriole legs united by undershelf; stiles and feet decorated in *bronze doré.*

Height 29 *inches; width* 22 *inches*

[NUMBER 712]

712. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY COMMODE
French, XVIII Century

Serpentine oblong *fleur de pêche* marble top, frieze with three small drawers, their panels inlaid with guilloche in *bois vert* and tulipwood, two lower drawers centring musical instruments flanked by draftsmen's instruments in harewood, *bois vert* and other exotic woods; panels of sides similarly inlaid; chamfered stiles mounted in *bronze doré*, the cabriole legs shod with paw feet. Restored.

Height 34¼ *inches; length* 51 *inches*

[See illustration]

713. CORDOVA DECORATED GREEN AND GOLD LEATHER THREE-FOLD SCREEN
XVII Century

Louis XIV symmetrical design of shrubs of flowers enclosed between diapered and trellised C-scrolls beneath Baroque canopies.

Height 5 *feet* 11½ *inches; width* 5 *feet* 9 *inches*

714. KINGWOOD SALON TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine oblong top, its edge molded in *bronze doré,* lined with much worn wine red velvet; frieze with green tooled leather writing slide and two end drawers, its contours outlined with rococo *bronze doré* moldings; on quadrilateral cabriole legs with *bronze doré* acanthus scrolls at knee and foot. As exhibited. *Height* 28 *inches; length* 36 *inches*

300

715. TWO SCULPTURED TERRA COTTA FIGURES OF TERMES
French, Late XVII Century
Scantily draped bust figures of a bearded man and a laureated hero, sheathed about the waist with vine leaves centring masks—one a cherub head above a heavy swag of laurels, the other a leaf-enclosed mask between two S-scrolls; sheathed into paneled square, slightly tapering pedestals. *Heights* 5 *feet* 4 *inches*
Companions to the following
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

3,700

716. TWO SCULPTURED TERRA COTTA FIGURES OF TERMES
French, Late XVII Century
En suite with the preceding, depicting the torso of a youth with curly hair and mustache and a nymph bound with a garland below her bare breasts; the former sheathed in drapery with a wreath and female head, the latter in vines and fruit, amid which is seated a figure of Cupid with bow and broken arrow.
Heights 5 *feet* 3 *inches and* 5 *feet* 4 *inches*
Companions to the preceding
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

3,700

717. LOUIS XV CARVED AND GILDED SUITE IN EMBROIDERED WINE RED VELVET
French, XIX Century
Marquise and two *bergères.* Cartouche-form back, the serpentine top rail crested with scrolling rococo motives merging into the closed arm supports; the seat rail and cabriole legs carved with shells, foliated tendrils, pendent husks and acanthus leaves, the foot voluted. Back, armpads, sides and oval seats in wine red antique velvet heavily embroidered in gold and silver thread, with rocaille ornament emitting scrolled, blossoming acanthus tendrils, encircled by an outer border of recurrent acanthus foliations. Slightly worn.

325

718. LOUIS XV CARVED AND GILDED SUITE IN EMBROIDERED WINE RED VELVET
French, XIX Century
Marquise and two *bergères. En suite* with the preceding. Together with a circular banquette.

325

[NUMBER 715] [NUMBER 716]

[NUMBER 719]

719. PAIR LEAD GARDEN STATUETTES
One of a *décolletée,* panier-skirted girl dancing a measure; the other, a girl playing a tambourine. *Height* 36 *inches*

550

[See illustration]

720. PAIR LEAD GARDEN STATUETTES
En suite with the preceding. One portraying Cupid, his hands clutching a sheath of arrows, the other a winged little girl holding a chaplet of blossoms.
Height 31½ *inches*

350

460 721. PAIR LEAD GARDEN STATUETTES
One depicting a little boy with a lion-skin draped behind him, his face half hidden under the lion's mask; the other, a little girl prodding a hedgehog with a flowering twig. *Height* 35 *inches*

[NUMBER 722]

COALPORT PORCELAIN JARDINIERES: NUMBER 292

722. LOUIS XV DECORATED BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ
Léonard Boudin, (M.E. 1761); French, XVIII Century

Serpentine top of *rouge royale* marble over two full-length, conforming drawers, the stiles and feet of the quadrangular cabriole legs applied with cabochons and rococo scrollings in *bronze doré:* front and sides painted with landscapes with figures of children at play in the foreground in the manner of J. B. Huet. Decoration apparently restored. Stamped on right rear pilaster L. BOUDIN.

Height 34 *inches; length* 59 *inches*

2,900-

Note: Léonard Boudin (1735-c.1804), was received master in May, 1761, established himself in the rue Traversière, and by 1770 was already celebrated. In 1777 he moved to the Cloister of St. Germain l'Auxerrois, taking several of his co-masters into his employ. His work is notable for the elegance of its line and the perfection of its proportions. See Salverte, ed. 1923, pp. 29-30.

[See illustration]

723. ACAJOU AND KINGWOOD MARQUETRY PETITE COMMODE *Louis XV Style*
Oblong serpentine top of *brêche d'Alep* marble, outlined in *bronze doré;* two serpentine drawers of tulipwood *treillage* marquetry, with *bronze doré* knob handles; on quadrangular cabriole legs. *Height* 29¼ *inches; width* 22 *inches*

300-

724. LOUIS XV INLAID ACAJOU OCCASIONAL TABLE *Durand, Paris*
Oval top edged in *bronze doré,* frieze with one drawer; on quadrangular cabriole legs joined by oval undershelf. Signed G. DURAND.
Height 29 *inches; length* 20¾ *inches*

175-

725. FOUR CARVED AND GILDED CANE SIDE CHAIRS *Louis XV Style*
Cartouche-form cane back bordered with carved shell and leafage, cane seat with love-knots and floral festoons; on acanthus-carved cabriole legs; beige silk brocade pad seat.

120-

726. PAIR WROUGHT BRONZE ANDIRONS *Venetian Renaissance Style*
One depicting the nude figures of Venus and Cupid, the other that of Mars; on a trilateral plinth with cherub heads, the frieze of three *putto* caryatids, the base forming a mask flanked by classic female busts and dolphins. Together with an iron grate and scrolled brace. [Lot.] *Height* 35 *inches*

90-

727. PAIR SAMSON FAMILLE ROSE PORCELAIN JARDINIERES ON CARVED AND GILDED STANDS
Enameled with exotic birds and flowering shrubs in gay colors, and bossed with two gilded lion masks. On carved and gilded stands hung with swags of laurel.
Total height 34 *inches; diameter* 24¾ *inches*

130-

728. ANTIQUE CHINESE CARVED COROMANDEL LACQUER SIX-FOLD SCREEN
Black lacquer ground throughout, incised and polychromed, depicting a lake with fishing and pleasure craft, bridges, habitations and a mountain landscape in perspective; the wide border decorated with vases of lotus, peonies, chrysanthemums and fruit, symbolic emblems, tripod vessels, dragons, etc; the reverse with floral shrubs and birds in panels.
Height 8 *feet* 7 *inches; length* 9 *feet* 6 *inches*

[See illustration]

[NUMBER 728]

729. CARVED AND GILDED CHEVAL SCREEN IN GRAY SILK BROCADE *Louis XV Style*

30-

Upright cartouche-form frame on acanthus-carved voluted trestle feet; crested with a floral spray. Panel of gold and ivory striped silk brocade on floriated pale brown ground. *Height* 37½ *inches; width* 24 *inches*

730. CARVED AND GILDED BANQUETTE *Louis XVI Style*

40-

Oval, caned top with striped silk brocade cushion, the rail carved with interlacing floral wreaths and beadwork; on spirally fluted tapering legs. *Length* 42½ *inches*

731. LOUIS XV SKY BLUE SILK BROCADE PANEL *French, XVIII Century*

50-

Allover blue, old rose and ivory meandering floral pattern; old gold braid border. 48 *x* 45 *inches*

732. EMBROIDERED BEIGE SATIN LACE BOX

15-

Shaped as a treasure chest, with domed hinged lid revealing silk-lined interior; embroidered allover in gold and silk threads, developing a cartouche within stylized floral scrolling patterns, C-scrolls and blossoming tendrils, in pastel shades. *Length* 18 *inches*

733. PAIR DECORATED PORCELAIN COVERED URNS *Sèvres Style*

110-

Painted with sprigs of forget-me-nots and pink roses, the incurvate shoulder with vignettes of birds and landscapes; white and gold ram's-head handles. *Height* 15½ *inches*

734. BRONZE DORÉ DESK LAMP, AND PAIR CANDLESTICKS *Louis XVI Style*

110-

Two-light lamp with green-painted bronze shade; and a pair of single candlesticks; fluted columnar types, fitted for electricity. [Lot.] *Heights* 22½ *and* 13 *inches*

100-

735. PAIR WHITE AND GOLD PORCELAIN FRUIT COOLERS *Sèvres Style*

In the form of coopered baskets with ram's-head handles. As exhibited. *Height* 9½ *inches*

736. PAIR BLACK AND GOLD DECORATED TOLE CACHEPOTS
French, XVIII Century

60- Two-handled oval bowl with scalloped rim, decorated with Chinese landscapes and figures in gilding on a black ground; zinc liners. Both considerably abraded.
Length 11 *inches*

737. PAIR BRONZE DORÉ CANDLESTICK LAMPS *Louis XVI Style*

160- Spirally fluted *bobêche* and baluster garlanded and wrought with festoons of flowers and foliage. Fitted for electricity, with sham candles.
Height 11¾ *inches*

80- 738. PAIR SÈVRES DECORATED PORCELAIN CACHEPOTS
Two-handled jardiniere of white porcelain, the handles shell-molded; decorated with nosegays of garden flowers and trellised cartouches enclosing baskets of flowers with horticultural implements. Have *bronze doré* stands.
Height 5½ *inches*

70-

739. PAIR SAMSON FAMILLE ROSE PORCELAIN HEXAGONAL JARDINIERES
Enameled with a rooster and a gilded *Fu* lion amid pink peonies and other flowers, between floral borders. *Length* 10½ *inches*

RUGS

700- 740. SAVONNERIE FRAGMENT *Late XVII Century*
Woven *en camaïeu* in blue with a reclining female figure of Abundantia with cornucopia of fruit and holding a spray of leaves and wheatears, within an oval medallion bordered in tan with leaf pattern; supported by two large clusters of blue and tan leaves in a *tête de nègre* ground, and finished with an edging of guilloche motive. 6 *feet* 10 *inches x* 4 *feet* 1 *inch*
Exhibited at the Metropolitan Museum of Art, New York

350-

741. KHORASSAN HERATI RUG
Woven with the allover trellised Herati design chiefly in rose and sky blue with black ground, centred with a rose diamond-form lotus medallion with sky blue and cerise pendants; narrow rose border of interlinked 'turtle' palmettes.
13 *feet* 8 *inches x* 6 *feet* 6 *inches*

742. IMPERIAL CHINESE PALACE CARPET OF DRAGONS *K'ang Hsi*

Tan field woven in light and dark blue, fawn, brown and yellow with five Imperial five-clawed dragons, arranged in a quincunx, disputing the jewel of Omnipotence amid floating wisps of cloud above a frieze of foaming waves, with needle-like pinnacles of rock at the centre and sides; fawn outer border with blue fret motive, the inner with a recurrent pattern of small blossoms alternating with single leaves. 22 *feet* x 20 *feet* 9 *inches*

3.500

Exhibited at the Metropolitan Museum of Art, New York (as *Ch'ien Lung*)

[See illustration]

[NUMBER 742, IN PART]

[NUMBER 743]

743. NORTH WEST PERSIAN MILLEFLEURS RUG *XVII Century*
Beautiful turquoise field centred with a small dull rose arabesque medallion and entirely covered by variegated flowering shrubs and trees in soft colors; the shaped corners in rose pink with arabesque design. Tawny red and *rose cendré* border, the colors segmented by interlaced running vines in midnight blue and bone white. Repaired, and with restorations, including the entire medallion and areas of the lower field. 13 *feet* 4 *inches* x 6 *feet*

2-950.

[See illustration]

744. FEREGHAN CARPET
Fluctuating sky blue field woven in scarlet and tan with an allover floral arabesque design; brick red border of 'turtle' palmettes connected by angular grayish brown vines. *17 feet 1 inch x 12 feet 8 inches*

1100-

745. ANTIQUE LAVEHR KIRMAN MEDALLION RUG
Field woven with concentric cartouches in midnight blue and ivory and with russet and gray corner medallions, the whole overrun with flowers; the scheme is centred by an oval floral medallion supporting two clusters of henna-colored pomegranates. Five floral borders in colors of the field.
6 feet 8 inches x 4 feet 7 inches

230-

746. HAMADAN RUG
Allover trellised version of the Herati pattern in a midnight blue ground; narrow brick red and sky blue floral vine borders. *10 feet 1 inch x 5 feet 4 inches*

170-

747. ANTIQUE HERATI RUG
Allover trellised Herati pattern, chiefly in rose and sky blue, in a black ground; within a rose crimson border of scrolling blue floral vines.
7 feet 3 inches x 5 feet 3 inches

110-

[END OF SALE]

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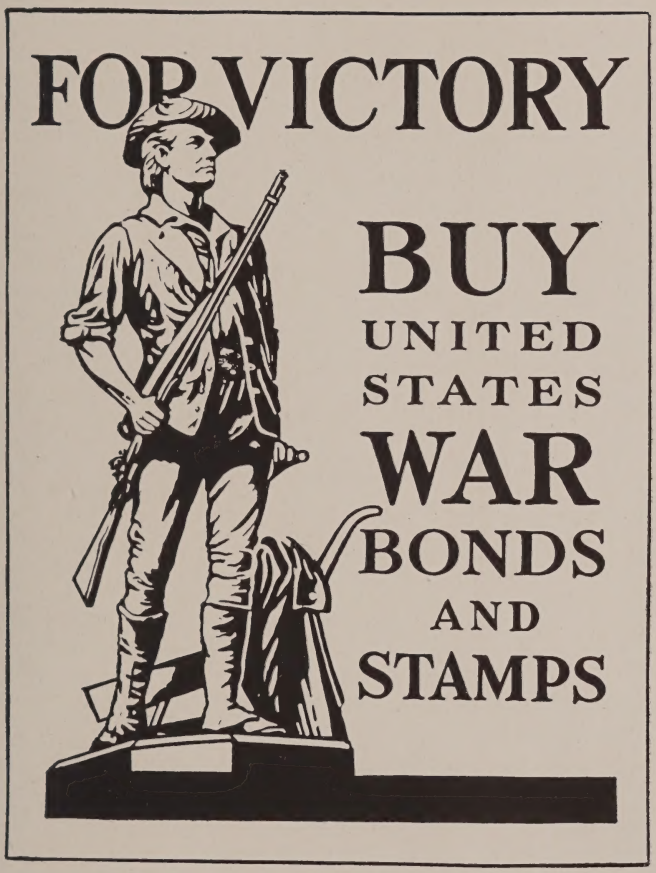
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